

CANZONA IV
THE MASQUE OF THE RED DEATH

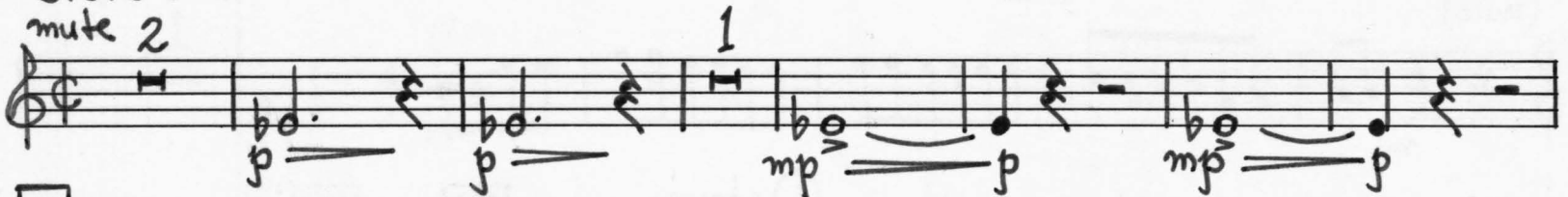
WALTER ROSS

B \flat Trumpet 3

Grave $\text{d}=60$

mute 2

1

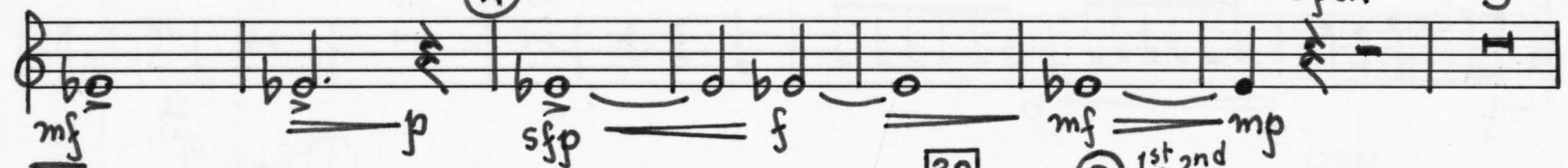


10

(A)

open

3



20

2

5

30

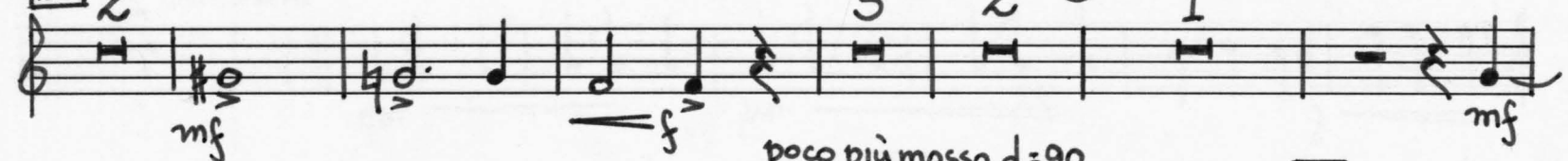
2

(B)

