

CANZONA IV
THE MASQUE OF THE RED DEATH

WALTER ROSS

F Horn 4

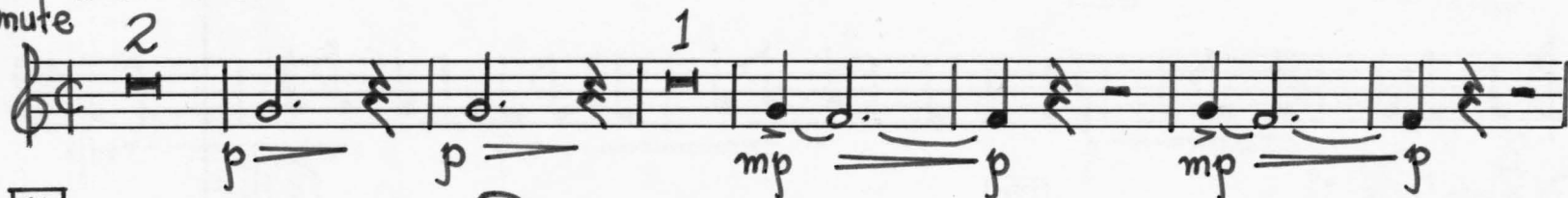
Walter Ross

CANZONA IV

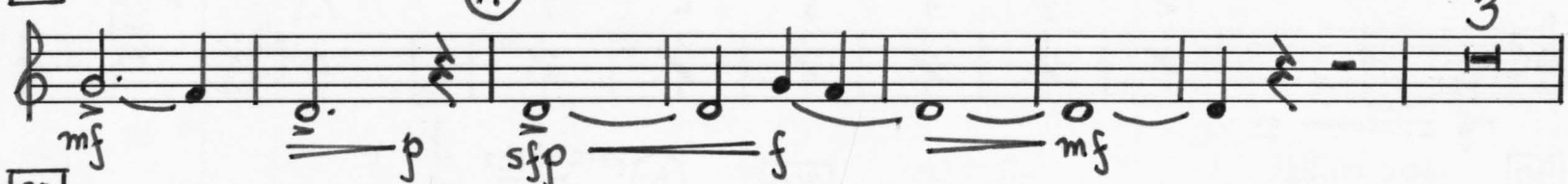
F Horn IV

Grave $\text{♩} = 60$

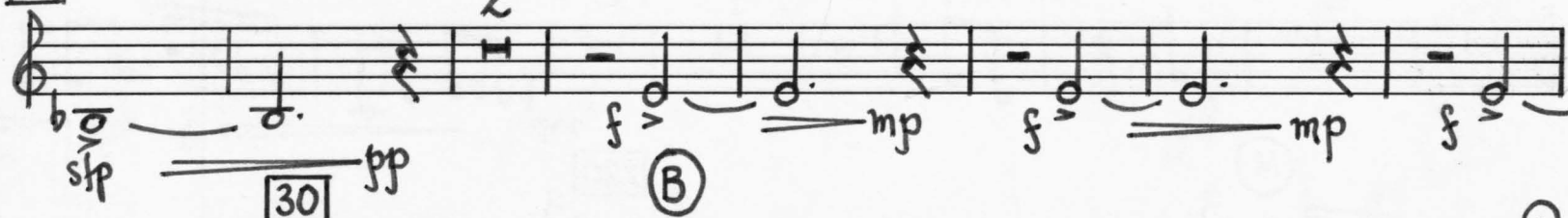
mute



10



20



30



poco più mosso $\text{♩} = 90$
