

CANZONA IV
THE MASQUE OF THE RED DEATH

WALTER ROSS

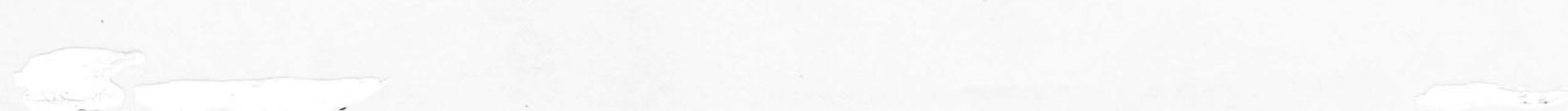
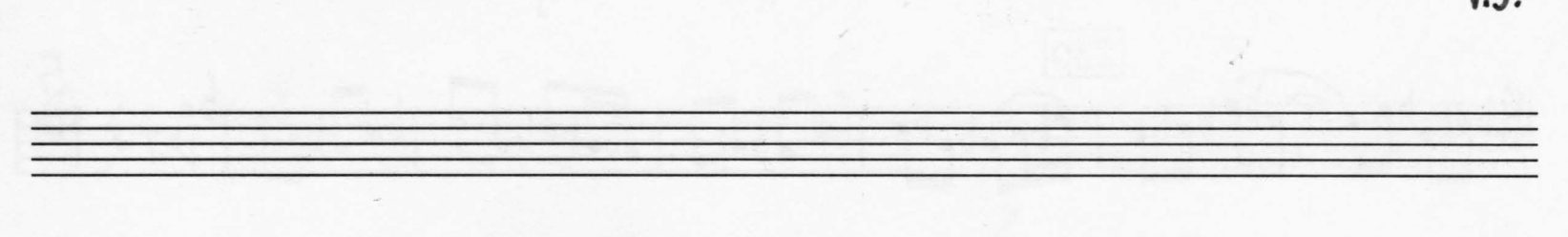
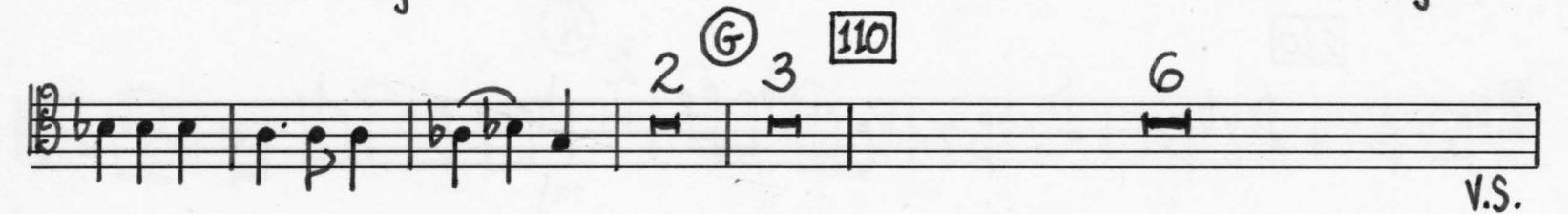
