

CANZONA IV  
THE MASQUE OF THE RED DEATH

WALTER ROSS

## INSTRUMENTATION

4 B<sup>b</sup> Trumpets

4 F Horns

4 Trombones

2 Tubas

Timpani (4)

Percussion I

Tubular Bells, Tam-Tam, Hi-hat, Triangle.

Percussion II

Bass Drum, Susp. Cymbal, Orchestral Bells,  
Anvil, 2 Tom-toms.





musical score for the first system, featuring multiple staves with notes and dynamic markings like "muted", "mf", and "p".

musical score for the second system, including dynamic markings such as "mp", "f", and "mf".

musical score for the third system, showing dynamic markings like "mf", "p", and "ff".

musical score for the fourth system, primarily consisting of rests and dynamic markings like "f" and "ff".

musical score for the fifth system, including the instruction "tubular bells" and dynamic markings like "mf", "p", and "f".

4. poco più mosso  $\text{♩} = 90$

40

$\text{C}$  (l'istesso Tempo)

**B<sup>b</sup> Trumpets**

1. mute  $\text{sfp}$  sempre  $\text{pp}$  open  $\text{mf}$  open  $\text{p}$   $\text{mf}$  open  $\text{p}$

2. mute  $\text{sfp}$  sempre  $\text{pp}$  open  $\text{mf}$  open  $\text{p}$   $\text{mf}$  open  $\text{p}$

3. mute  $\text{sfp}$  sempre  $\text{pp}$  open  $\text{mf}$  open  $\text{p}$   $\text{mf}$  open  $\text{p}$

4. mute  $\text{sfp}$  sempre  $\text{pp}$  open  $\text{mf}$  open  $\text{p}$   $\text{mf}$  open  $\text{p}$

**F Horns**

1.  $\text{sfp}$  sempre open  $\text{pp}$   $\text{mp}$  mute  $\text{p}$   $\text{mp}$   $\text{p}$   $\text{sfz}$   $\text{p}$   $\text{sfz}$   $\text{p}$   $\text{sfz}$   $\text{p}$  open

2.  $\text{p}$   $\text{sfz}$   $\text{p}$   $\text{sfz}$   $\text{p}$   $\text{sfz}$   $\text{p}$

3. open  $\text{p}$   $\text{sfz}$   $\text{p}$   $\text{sfz}$   $\text{p}$   $\text{sfz}$   $\text{p}$

4. open  $\text{p}$   $\text{sfz}$   $\text{p}$   $\text{sfz}$   $\text{p}$   $\text{sfz}$   $\text{p}$

**Trombones**

1.  $\text{mp}$   $\text{p}$   $\text{mp}$   $\text{p}$   $\text{sfz}$   $\text{p}$   $\text{sfz}$   $\text{p}$   $\text{sfz}$   $\text{p}$  open

2.  $\text{p}$   $\text{sfz}$   $\text{p}$   $\text{sfz}$   $\text{p}$   $\text{sfz}$   $\text{p}$

3.  $\text{p}$   $\text{sfz}$   $\text{p}$   $\text{sfz}$   $\text{p}$   $\text{sfz}$   $\text{p}$

4.  $\text{p}$   $\text{sfz}$   $\text{p}$   $\text{sfz}$   $\text{p}$   $\text{sfz}$   $\text{p}$

**Tubas**

1.  $\text{p}$   $\text{sfz}$   $\text{p}$   $\text{sfz}$   $\text{p}$   $\text{sfz}$   $\text{p}$

2.  $\text{p}$   $\text{sfz}$   $\text{p}$   $\text{sfz}$   $\text{p}$   $\text{sfz}$   $\text{p}$

**Timpani**

1.  $\text{p}$   $\text{mf}$

**Percussion**

1. triangle to tam. tam  $\text{p}$   $\text{mf}$

2. orch. bells gliss.  $\text{mf}$  to susp. cymb.

*molto rit.*

The image shows a handwritten musical score for a string quartet, spanning two pages: page 50 and page 60. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The notation is dense, featuring complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) are used throughout. There are also articulation markings like "mute" and "open". The score concludes on page 60 with the instruction *molto rit.* (molto ritardando). The page number "5." is written in the top right corner.

