

BRASS TRIO N°3

C trumpet, F horn, trombone

Walter Ross

Trombone

BRASS TRIO NO.3

WALTER ROSS

I.

(VIVACE $\text{♩} = 120$)

TROMBONE

f

10

20

pp — *p* — *mf* — *f*

30

mp — *p*

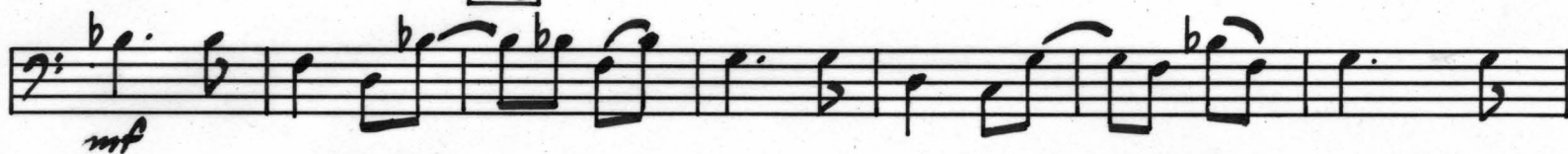
40

mf — *f* — *mf*

1

TROMBONE

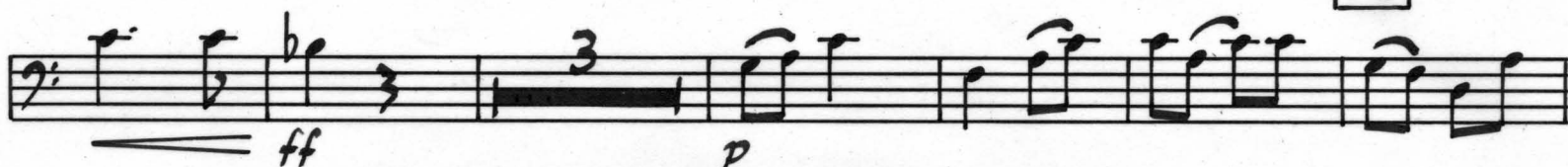
50



60



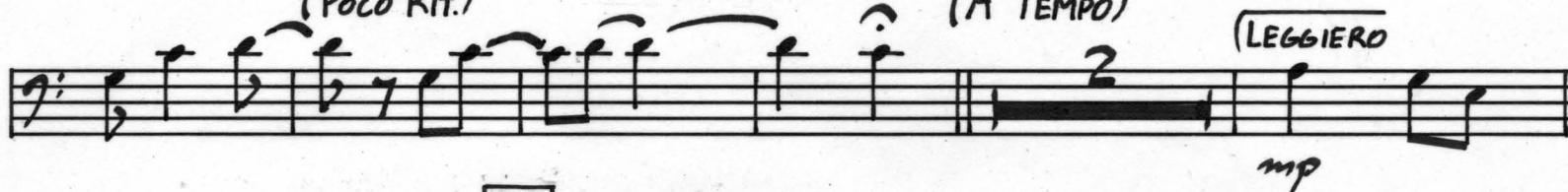
70



(Poco Rit.)

(A TEMPO)

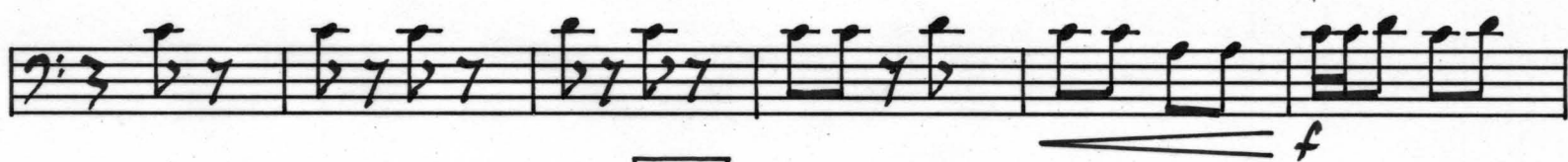
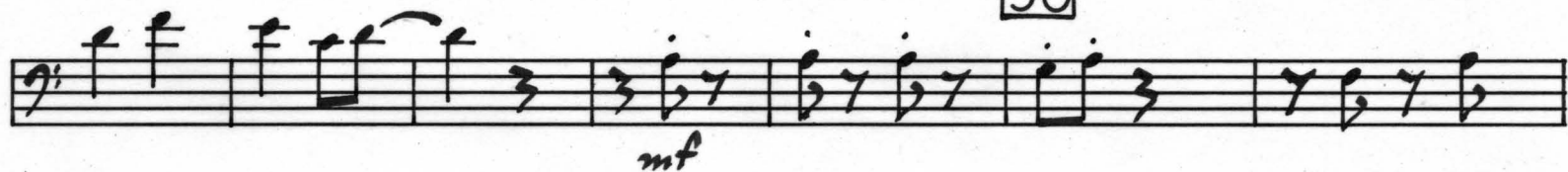
(LEGGIERO)