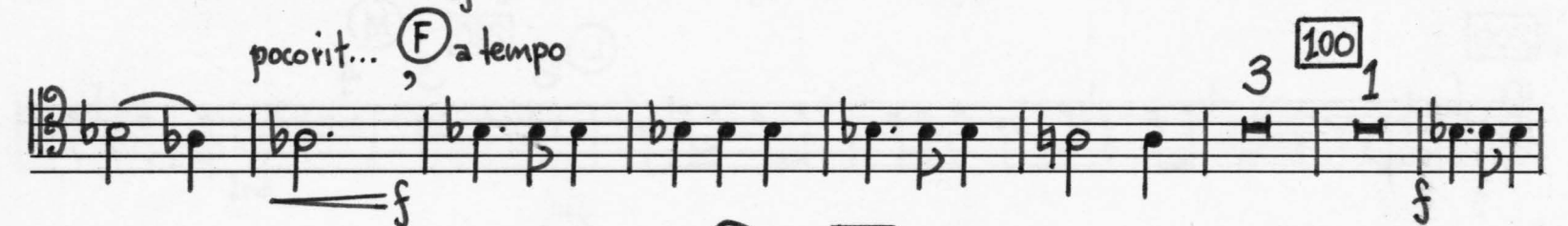
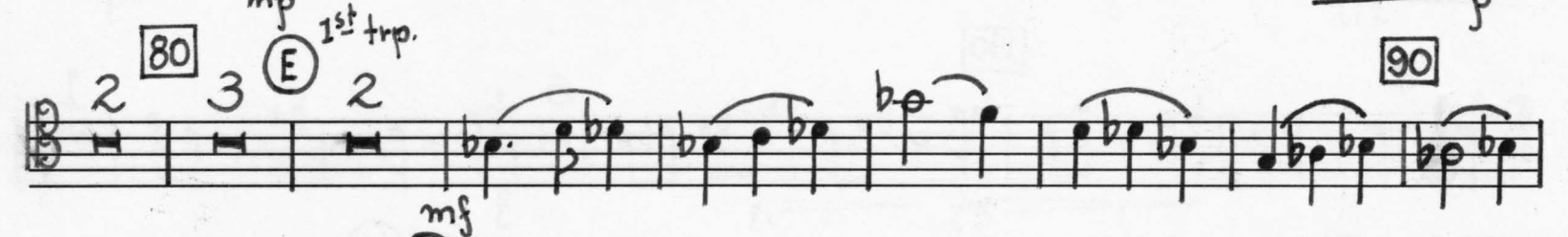
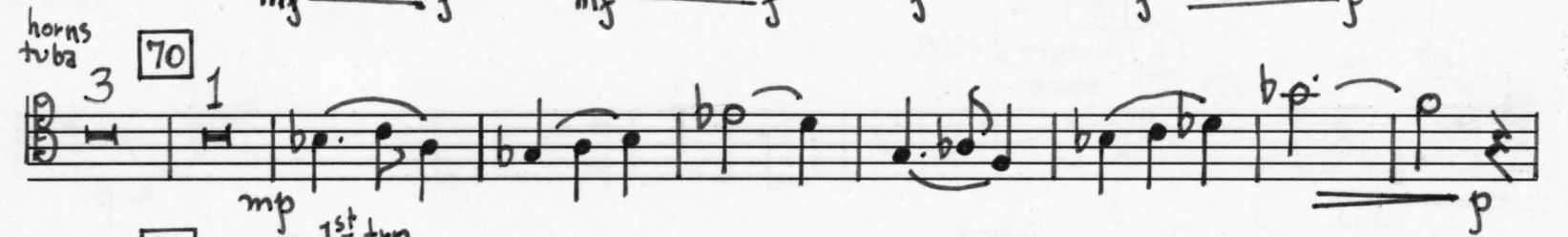
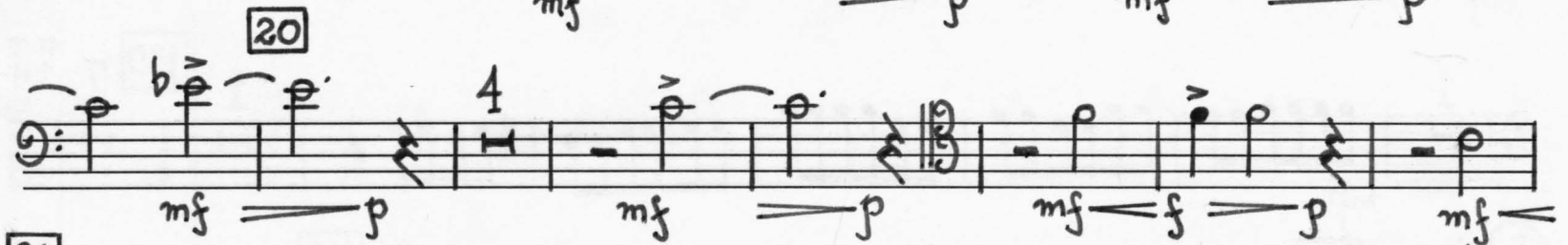
Trombone 1

