

**WALTER ROSS**

**Brass Trio No. 2**

**Trombone**

1986

# BRASS TRIO Nº 2

WALTER ROSS

INTRADA

(FESTIVO  $\text{♩} = 120$ )

**TROMBONE**

1 (TRPT) 2 3 (+FHN.) 6

7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22

cresc. .... f

23 24 25 26

27 28 29 30

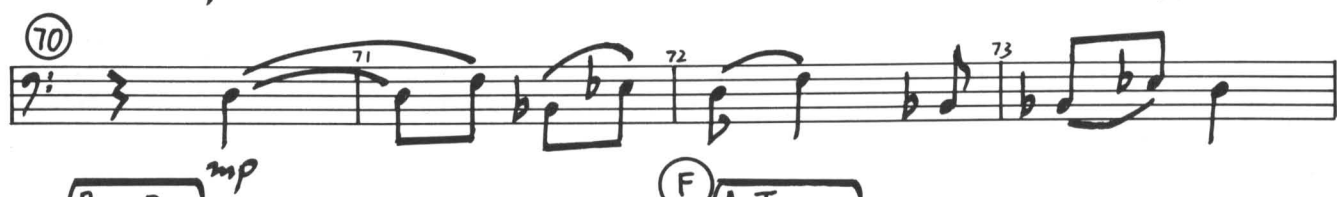
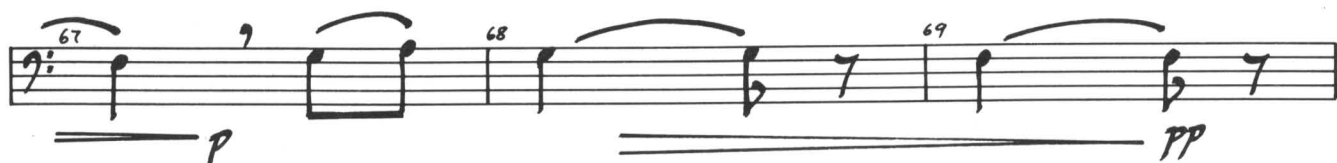
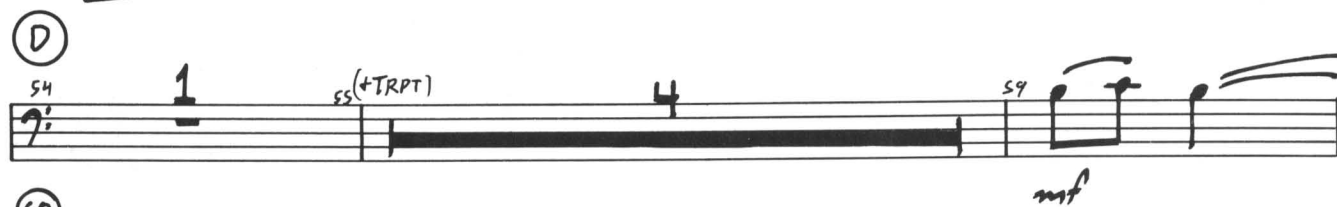
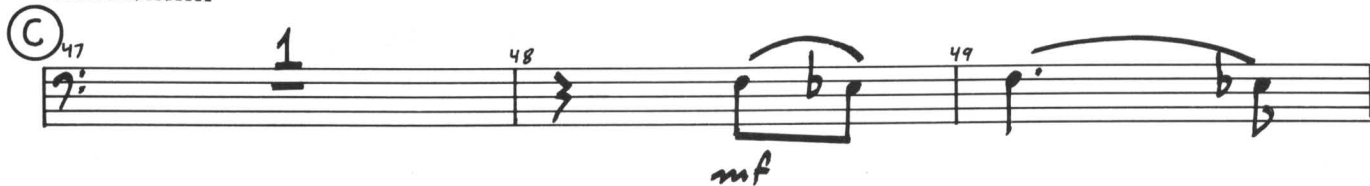
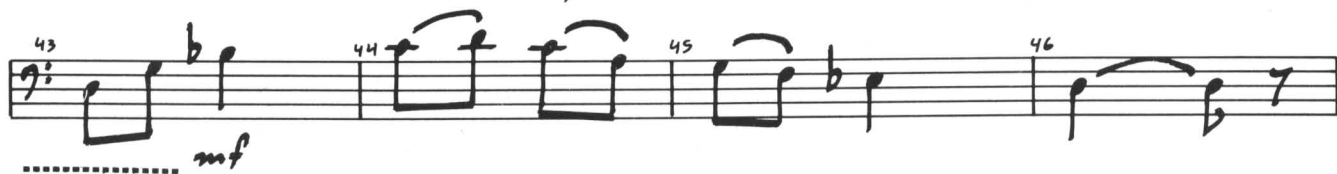
31 32 33 34

