

CANZONA I

THE EXORCISM

WALTER ROSS

Trombone 4

4th Trombone (Bass trb. with trigger)
straight + harmon mutes required

CANZONA I (The Exorcism)

Walter Ross
1969

Introduction
Moderato $\text{♩} = 72$

4

mute 3 10

sfp *mf*

pp *p*

Allegro $\text{♩} = 112$

1 3 3

sffz *p* *sffz* *p* *f* *p*

3

3

f *p*

f *f*

open 1 1 2 1

3 1 3 mute 4

f *f*

50 1 mute *ff* 3 *Lento* $\text{♩} = 56$ $\text{♩} = \text{♩}$

1 *p* 1 *p* 60

1 $\text{♩} = \text{♩}$ 2 (mute) *sfp* *f* *p* *f*

pp

p *f* *p* *f* *p*

1 70 1

KING BRAND
1595 B'WAY, N. Y.

NO. D 2 - 10 STAVE

280

1

p

5

290

rit....

straight mute 1

Pesante $\text{♩} = 72$

1

3

mf

mp

p

pp

300

rit.

1

2

3

4

ff

p

ff

pp

310

1

3

2

open

VI

Allegro energico $\text{♩} = 132$

6

320

9

(open)

330

10

340

1

euphonium

3

mf

350

$\text{♩} = \text{♩}$

2

3

360

I II III IV V

simile

2

1

1

370

8

380

2

6

390

3

p

mp

400

4

1

410

2

1

1

1

ff

420

390

3

p

mp

400

4

1

410

2

1

1

1

ff

420