6. in 1 d. = 66 Waltz tempo

(D) (open)

B<sup>b</sup> Trumpets

Musical score for B<sup>b</sup> Trumpets. The score consists of two staves. The first staff begins with a circled 'D' and '(open)' above it. The music is in 3/4 time and features a melodic line with dynamics including *p*, *mute*, *mf*, and *open*. The second staff is a duplicate of the first.

F Horns

Musical score for F Horns. The score consists of three staves. The music begins in the fourth measure with a melodic line. Dynamics include *p*, *mp*, and *mute*.

Trombones

Musical score for Trombones. The score consists of three staves. The music begins in the eighth measure with a melodic line. Dynamics include *mp*.

Tubas

Musical score for Tubas. The score consists of two staves. The music begins in the first measure with a rhythmic pattern. Dynamics include *p* and *mp*.

Timpani

Musical score for Timpani. The score consists of one staff with a 3/4 time signature. The staff is mostly empty, indicating a rest for the instrument.

Percussion

Musical score for Percussion. The score consists of two staves. The staves are mostly empty, indicating a rest for the instruments.



This is a handwritten musical score for guitar, consisting of 12 staves. The score is divided into two systems of six staves each. The first system (staves 1-6) contains the main melodic and harmonic lines. The second system (staves 7-12) contains additional parts, including a bass line and a double bass line. The notation includes various note values, rests, and dynamic markings such as *mp*, *mf*, *p*, and *mute*. There are also some performance instructions like *f* and *s* (sustained). The score is written in a standard musical notation style with a treble clef and a key signature of one flat (B-flat).

poco rit. .... , a tempo F

**B<sup>b</sup> Trumpets**

1 *mp*

2 *mf* *f*

3 (mute) *f* (mute)

4 *f*

**F Horns**

1 *mp* *f*

2 *f*

3 (mute) *f*

4 *f* (mute)

**Trombones**

1 *mp* *f*

2 *f*

3 (mute) *f*

4 *f* (mute)

**Tubas**

1 *mf* *f*

2 *f* (p)

**Timpani**

*poco rit. .... ,*

**Percussion**

1

2 *susp. cymb. (soft sticks)* *p* *l.v.* to bells

Handwritten musical score for a string quartet, measures 110-119. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings like (mute), f, mp, p, and mf. The bottom two staves are empty, with the text "orch. bells" and dynamic markings "p" and "mp" appearing in the lower right area.

**B<sup>b</sup> Trumpets**

1 *mp*

2 *mp*

3 (mute) *mf*

4 (mute) *mf*

**F Horns**

1 *mp*

2 *mp*

3 (mute) *mf*

4 (mute) *mf*

**Trombones**

1

2 *mp*

3 (mute) *mf*

4 (mute) *mf*

**Tubas**

1 *p*

2 *mp* *p* *p*

**Percussion**

1 tam. tam i.v.

2 *p* to bass drum bass drum *p* *mp*

poco rit... <sup>I</sup> a tempo

Musical score for the first system, measures 1-10. The upper voice has a melodic line with dynamics *mf*, *f*, *mf*, and *p*. The lower voices provide accompaniment with *mf* and *p* dynamics.

Musical score for the second system, measures 11-20. The upper voice has a melodic line with dynamics *mp* and *mf*. The lower voices provide accompaniment with *f* and *p* dynamics.

poco rit... a tempo

Musical score for the third system, measures 21-30. The upper voice has a melodic line with dynamics *mf* and *p*. The lower voices provide accompaniment with *mf* and *p* dynamics.

Musical score for the fourth system, measures 31-40. The upper voice has a melodic line with dynamics *mf* and *p*. The lower voices provide accompaniment with *mf* and *p* dynamics.

poco rit... a tempo

Musical score for the fifth system, measures 41-50. The upper voice has a melodic line with dynamics *mf* and *p*. The lower voices provide accompaniment with *mf* and *p* dynamics.

to tubular bells

to orch. bells

**B<sup>b</sup> Trumpet**

1  
2  
3  
4

**F Horns**

1  
2  
3  
4

**Trombone**

1  
2  
3  
4

**Tuba**

1  
2

**Timpani**

**Percussion**

1  
2

J subito Tempo 1<sup>o</sup> (poco meno mosso)  
Grave  $\text{♩} = 60$

lontano

Handwritten musical score for page 13, measures 160-170. The score is written on multiple staves with various musical notations including dynamics (f, mf, mp, pp), articulation (accents, slurs), and performance instructions like "open", "muted", "tubular bells", and "orch. bells". The tempo is marked "subito Tempo 1<sup>o</sup> (poco meno mosso)" and "Grave" with a quarter note equal to 60 beats. The key signature has one flat, and the time signature is common time.

