

CANZONA IV
THE MASQUE OF THE RED DEATH

WALTER ROSS

F Horn 2

Walter Ross

CANZONA IV

F Horn II

mute Grave d=60

2 1

p mp p mp

10 (A)

p mf p sfz f mf

3 20 2

sfz pp f mp f mp

30 (B)

f mp f mf f

(9) poco più mosso d=90 (C) l'istesso tempo

3 40 3 1 mute

ff sfz p sfz p

open 1 50 3

sfz p mf f mf

3 3 3 1 3 3 3 1

f ff f

60 molto rit. (D) Waltz tempo d=66

3 6 70 9 80 1 2

f p p

(E) 1st trp. 7 90 3 poco rit... a tempo (F)

f

100 1 2 3 4 110 1st

f

Handwritten musical score for a brass instrument, likely tuba. The score is written on ten staves, each containing musical notation, dynamics, and tempo markings. The notation includes various note values, rests, and articulation marks. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). Tempo markings include *Allegro* and *subito tempo I^o Grave*. The score is divided into measures, with measure numbers 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, and 270 marked. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical symbols and markings, such as *mp*, *mf*, *f*, *ff*, *rit.*, *subito tempo I^o Grave*, *Allegro*, *d = 108*, *perc. tuba*, *1st trp.*, and *2nd trp.*. The score is divided into measures, with measure numbers 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, and 270 marked. The score includes various musical symbols and markings, such as *mp*, *mf*, *f*, *ff*, *rit.*, *subito tempo I^o Grave*, *Allegro*, *d = 108*, *perc. tuba*, *1st trp.*, and *2nd trp.*.

280 6 3

5 subito tempo 1^o f Grave d=60

Waltz tempo d=60

290 10 300 6

310 3 1

mp

320

mf

330 6 2 3

mf f

340

350

360 2 3 4

f p

poco rit.

cresc.

V Allegro d=120 short 2

370 7

380 mute 3 (mute)

W open 4

390 4 (open)

400

410 5 4

4.

4.

420

sfp sempre

430

440

Grave $d=60$

short mute

450

(mute)

poco rit.

p mf f mp pp