80



90



100



110



TROMBONE

120

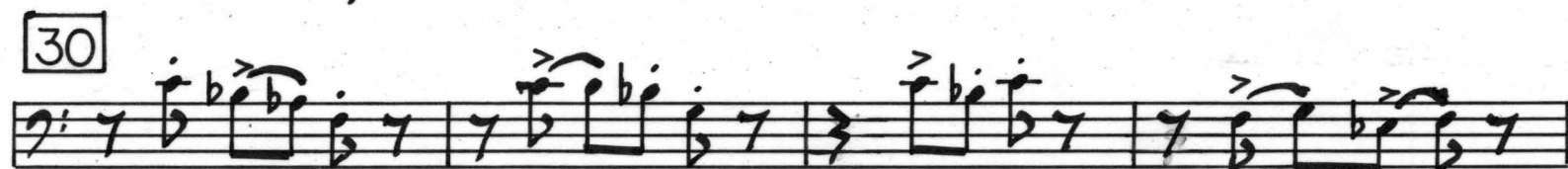
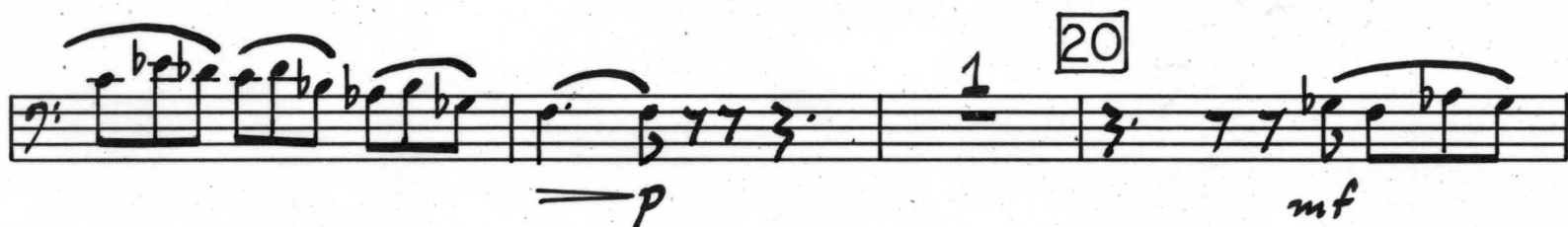
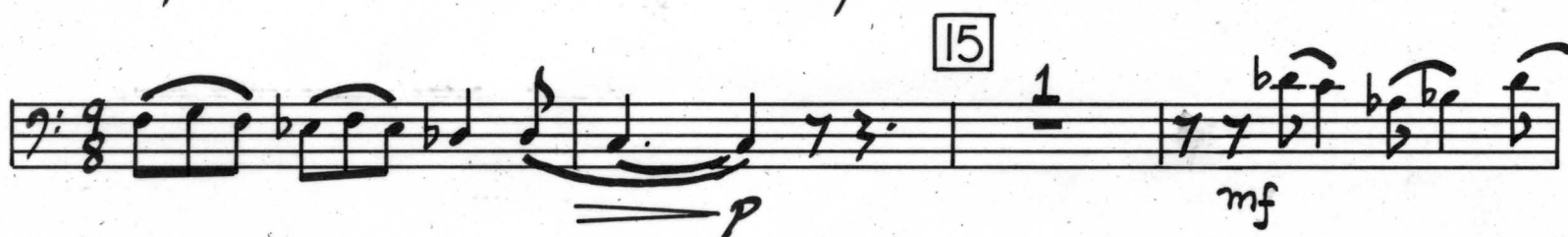
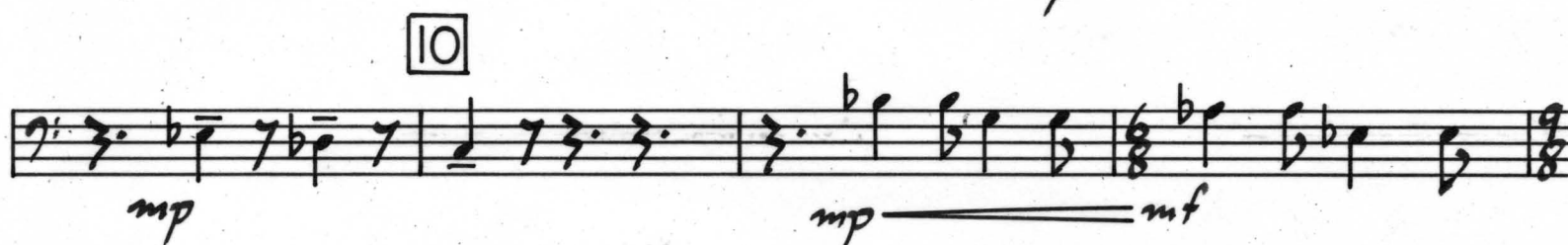
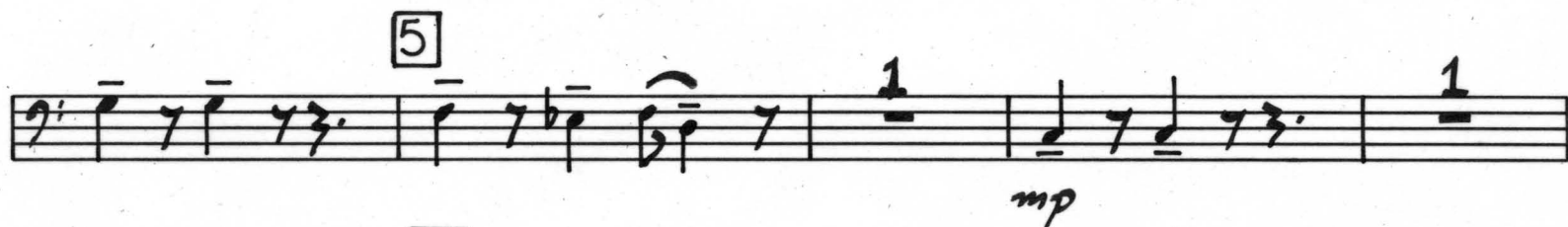
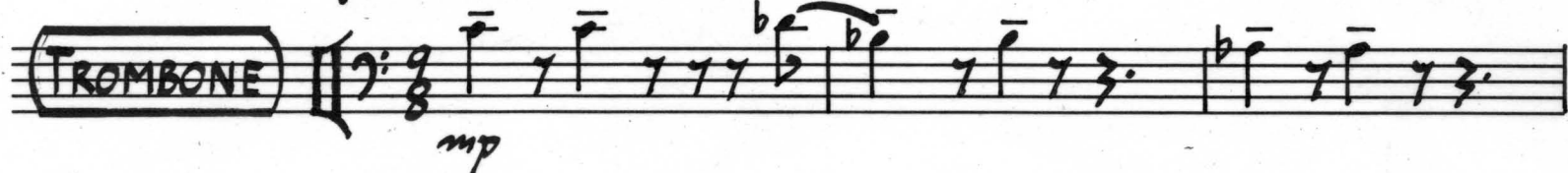
Handwritten musical score for a piece in 7/8 time. The score consists of ten staves of music. The key signature has one flat (B-flat). The dynamics and articulations are as follows:

- Staff 1: *mf* (mezzo-forte), ending with a double bar line.
- Staff 2: *f* (forte), ending with a double bar line.
- Staff 3: Measure 130 is boxed. *f* (forte) appears in measure 134.
- Staff 4: *f* (forte) appears in measure 142.
- Staff 5: Measure 140 is boxed. *mf* (mezzo-forte) appears in measure 148.
- Staff 6: Measure 150 is boxed.
- Staff 7: *f* (forte) appears in measure 158.
- Staff 8: Measure 160 is boxed.
- Staff 9: Measure 170 is boxed.
- Staff 10: *ff* (fortissimo) appears at the end.

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and articulations such as accents and slurs. The piece concludes with a double bar line on the final staff.

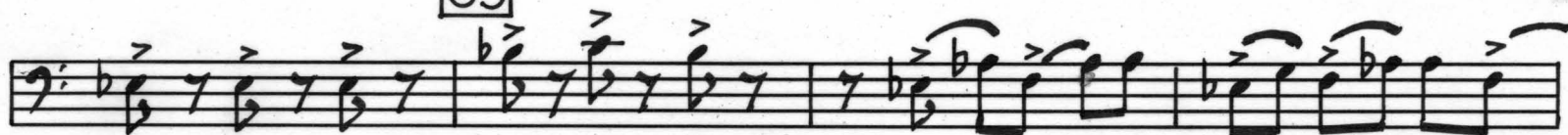
II.

(LAZY BLUE J. = 54)



TROMBONE

35



40



45



(SCHERZANDO)

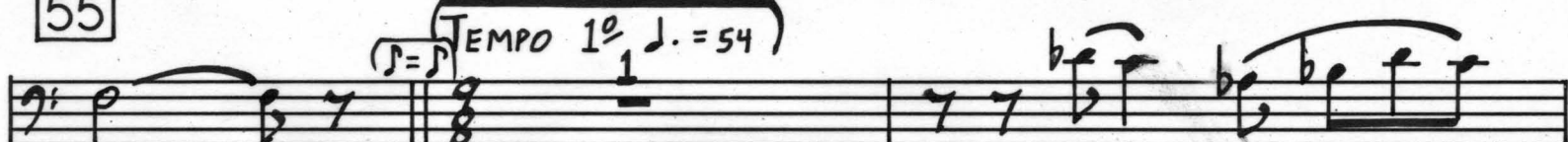
50



poco cresc. mf poco cresc.

