

CANZONA I

THE EXORCISM

WALTER ROSS

Percussion 2

Snare Drum

2 Tom-Toms

Claves

Tam-Tam

Suspended Cymbal

3 Temple Blocks

Orchestral Bells

Percussion II
Introduction
Moderato $\text{♩} = 72$

CANZONA I
(The Exorcism)

Walter Ross
1969

snare 2 sn.dr. to tom-toms 6 10 2 to snare 1

mf p

Allegro $\text{♩} = 112$
sn.dr.

mp mp mp

20 7 30 snare 2 tom-toms

mf

p

2 40

f f

1 to claves

p f mf p pp

3 claves 50 II Lento $\text{♩} = 56$ to orch. bells

p

soft chord mallets 3 sempre l.v. 60

p p

to tam-tam $\text{♩} = 4$ (off) (off)

p f f p

70 (off) to bells 3 (vibes) 2 bells

f

80

mf

90 to snare dr.

III Allegro $\text{♩} = 132$

pp

mp

mf

susp. cymb. soft stks.

p

to tom-toms

130

tom-toms

1

140

2 tom-toms

mf

2 snare

150

p

160

tom-toms

f

III

IV Moderato ♩ = 90
1 susp.cymb.

p pp

to bells 4 hard rubber mallets

to tam-tam

tam-tam

(off) to susp.cymb. (soft yarn)

pp ff

1 2 3 4 5 6 7 8 9 10 11 12 to temple blks.

V Allegro ♩ = 120
rit. 3 temple blks.

pp p

1 4 2

4

1 5 2 6

pp p

to susp. cymb. Pesante $\text{♩} = 72$

2 **290** 1 rit. 3 1 1 2 2 2 2 susp. cymb. 2 3

310 1

VI Allegro energico $\text{♩} = 132$ 3rd trp. (off) to sn. dr. 5 **320** 5

p mf

4 **330** 9 snare **340** 4 5 **350** 1 snare off

7 **360** 4 $\text{♩} = \text{♩}$ 1 4 (susp. cymb) 2 tom-toms * (rim) 2 3 4

5 6 7 8 9 10

380 11 12 13 14 15 16

17 18 19 20 **390** 21 22

23 ff Snare on 6 to susp. cymb. 5 wood stk. hold cymb. loosely 5 mf

410 1 to snare dr. 1 1 2

420 2 s.d. t.t. ff

* PLAY WRITTEN PART OR AD LIB IN SIMILAR STYLE TO ff