14.

K 180  
Allegro ♩ = 108  
Tempo di Galop

B♭ Trumpets

1 *p* *pp* *rit...* *open*

2 *open*

3 *p mf p mf p mf p mf p mf p mf p* *open*

4 *p mf p mf p mf p mf p mf p mf p* *open*

F Horns

1

2

3 *mf p mf p mf p* *open*

4 *mf p mf p mf p* *open*

Trombones

1 *p pp pp ppp* *secco*

2 *p*

3 *p*

4 *p*

Tubas

1 *mp pp mp pp*

2 *mp pp mp pp*

Timpani

*pp* *hard stks.* *hard stks. (mute with hand in center of drum)*

Percussion

1 *L.v. to hi-hat* *hi-hat mp + + + sempre +*

2 *L.v. to tom-toms* *2 toms mf*



This section contains ten empty musical staves, arranged in two groups of five. The staves are blank, with only the five-line structure and clefs visible on the left side.

This section contains ten musical staves with handwritten notation. The notation is organized into two groups of five staves each. The first group of five staves contains rhythmic patterns of eighth notes, with dynamic markings *mp* and *mf*. The second group of five staves contains more complex rhythmic patterns, including sixteenth notes and eighth notes, with dynamic markings *mf* and *f*. The notation is written in a cursive, handwritten style.

This section contains three musical staves with handwritten notation. The top staff features a rhythmic pattern of eighth notes with a '+' sign above each note, and a dynamic marking *mf*. The middle and bottom staves contain rhythmic patterns of eighth notes, with a dynamic marking *mf* and the instruction *+++ sempre* written above the notes.

16.

B<sup>b</sup> Trumpets

F Horns

Trombones

Tubas

Timpani

Percussion

Musical score for measures 210-220, top system. It features two staves with melodic lines. The first staff has dynamics *mf* and *mf*. The second staff has dynamics *mf* and *mf*. There are rests in the first three measures.

Musical score for measures 210-220, middle system. It features four staves with rhythmic patterns. Dynamics include *mp*, *f*, *mp*, and *f*. There are rests in the last three measures.

Musical score for measures 210-220, lower system. It features two staves with rhythmic patterns. Dynamics include *p*, *mf*, and *mf*. The word *mute* is written above the staves in measures 215 and 216.

Musical score for measures 210-220, bottom system. It features two staves with rhythmic patterns. Dynamics include *p* and *mf*.

Musical score for measures 210-220, final system. It features three staves with rhythmic patterns. Dynamics include *mf* and *mf*. The word *+ sempre* is written above the staves in measure 215.

**B♭ Trumpets**

1 *f* *mute* *mf*

2 *f*

3 *mf*

4 *mf*

**F Horns**

1 *f*

2 *f*

3 *f*

4 *f*

**Trombones**

1 *mf*

2 *mf*

3

4

**Tubas**

1 *f*

2 *mf*

**Timpani**

*mf*

**Percussion**

1 *mf*

2 *mf*

Handwritten musical score for the first system, consisting of four staves. The notation includes various rhythmic values and dynamic markings. The word "mute" is written above the second and third staves in the first two measures. In the fifth measure, "mute" is written above the second, third, and fourth staves. The dynamic marking *f* appears at the end of the first measure, and *ff* appears at the end of the fifth measure.

Handwritten musical score for the second system, consisting of four staves. The notation includes various rhythmic values and dynamic markings. The dynamic marking *f* appears at the beginning of the first measure and at the end of the fourth measure.

Handwritten musical score for the third system, consisting of four staves. The notation includes various rhythmic values and dynamic markings. The word "mute" is written above the second and third staves in the fifth measure. The dynamic marking *f* appears at the end of the first measure, and *ff* appears at the end of the fifth measure.

