

CANZONA I

THE EXORCISM

WALTER ROSS

Trumpet 1

Trumpet I straight and harmon
in Bb mutes required

CANZONA I
(The Exorcism)

Walter Ross
1969

Introduction

moderato

straight mute 4

5 3 p sfz

10

(mute) mf pp 2

15 I allegro 1 (mute) mf 3

20

mf 3 sfz > p sfz > p open 1

25

sfz sfz sfz sfz f sfz f

30 2 sfz sfz sfz sfz sfz

35

2 sfz sfz sfz sfz sfz 4 45 3

40

sfz f ff

50

p cres. mf f

55

5

60 Horn 3rd Trumpet

#p 3

[illegible]

KING BRAND
1595 B'WAY, N. Y.

Harmon mute

200 4 205 2

210

215

225

230 FL rit... 4

Allegro straight mute 4

235 5 240 5 245 trombone 4

250 5 255 trumpets 4

260 (mute) solo 3 265

270

275 Sreely

280 sempre p

285 open 3 290 1 3 rit...

pesante $\text{♩} = 72$

horn [295] open

mf *f* *ff* *p* *mf*

poco rit, *a tempo* *b[♭] p.* [305]

f *pp* *mf* *f*

ff *mf* *ff* *f* *ff* *pp*

VI *Allegro energico* [315] [320]

1 3 1 4 *mf*

[325] 1

[330] 5 [335] 1 *p*

[340] 4 [345] *f*

[350] 2 [355] 5 1 *f*

[360] 1 *f*

[365] *f*