35 36 37 38

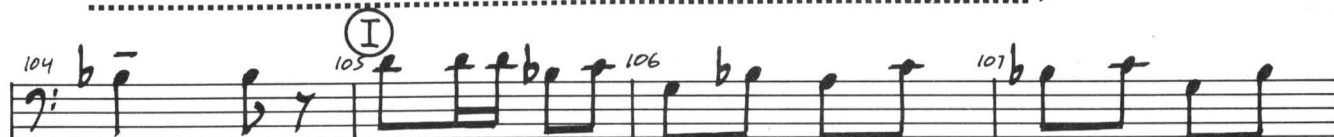
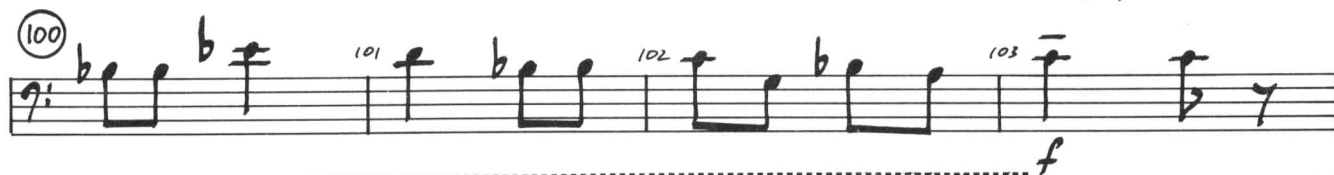
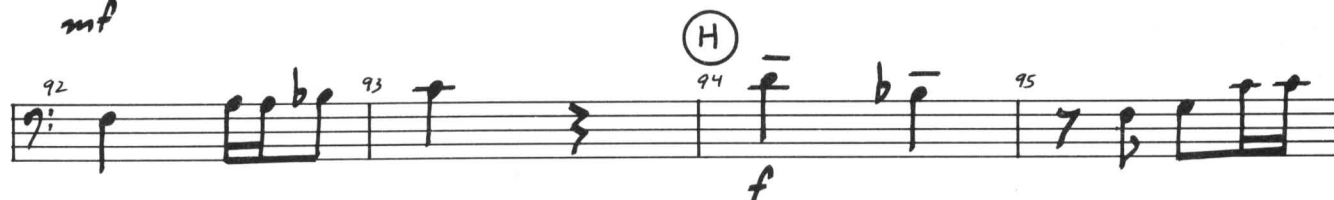
(A) (B)

2

# TROMBONE



**TROMBONE**



## II. ROMANZA

(GRAZIOSO  $\text{♩} = 96$ )

**TROMBONE**

The musical score for the Trombone part of 'Romanza' is written on a single staff in 3/4 time. The key signature has one flat (B-flat). The tempo is marked 'GRAZIOSO' with a quarter note equal to 96 beats per minute. The score consists of 32 measures, divided into four systems of eight measures each. Measure numbers 1 through 32 are indicated at the beginning of each measure. Dynamics include *mf* (measures 2, 7, 11), *p* (measure 6), *mp* (measures 15, 22), and *f* (measure 18). There are two repeat signs: one at measure 7 and another at measure 22. Section markers 'A' and 'B' are circled around measures 11 and 22 respectively. The score includes various musical notations such as slurs, ties, and articulation marks.