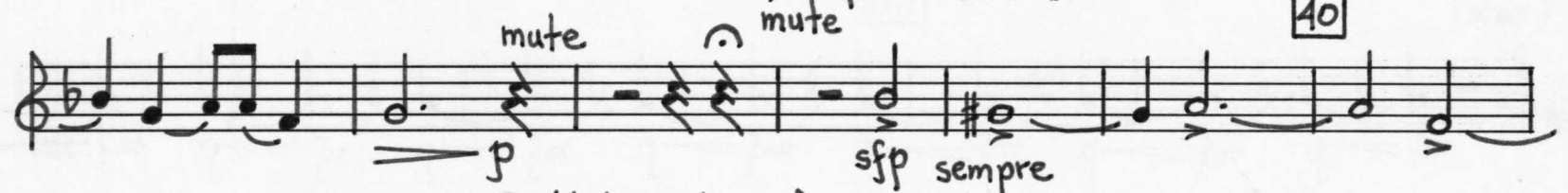
1st

2nd

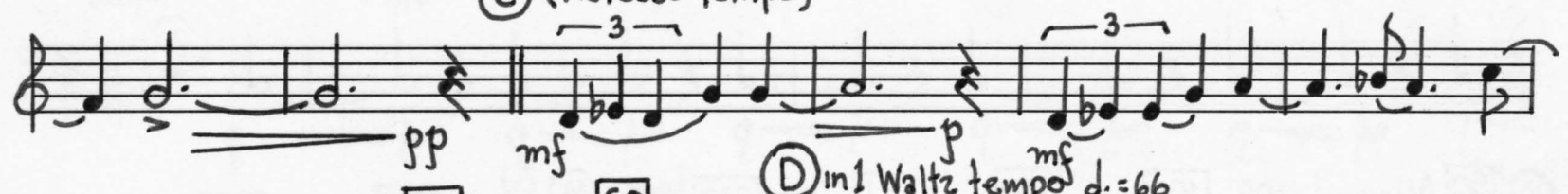
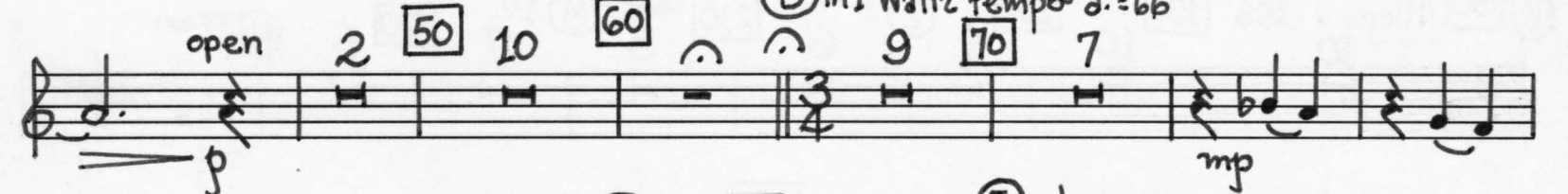
1

poco più mosso $\text{d}=90$

40



(C) (l'istesso tempo)

(D) in 1 Waltz tempo $\text{d}=66$ 

open

2

50

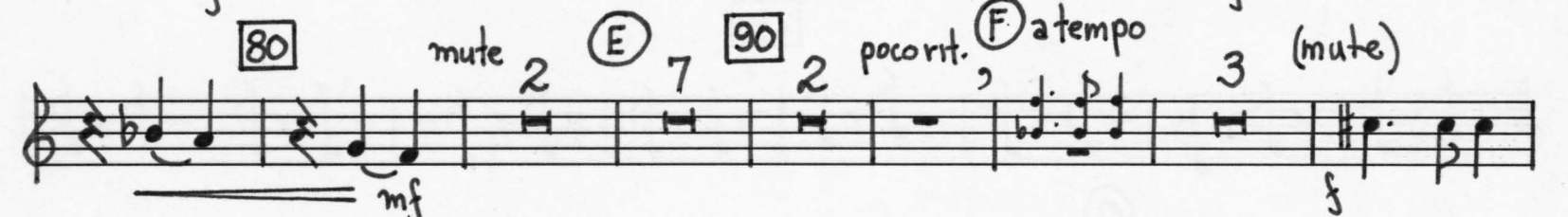
10

60

9

70

7



80

mute

2

(E)