open



40

(lo stesso tempo)
1st 7 50 3rd

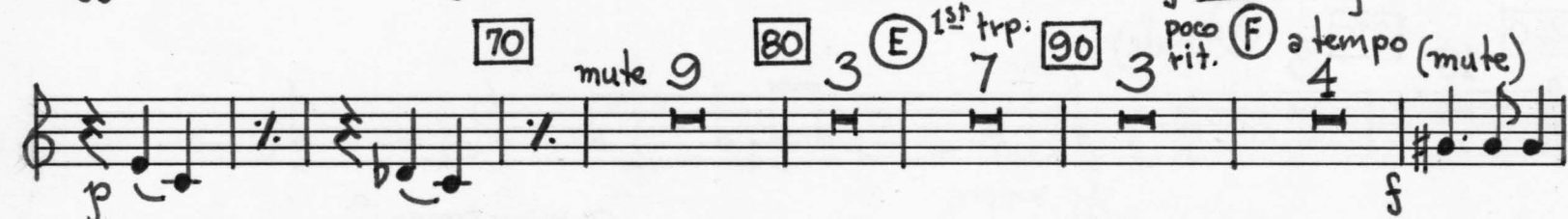
open



60

1 molorit.

Waltz tempo
 $\text{♩} = 66$



70

mute

9

3

7

3

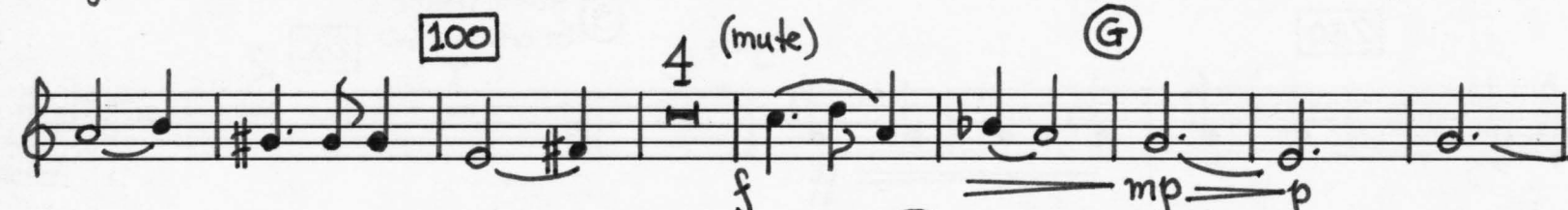
4

4

4

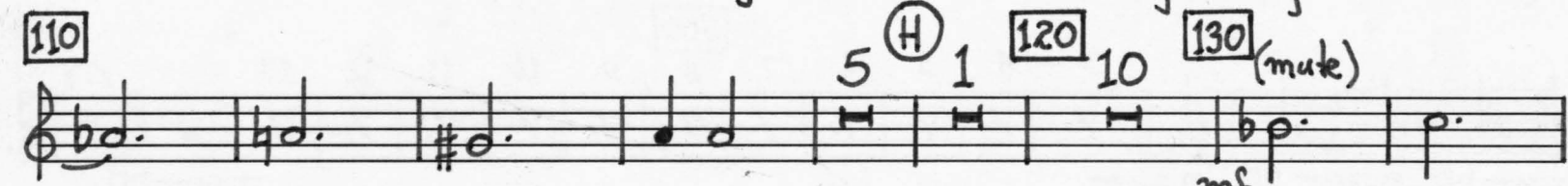
4

4



100

4 (mute)