**TROMBONE**

33 *mf* 34 35 **(C)** 36 *mp*

37 1 38 *mp* 39 40 1

41 *mf* 42 43 44 *p*

45 **(D)** 46 *mf* 47 48 *p*

49 50 51 52

53 **(E)** 54 *f* 55 *mf* 56 *p*

57 *mf* *f* 58 59 *mf* 60

61 62 *mp* 63 64 1

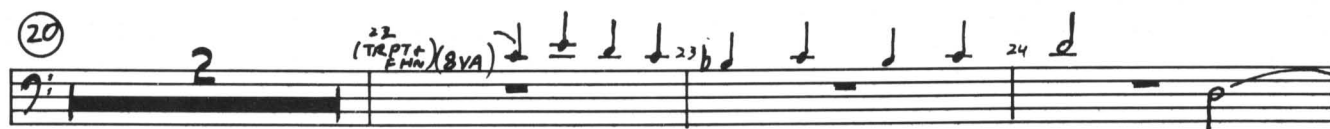
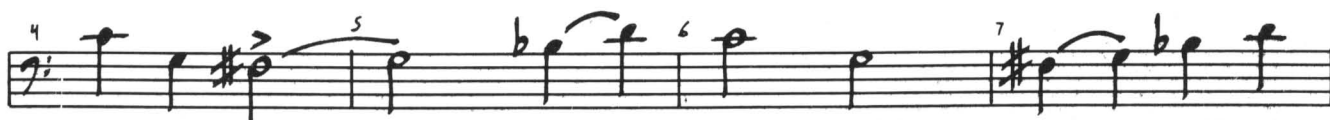
65 **(F)** 66 67 68

69 *f* 70 **(70 Poco Rit.)** 71 72 *pp*

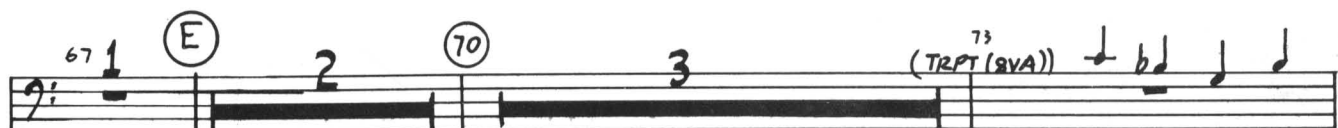
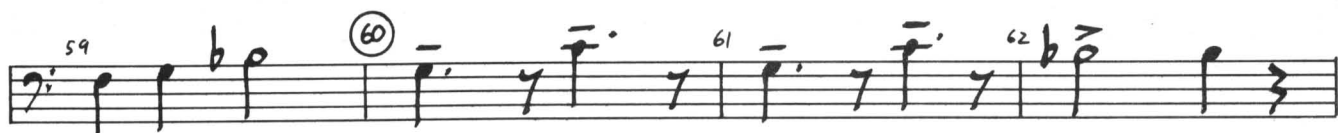
*mf* *mf* *mp* *p*

### III. DANZA

(ANIMATO  $\text{♩} = 144$ )



# TROMBONE





# TROMBONE

74 75 76 77 78

79 80 81 82 83

84 85 86 87 88

89 90 91 92 93

94 95 96 97 98 99

100 101 102 103 104

105 106 107 108 109

110 111 112 113 114

115 116 117 118 119

120 121 122 123 124

125 126 127 128 129

130 131 132 133 134 135

**F**

**G** (CAPRICCIOSO)

**H**

**I**

*f*

*mf*

*sub. p*

*f* capriccioso

*ff*

IV.

# PASTORALE

(SOAVE  $J=60$ )

**TROMBONE**

# V. FINALE

(ENERGICO  $\text{♩} = 120$ ) (A)

TROMBONE

1 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

*p* *mf* *f* *mp* *f*

(B) (C)

# TROMBONE

Handwritten musical score for Trombone, measures 43 to 100. The score is written on ten staves. Key features include:

- Measures 43-46:** Simple quarter and eighth notes.
- Measure 47:** Introduction of a flat (Bb) and a circled measure number (50).
- Measure 52:** Marked with "sub. mf" (subito mezzo-forte).
- Measure 58:** Marked with a circled measure number (60).
- Measure 62:** Marked with a circled measure number (70).
- Measure 67:** Marked with a circled measure number (70) and a circled letter (E).
- Measure 74:** Marked with "sub. mf" and "p" (piano).
- Measure 78:** Marked with a circled measure number (80).
- Measure 83:** Marked with a circled measure number (90) and "F" (forte).
- Measure 84:** Marked with "SCHERZANDO" in parentheses.
- Measure 89:** Marked with a circled measure number (90) and "p" (piano).
- Measure 92:** Marked with a circled measure number (100).
- Measure 96:** Marked with a circled measure number (100).

# TROMBONE

(G)