7

90

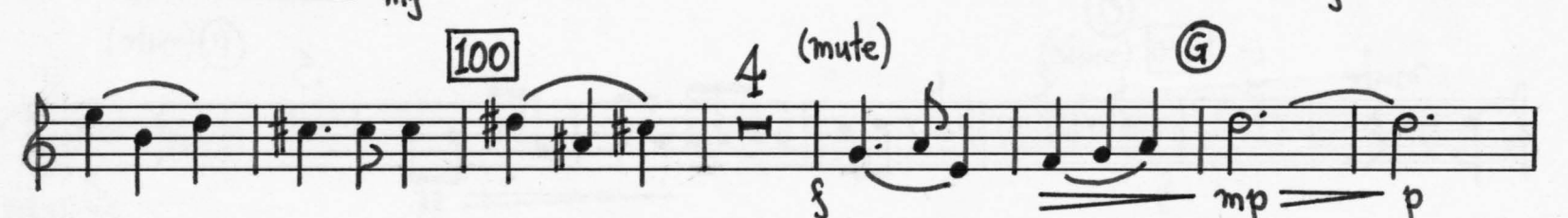
2

poco rit.

(F) a tempo

3

(mute)

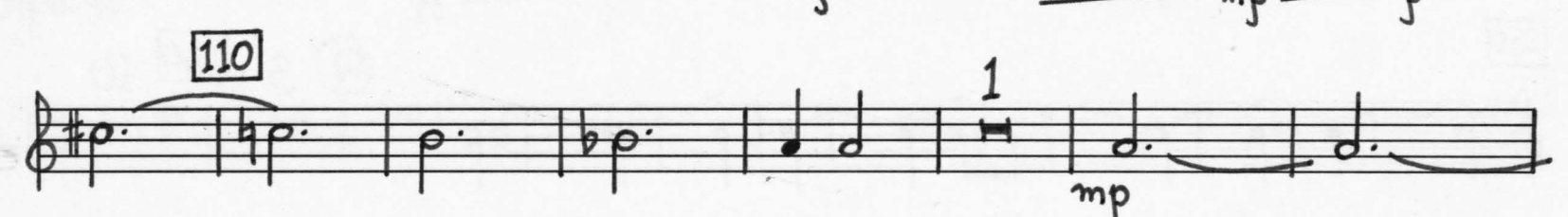


100

4

(mute)

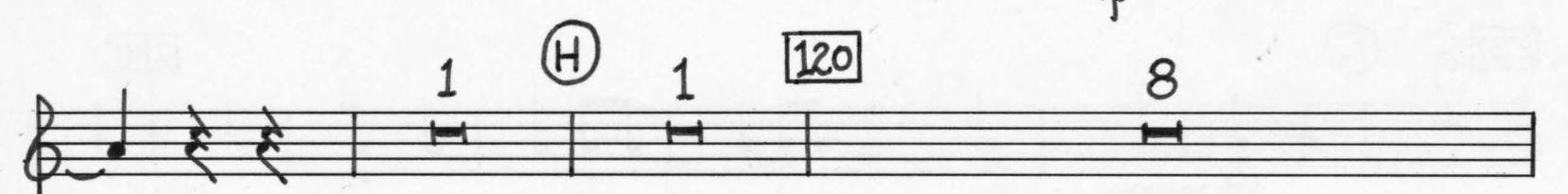
(G)



110

1

mp



1

(H)

1

120

8

2.

(mute)

130

1

poco rit.

① a tempo

2. 140

10

150 (1st)

(mute)

ff

① Tempo 1st
Graved = 60 2

2

170

rit

open

Ⓚ 180

Allegro $\text{♩} = 108$

190

200

1. (L) pe

2

10 horns

① 1st

220

E (N)

open

mf

230

mate

240

① (mute)

5

Ⓟ(mute)

sfp sempre

250

Q 3

260

10

270



280

sfp sempre

subito tempo 1^o

⑤ Grave d = 60

open 6

1 290 2 open > 1 2 3.

ff

p pp p pp p

300

3 4 5 6 7 8 9 10 11

pp p pp simile

⑦ Waltz tempo d = 60

trbs. 330

12 13 3 310 10 320 3 7

pp

mf f

6 ① 2 340 1st 3

f

1

350

2

f

pp

360

poco rit 1

f cresc.