Walter Ross

CANZONA IV

Trombone I

Grave d=60 (A) 1st trp.



V.S.

2.



120

Handwritten musical score for "The Swan" by Camille Saint-Saëns, featuring a piano and a cello. The score includes various musical notations such as notes, rests, and dynamic markings, along with performance instructions like "mp", "mf", "f", "ppp", "rit.", "subito tempo", "Grave", "Allegro", and "secco". The score is divided into measures, with measure numbers 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, and 230 marked.

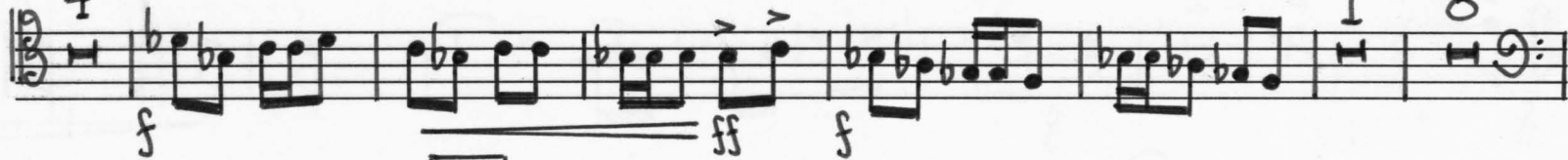
240

4

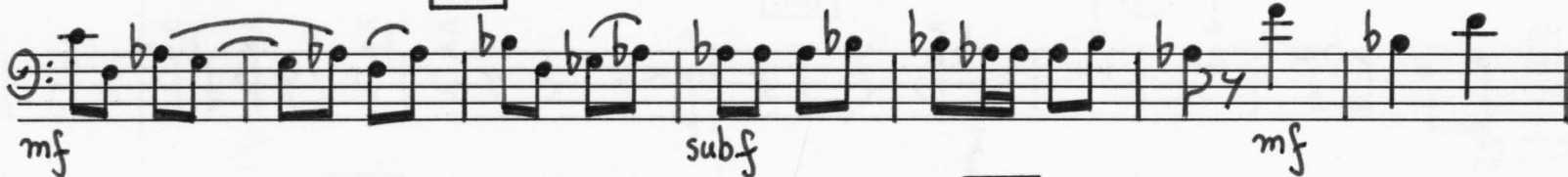
(P)

250

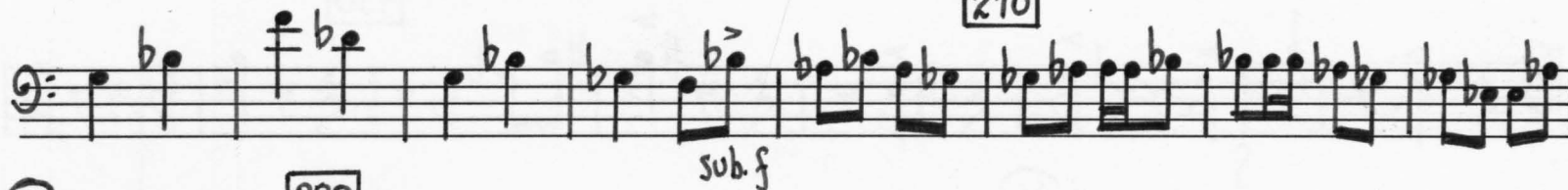
3.