Handwritten musical score for the fourth system, consisting of two staves. The notation includes various rhythmic values and dynamic markings. The dynamic marking *f* appears at the end of the first measure.

Handwritten musical score for the fifth system, consisting of three staves. The notation includes various rhythmic values and dynamic markings. The dynamic marking *mf* appears at the beginning of the first measure. The word "sempre" is written above the second staff in the second measure. The instruction "to arch. bells" is written below the third staff in the fifth measure.

**B♭ Trumpets**

1 *ff*

2 *mute*

3 *sfp sempre mute*

4 *sfp sempre mute*

*sfp sempre*

**F Horns**

1 *ff*

2 *ff*

3 *mute*

4 *mute*

*sfp sempre*

*sfp sempre*

**Trombones**

1 *ff*

2 *ff*

3 *ff*

4 *ff*

*ff*

*mute*

*sfp sempre*

*sfp sempre*

*sfp sempre*

**Tubas**

1 *f*

2 *f*

**Timpani**

*mf*

**Percussion**

1 *hi-hat + + + sempre*

2 *orch. bells mf*

*mf*

Handwritten musical score for the first system, featuring a single melodic line on a five-line staff. The notation includes eighth and sixteenth notes with various accidentals (flats and naturals). Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The system spans 10 measures.

Handwritten musical score for the second system, consisting of two staves. The upper staff contains a melodic line with dynamic markings *f* (forte) and *mf*. The lower staff contains a bass line with dynamic markings *f*. The system spans 10 measures.

Handwritten musical score for the third system, consisting of two staves. The upper staff features a melodic line with dynamic markings *mf*, *sub.f* (sub-forte), and *f*. The lower staff contains a bass line with dynamic markings *f*. The system spans 10 measures.

Handwritten musical score for the fourth system, consisting of two staves. The upper staff contains a melodic line with dynamic markings *mp* (mezzo-piano) and *mf*. The lower staff contains a bass line with dynamic markings *mp*. The system spans 10 measures.

Handwritten musical score for the fifth system, consisting of two staves. The upper staff contains a melodic line with dynamic markings *mf* and *mp*. The lower staff contains a bass line with dynamic markings *mp*. The system spans 10 measures.

This is a handwritten musical score for a brass and percussion ensemble. The score is divided into several systems of staves:

- Trumpets:** Four staves (1-4). Staff 2 has a "mute" instruction. Staffs 2 and 3 have "sfp sempre" and "mute" markings.
- F Horns:** Four staves (1-4). Staff 3 has "mute" markings. Staffs 3 and 4 have "sfp sempre" markings.
- Trombones:** Four staves (1-4). Staff 3 has a "mute" marking. Staff 4 has "sfp sempre" and "mute" markings.
- Tubas:** Two staves (1-2). Both are empty.
- Timpani:** One staff with "medium stks." written above it. It is empty.
- Percussion:** Two staves. The top staff has "hi-hat" and "+++++ sempre" markings. The bottom staff has "orch. bells" and "mf" markings.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sfp* (sforzando) and *mf* (mezzo-forte).



(S) subito Tempo 1<sup>o</sup>  
Grave d=60 290

Musical score system 1. The first staff features a melodic line with dynamics *f*, *mf*, and *mp*. The second and third staves are marked *ff* and "open". The fourth staff has a *ff* dynamic.

Musical score system 2. The first staff has a *f* dynamic. The second and third staves are marked *f* and "open". The fourth staff has a *ff* dynamic.

Musical score system 3. The first staff is marked "mute". The second staff has a *f* dynamic. The third and fourth staves are marked *f* and "open". The fifth staff has a *ff* dynamic.

Musical score system 4. This system contains two staves with sustained notes. The first staff has dynamics *f*, *mp*, and *pp*. The second staff has dynamics *f*, *mp*, and *pp*.

Musical score system 5. The first staff includes the instruction "oooo to tubular bells" and a *cresc.* marking. The second staff has a *f* dynamic. The third staff has dynamics *f*, *mf*, and *mp*.

Score for 24 measures, page 300. The score includes parts for B♭ Trumpets, F Horns, Trombones, Tubas, Timpani, and Percussion.