⑨ Allegro d = 120

short 2 370 5 4 380

ff

mf

mp

mf

f

⑪ W 4 390

sfp sempre

f

400

6 9

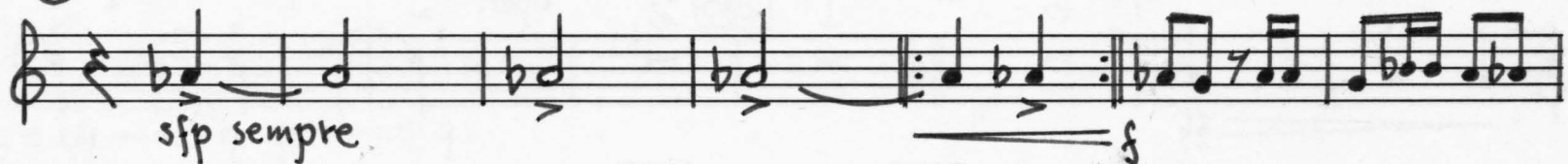
410

6

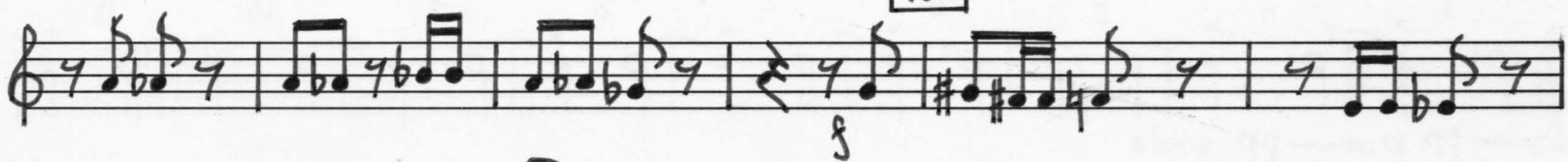
f

4. (X)

420



430



(Y)



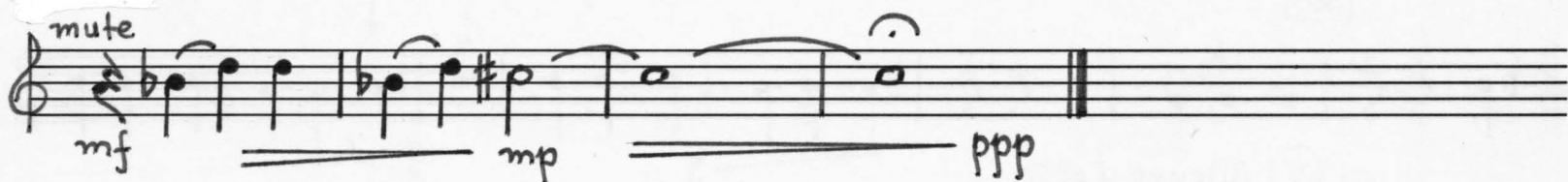
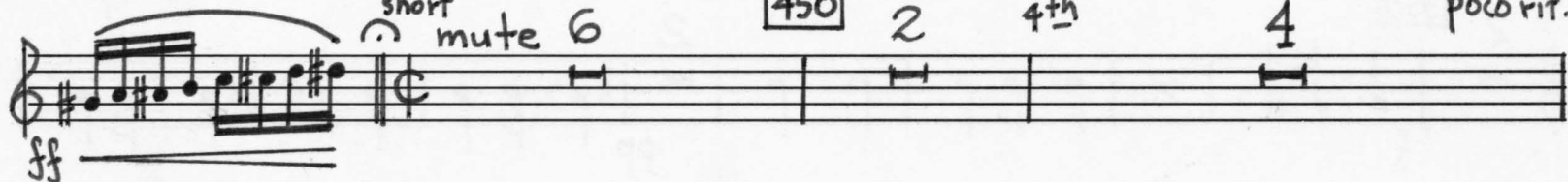
440



(Z) Grave d=60

short mute 6

450



poco rit.