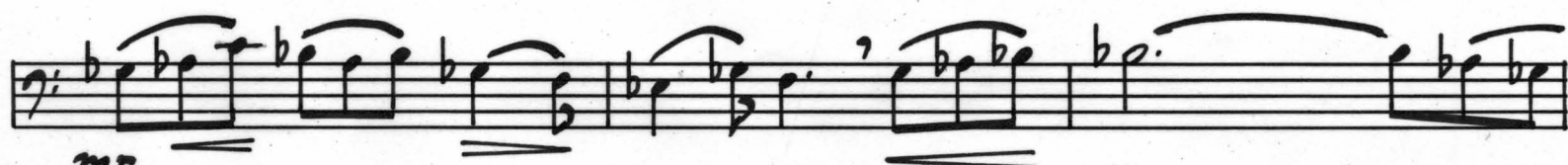


55

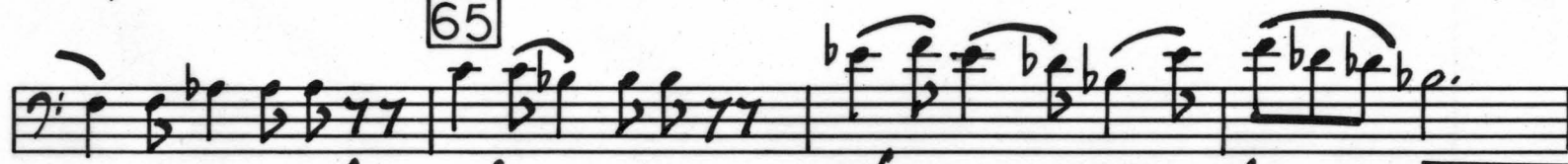


TEMPO 1^o J. = 54

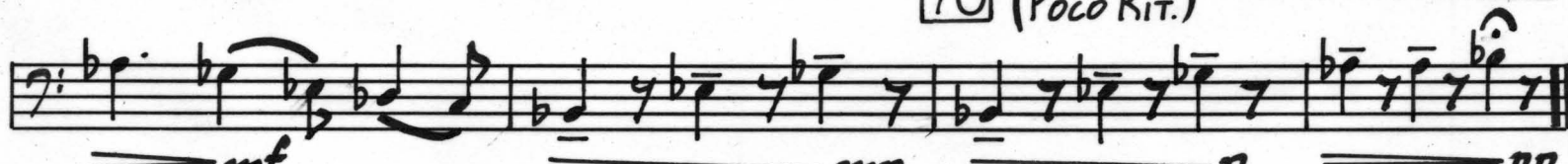
60



65



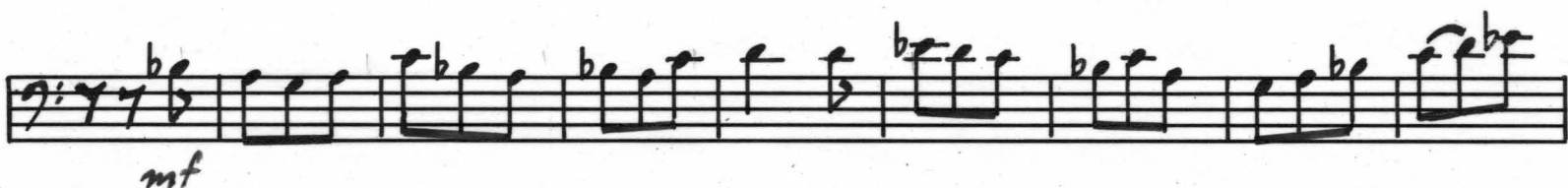
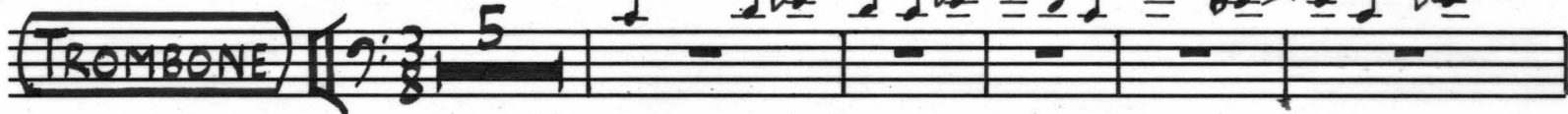
70 (Poco Rit.)



III.

(GIOCHEVELE J.=90)

10



20



30



40



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60



TROMBONE

55 70 80 90 100 110 120 130 140

(b) 70 80 90 100 110 120 130 140

f *mf* *mp* *p* *pp* *cresc.* *LEGATO*

1 3

TROMBONE

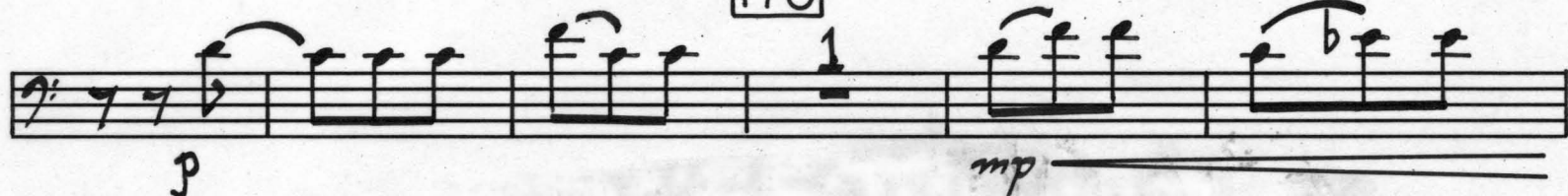
150



160



170



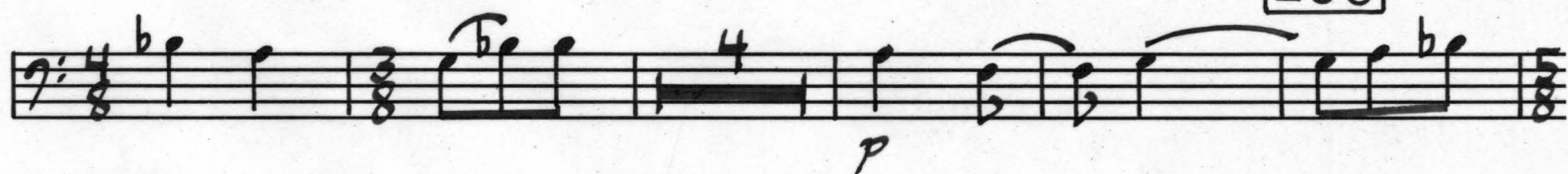
180



190



200



210



TROMBONE

Musical score for Trombone, measures 220 to 270. The score is written in bass clef with a key signature of one flat (B-flat). The time signature changes from 3/8 to 4/8 at measure 260.

Measures 220-230: *f* (first measure), *mp* (measures 221-229), *mf* (measure 230). Rehearsal mark 220.

Measures 231-240: *mf* (measures 231-240). Rehearsal mark 240.

Measures 241-250: *cresc.* (measures 241-249), *f* (measure 250). Rehearsal mark 250.

Measures 251-260: *f* (measures 251-260). Rehearsal mark 260.

Measures 261-270: *f* (measures 261-269), *ff* (measure 270). Rehearsal mark 270.

Measures 271-280: *sfz* (measures 271-279), *fff* (measure 280).