**B♭ Trumpets:** Part 1 (top staff) starts with a *mute* instruction and contains melodic lines with dynamics *p* and *pp*. Part 2 (middle staff) features a rhythmic pattern of eighth notes with dynamics *pp p*.

**F Horns:** Part 1 (top staff) has a melodic line with dynamics *pp p* and *sempre*. Part 2 (middle staff) plays a rhythmic pattern of eighth notes with dynamics *pp p* and *sempre*.

**Trombones:** Part 1 (top staff) has melodic lines with dynamics *mf* and *p*. Part 2 (middle staff) plays a rhythmic pattern of eighth notes with dynamics *p* and *sempre*.

**Tubas:** Part 1 (top staff) has a melodic line with dynamics *pp* and *sempre*. Part 2 (middle staff) has a similar melodic line with dynamics *pp* and *sempre*.

**Timpani:** Part 1 (top staff) plays a rhythmic pattern of eighth notes. Part 2 (middle staff) is labeled *tubular bells*.

**Percussion:** Part 1 (top staff) is labeled *orch. bells* and plays a rhythmic pattern of eighth notes with dynamic *f*. Part 2 (middle staff) is labeled *f*.

This is a handwritten musical score for a waltz, consisting of multiple systems of staves. The music is written in a 3/4 time signature. The score includes various dynamic markings such as *mp*, *pp*, *mf*, and *ppp*. Performance instructions include "open", "mute", "tr", "bass drum", "tr.", "L.v. to Δ", and "to B.D.". The notation includes notes, rests, and slurs across several systems. The bottom system features a bass drum line with a trill and a melodic line with a trill. The score concludes with a double bar line and a final dynamic marking of *mf*.

1  
2  
3  
4

♭ Trumpets

1  
2  
3  
4

F Horns

1  
2  
3  
4

Trombones

1  
2

Tubas

Timpani

Percussion

This is a handwritten musical score for a drum set, spanning measures 330 to 340. The score is organized into several systems of staves:

- System 1 (Measures 330-340):** The top two staves (likely snare and tom) feature melodic lines with notes, rests, and dynamic markings such as *mf*, *f*, *mp*, and *p*. The word "mute" is written above the first staff in measures 330-331, and "open" is written above the second staff in measures 331-332. The bottom two staves (likely bass drum and cymbal) provide a rhythmic accompaniment with notes and rests.
- System 2 (Measures 330-340):** The top two staves continue the melodic development with notes and rests. Dynamic markings include *mf*, *f*, and *mp*. The word "mute" is written above the first staff in measure 333, and "open" is written above the second staff in measure 334. The bottom two staves continue the rhythmic accompaniment.
- System 3 (Measures 330-340):** The top two staves show further melodic progression. Dynamic markings include *mf* and *p*. The bottom two staves continue the rhythmic accompaniment.
- System 4 (Measures 330-340):** The top two staves conclude the melodic lines. Dynamic markings include *mf*. The bottom two staves continue the rhythmic accompaniment.
- System 5 (Measures 330-340):** The top two staves are mostly empty, with some notes in the first measure. Dynamic markings include *mf*. The bottom two staves continue the rhythmic accompaniment.
- System 6 (Measures 330-340):** The top two staves are mostly empty. The bottom two staves continue the rhythmic accompaniment.
- System 7 (Measures 330-340):** The top two staves are mostly empty. The bottom two staves continue the rhythmic accompaniment.
- System 8 (Measures 330-340):** The top two staves are mostly empty. The bottom two staves continue the rhythmic accompaniment.
- System 9 (Measures 330-340):** The top two staves are mostly empty. The bottom two staves continue the rhythmic accompaniment.
- System 10 (Measures 330-340):** The top two staves are mostly empty. The bottom two staves continue the rhythmic accompaniment.

Additional markings include "to susp. cymb." written in the bottom left corner of the page.

B<sup>b</sup> Trumpets

F Horns

Trombones

Tubas

Timpani

Percussion

First system of musical notation, measures 1-10. The piano part includes dynamics such as *f*, *mf*, and *pp*. The drum part features a bass drum line with notes and rests.

Second system of musical notation, measures 11-20. The piano part continues with dynamics like *p*, *mf*, and *f*. The drum part maintains its rhythmic pattern.

