

CONCERTO  
for  
EUPHONIUM, SYMPHONIC  
BRASS AND TIMPANI

WALTER ROSS  
1988

**F Horn 1**

CONCERTO FOR EUPHONIUM, SYMPHONIC BRASS AND TYMPANI

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I.

(DRAMATICO  $\text{♩} = 72$ )

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F HORN 1

Handwritten musical score for F Horn 1, measures 1-80. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings. The score is divided into sections marked with circled letters A through G. Measure numbers are indicated in boxes above the staff. The tempo changes from DRAMATICO (♩ = 72) to ALLEGRO ANIMATO (♩ = 108) at measure 20.

Measures 1-80 are shown, including section markers (A, B, C, D, E, F, G) and measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80). Dynamic markings include *f*, *ff*, *mp*, and *mf*. The tempo changes from *DRAMATICO* ( $\text{♩} = 72$ ) to *ALLEGRO ANIMATO* ( $\text{♩} = 108$ ) at measure 20.

F HORN 1

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FHORN 1

Handwritten musical score for F Horn 1, measures 160-215. The score is written on ten staves. Measure numbers are indicated in boxes: 160, 165, 170, 180, 185, 190, 195, 200, 205, 210, and 215. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key markings include a circled 'N' at measure 160, a circled 'O' at measure 170, a circled 'P' at measure 180, a circled 'Q' at measure 185, and a circled 'R' at measure 205. Dynamic markings include *f*, *p*, *sf*, *sfz*, *cresc.*, and *ff*. Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a double bar line at measure 215.

FHORN 1

(POCO ADAGIO ♩=60)

II.

Handwritten musical score for F Horn 1, Part II. The score is in 4/4 time and consists of 60 measures. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Measures 1-10: Dynamics *p*, *mp*, *mf*, *p*. Section marker **A** at measure 11.
- Measures 11-20: Dynamics *p*, *mf*. Section marker **A1** at measure 19.
- Measures 21-30: Dynamics *mp*, *p*. Section marker **A2** at measure 24.
- Measures 31-40: Dynamics *mf*, *p*. Section marker **A3** at measure 31.
- Measures 41-50: Dynamics *mf*, *f*. Section marker **A4** at measure 41.
- Measures 51-60: Dynamics *mf*, *p*. Section marker **B** at measure 51.
- Measures 51-60: Dynamics *mf*, *p*. Section marker **C1** at measure 59.
- Measures 51-60: Dynamics *mf*, *mp*, *p*, *pp*. Section marker **D** at measure 60.

Tempo markings: (POCO RUBATO) at measure 35, (IN TEMPO GIUSTO) at measure 40, (RIT.) at measure 59.

# III.

F HORN 1

ALLEGRO GIOCOLOSO  $\text{♩} = 96$  (IN 1)

Handwritten musical score for F Horn 1, featuring measures 1 through 160. The score is written in 3/8 time and includes various dynamics, articulations, and performance markings.

**Measure Markers:** 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160.

**Section Markers:** A, B, C, D, E, F, G, H, I, J, K.

**Performance Markings:** *f*, *mf*, *p*, *pp*, *mp*, *cresc.*, *fz*.

**Articulations:** *tr* (trill), *acc.* (accents), *stacc.* (staccato), *leg.* (legato).

**Other Markings:** (TRUMPET + TROMBONE), (P=DP), (D=DP), *fz* (forzata).

F HORN 1

Handwritten musical score for F Horn 1, featuring measures 170 through 260. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

Measure numbers are indicated in boxes: 170, 180, 190, 200, 210, 220, 230, 240, 250, 260.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A crescendo is marked with a dashed line and the word "cresc." between measures 250 and 260.

Articulation and phrasing include slurs, accents, and breath marks (indicated by a stylized 'P' in a circle). Fingerings are indicated by numbers 1 through 5 above the notes.

Rehearsal marks are present at measures 170, 190, 220, 230, 240, 250, and 260.

The score concludes with a double bar line at the end of measure 260.