

CONCERTO
for
EUPHONIUM, SYMPHONIC
BRASS AND TIMPANI

WALTER ROSS
1988

Timpani

TIMPANI (4)

CONCERTO FOR EUPHONIUM, SYMPHONIC BRASS, AND TIMPANI

Walter Ross

I
FANTASIA

Drammatico ♩=72

1

mf

mf

mf

5

mf

mf

f

10

A

5

15

1

mf

mf

mf

mf

mf

mf

20

B

2

C

Allegro animato d=108

1

1

mf

mp

mp

2

3

4

5

6

2

1

D

2

40

10

50

E

10

60

10

70

F

trps.
trbs.

10

80

G

mf

10

90

1

1

mf

mf

mf

f

4

H

1

100

f

f

I

poco meno mosso d=96

4

3

110

9

J

1

120

9

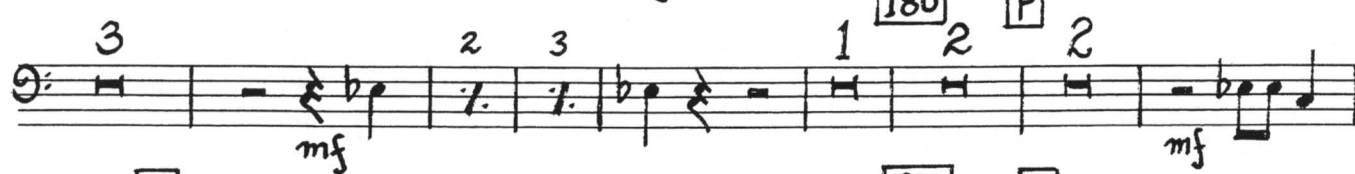
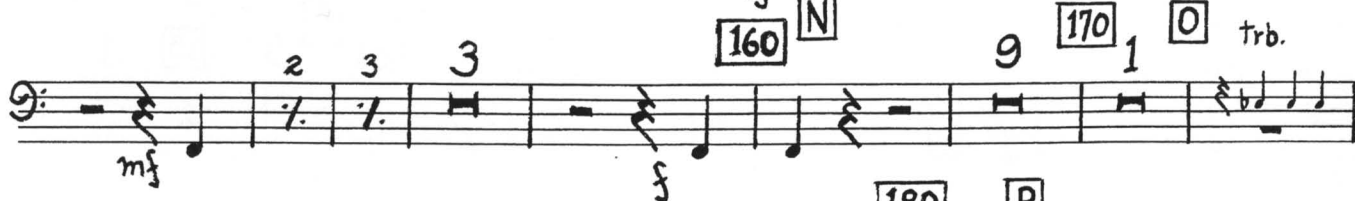
K

1

V.S.

Empty musical staves for continuation.

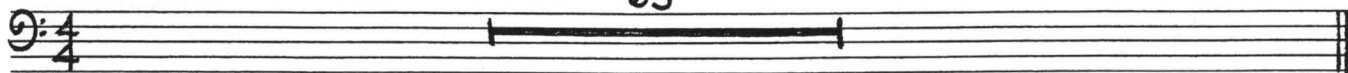
2. [130] 8 [L] horns tuba 2 [140] 7 [M] subito tempo 1^o $\text{♩} = 108$ [150] 2 3 4



II

poco adagio $\text{♩} = 60$

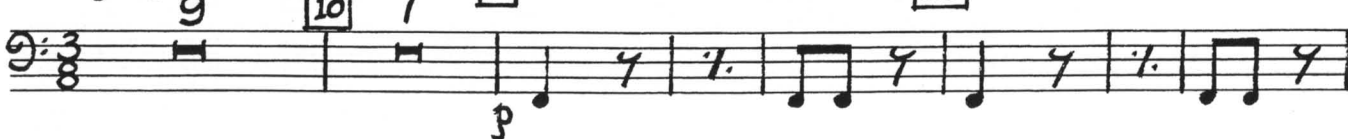
63 TACIT



III

Allegro giocoso $\text{♩} = 96$

SCHERZO



Handwritten musical score for 'The Rose Tree' featuring a tuba and euphonium. The score is written on ten staves in bass clef, 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings (poco cresc., mf, f, p). Above the staves, there are lettered sections (B, C, D, E, F, G, H, I, J, K, L) and numbered measures (40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, 180). The score concludes with a double bar line and a final measure.

V.S.

4. M

190 2 3 4 2 3

mf mf

200 5 mf

210 3 N mf

220

4 230 6 mp f

240 P 9 250 7 tubas 3 260 1 mf f

1 1 f f cresc. ff