Third system of musical notation, measures 21-30. This system is mostly empty, with only a few notes in the bass drum part.

Fourth system of musical notation, measures 31-40. The piano part includes dynamics like *p*, *mf*, and *f*. The drum part continues with its bass drum line.

Fifth system of musical notation, measures 41-50. The piano part includes a dynamic marking of *mf*. The drum part continues with its bass drum line.

Sixth system of musical notation, measures 51-60. It includes percussion instructions: *susp. cymb. soft stks.* and *i.v. to tom-toms*. The piano part includes dynamics like *p* and *mf*.

30. poco rit.

V Allegro ♩ = 120  
short

370

1 B Trumpets

2 B Trumpets *f cresc.*

3 B Trumpets *f cresc.*

4 B Trumpets *f*

1 F Horns

2 F Horns *cresc.*

3 F Horns *cresc.*

4 F Horns *cresc.*

1 Trombones

2 Trombones

3 Trombones

4 Trombones

1 Tubas *mf*

2 Tubas *mf*

1 Timpani

1 Percussion *hi-hat*

2 Percussion *2 tom-toms*

*ff* *mf* *mf* *mf* *p*



Handwritten musical score for a string quartet, page 31. The score is divided into four systems. The first system (measures 1-4) features a melody in the first violin with dynamics *mp*, *mf*, and *f*. The second system (measures 5-8) shows the first violin playing a melodic line with dynamics *mp* and *f*, while the other three instruments play a sustained accompaniment with dynamics *mf* and "mute" markings. The third system (measures 9-12) continues the accompaniment with dynamics *mf* and "sub.p" (subito piano) markings. The fourth system (measures 13-16) features a melodic line in the first violin with dynamics *mf* and *p*, and a bass line with dynamics *mf* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

32. (W)

390

**B Trumpets**

1 *sfp sempre*

2 *sfp sempre*

3 *sfp sempre*

4 *sfp sempre*

**F Horns**

1 *open*

2 *open*

3 *open*

4 *open*

**Trombones**

1 *sf*

2 *sf*

3 *sf*

4 *sf*

**Tubas**

1 *f*

2 *f*

**Timpani**

**Percussion**

1 *mf* *to b.d.*

2 *mf*

Handwritten musical score for a piano piece, numbered 400. The score consists of 11 staves. The first system (staves 1-4) contains a complex melodic line with many slurs and ties, and dynamic markings like 'f'. The second system (staves 5-6) continues the melodic line with similar markings. The third system (staves 7-8) features a more rhythmic, chordal texture with dynamic markings 'f' and 'mf'. The fourth system (staves 9-11) shows a continuation of the rhythmic texture with dynamic markings 'b.d.' and 'mf'. The score is written in a single system with multiple staves, typical of a piano score.

34.

**B♭ Trumpets**

1  
2  
3  
4

**F Horns**

1  
2  
3  
4

**Trombones**

1  
2  
3  
4

**Tubas**

1  
2

**Timpani**

1  
2

to tam-tam  
to anvil





This page contains a handwritten musical score for a large ensemble, likely a percussion or orchestral group. The score is organized into several systems of staves. The top system consists of four staves, followed by another system of four staves, and a final system of two staves. The notation includes various rhythmic figures, such as eighth and sixteenth notes, and rests. Dynamics are indicated throughout, including *f*, *ff*, *mf*, *mp*, *p*, and *ff*. Performance instructions like "mute", "gliss.", "tam. tam", "soft stks.", "trm", and "l.v." are present. A tempo marking at the top right specifies "grave  $\text{♩} = 60$ ". The page number "440" is in the top left, and "37." is in the top right.

poco rit.

Handwritten musical score for a percussion ensemble. The score consists of multiple staves, each representing a different instrument or part. The notation includes notes, rests, and dynamic markings such as *mp*, *p*, *pp*, *mf*, *f*, and *ppp*. Some staves are marked with *(mute)*. The score is divided into sections by time signatures and includes performance instructions like *tam. tam*, *t. bells*, *b.d.*, *susp. cymb.*, *trm*, and *i.v. to tubular bells*. The tempo marking *poco rit.* is at the top right. The score ends with a double bar line and a repeat sign.