260



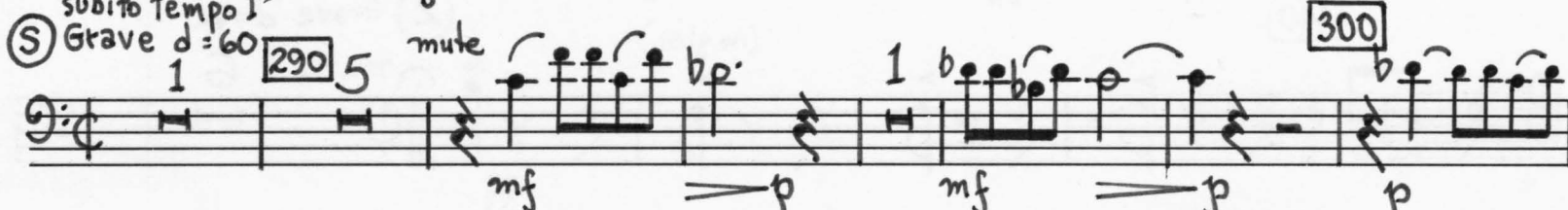
270



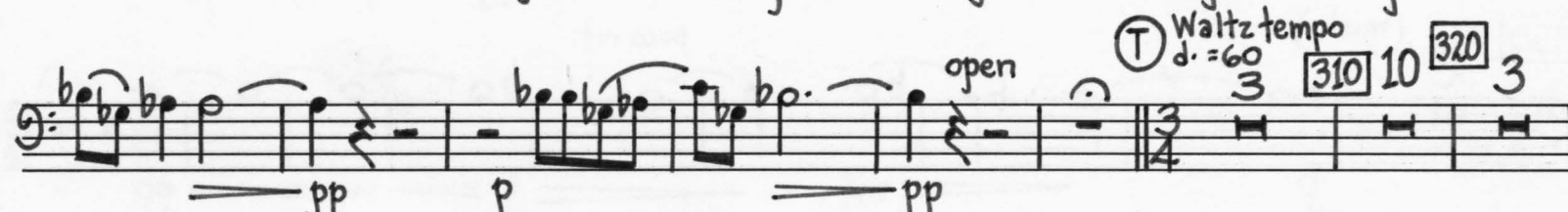
280



subito tempo 1^o
Grave d = 60



300



(T) Waltz tempo
d = 60

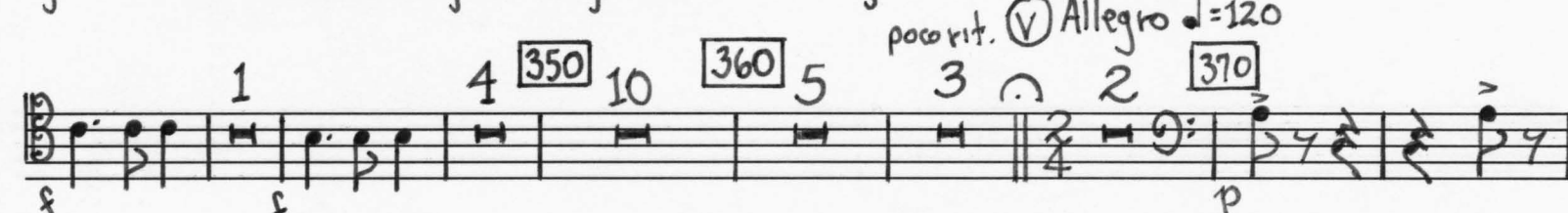
310

320



330

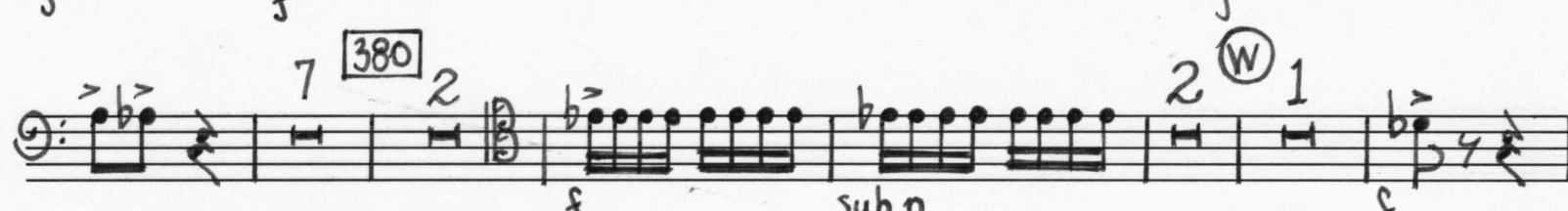
340



350

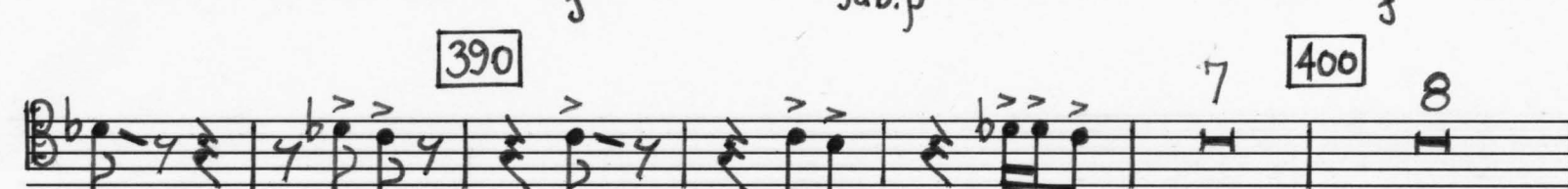
360

370



380

390



390

400

4.

[illegible]