110

5

1

10

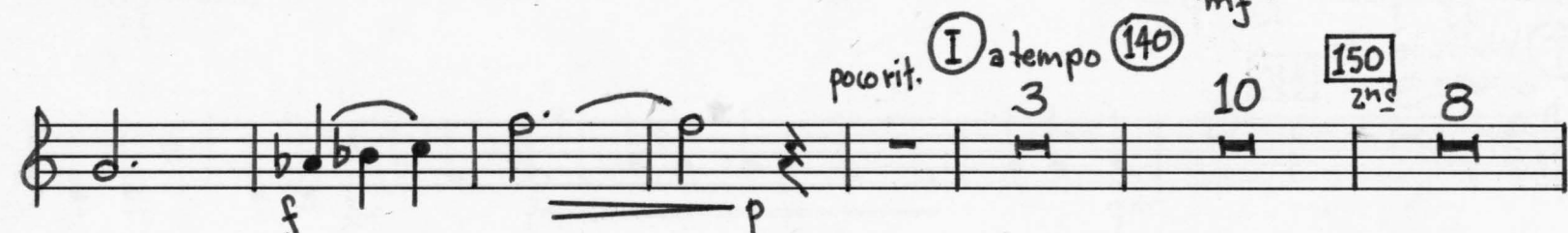
10

10

10

10

10



polorit.

1

3

10

10

10

10

10

10

160

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and meter change several times throughout the piece.

Tempo and Meter Changes:

- 170:** Tempo change to *Allegro*, $\text{♩} = 108$.
- 230:** Tempo change to *Waltz tempo*, $\text{♩} = 60$.
- 290:** Tempo change to *subito tempo 1^o*, $\text{♩} = 60$.
- 310:** Tempo change to *Waltz tempo*, $\text{♩} = 60$.

Dynamic Markings:

- 170:** *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano).
- 190:** *mf* (mezzo-forte), *p* (piano).
- 210:** *mp* (mezzo-piano), *f* (forte), *mp* (mezzo-piano).
- 230:** *f* (forte), *mp* (mezzo-piano), *f* (forte), *mp* (mezzo-piano).
- 240:** *f* (forte), *mp* (mezzo-piano), *f* (forte), *mp* (mezzo-piano).
- 250:** *sfp* (sforzando), *sfp sempre* (sforzando sempre).
- 260:** *sfp* (sforzando), *sfp sempre* (sforzando sempre).
- 280:** *ff* (fortissimo), *p* (piano).
- 300:** *pp* (pianissimo), *p* (piano), *pp* (pianissimo), *p* (piano).
- 310:** *mp* (mezzo-piano), *mf* (mezzo-forte), *mf* (mezzo-forte).

Other Markings:

- 170:** *rit.* (ritardando).
- 190:** *perc. + tuba* (percussion and tuba).
- 210:** *perc. + tuba* (percussion and tuba).
- 230:** *mute* (mute), *1+2* (first and second endings), *(mute)* (mute).
- 240:** *mute* (mute), *1+2* (first and second endings), *(mute)* (mute).
- 250:** *sfp* (sforzando), *sfp sempre* (sforzando sempre).
- 260:** *sfp* (sforzando), *sfp sempre* (sforzando sempre).
- 280:** *ff* (fortissimo), *p* (piano).
- 300:** *pp* (pianissimo), *p* (piano), *pp* (pianissimo), *p* (piano).
- 310:** *mp* (mezzo-piano), *mf* (mezzo-forte), *mf* (mezzo-forte).

Rehearsal Marks:

- 170:** *Allegro*, $\text{♩} = 108$.
- 190:** *Waltz tempo*, $\text{♩} = 60$.
- 230:** *subito tempo 1^o*, $\text{♩} = 60$.
- 290:** *Waltz tempo*, $\text{♩} = 60$.

320 330 3

340 1 1

350

360

370 7

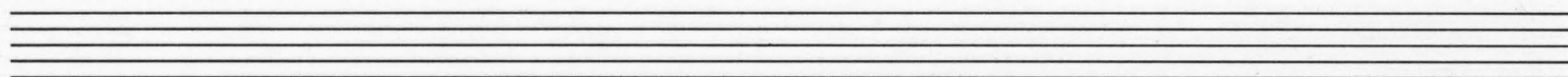
Allegro ♩ = 120 380 3

(mute) 390 4 open

400

410 1

V.S.



4.

420

sfp sempre

1

430

f

1

440

ff

f short Grave $d = 60$

1

2

2

3

gliss

1

ff

ff

f

mf

mp

1

450

p

pp

2

poco rit.

4

2

4