

CONCERTO
for
EUPHONIUM, SYMPHONIC
BRASS AND TIMPANI

WALTER ROSS
1988

Trombone 2

TROMBONE II

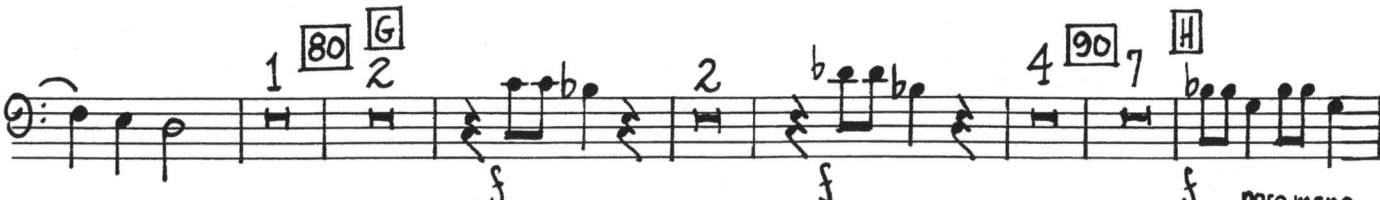
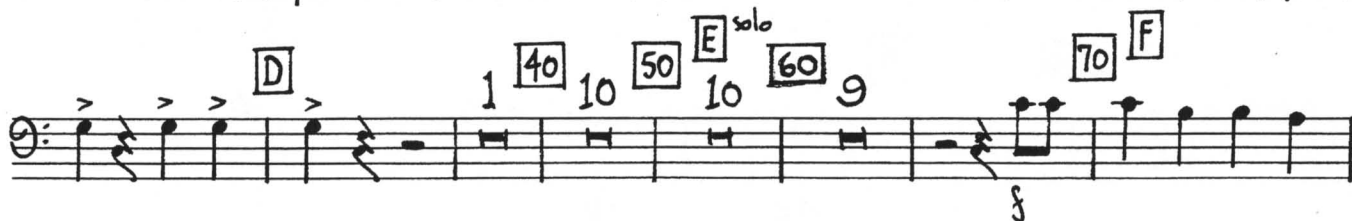
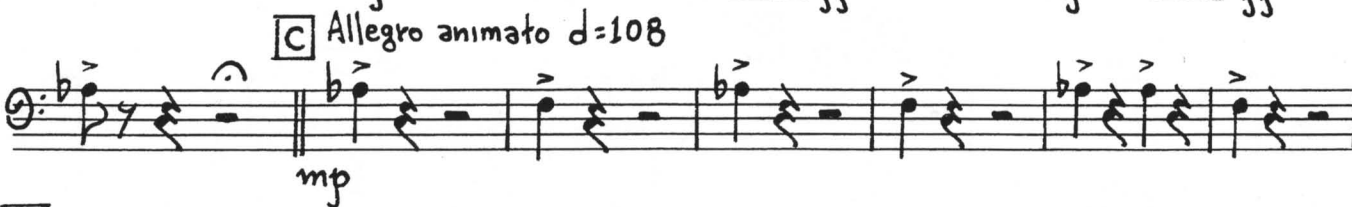
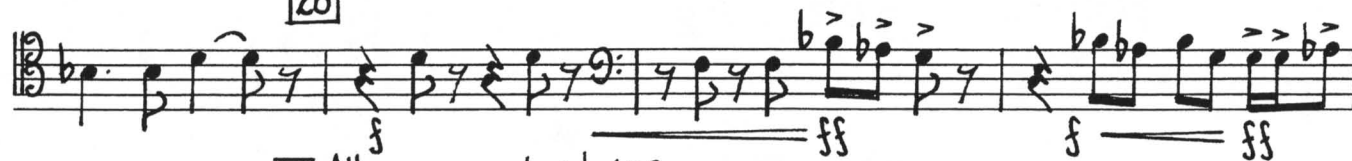
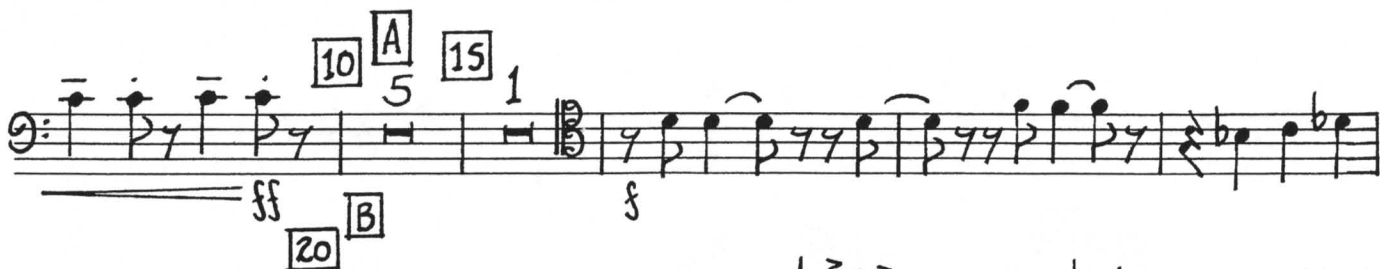
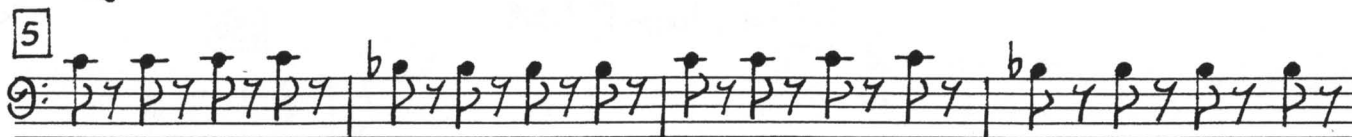
CONCERTO FOR EUPHONIUM, SYMPHONIC BRASS AND TIMPANI

Walter Ross

I
FANTASIA

Drammatico $\text{♩} = 72$

secco



2.

110 9 J 1 120 9 K 1 130 5 1st 1 L 2 140 2

M Subito tempo f^o $d=108$ 150

160 N 9 170 1 O 2 sf f

180 2 P 3 Q f f

190 5 f

200 R sfz sfz f

210 1 f f

f cresc. ff

The musical score consists of a single staff with a treble clef and a key signature of one flat (B-flat). The measures are numbered from 110 to 210. Above the staff, measure numbers are boxed: 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, and 210. Letters J, K, L, M, N, O, P, Q, and R are placed above specific measures. The tempo changes to 'Subito tempo' at measure 130, and the tempo is marked as 'd=108'. The score includes various musical notations such as notes, rests, and dynamic markings. The score ends with a double bar line at measure 210.

II

CHORALE VARIATIONS

3.

Poco adagio $\text{♩} = 60$

1 1 1 1 1 1 1 1

10 1 15 20 25 30 35 40 45 50 60

A 1 15 20 25 30 35 40 45 50 60

A1 2 3 A2 2 3 A3 2 30 2

A4 35 2 3 40 45 50 60

poco rubato B in tempo giusto

mf f mf p mf f mf p pp mp

C1 1 4

D 1 rit.

mf mp p pp

Allegro giocoso $\text{♩} = 96(\text{m.l.})$

III

SCHERZO

mp

10 A

p mf f

2 TIME

4.

Handwritten musical score for a single melodic line, likely for a tuba, spanning measures 20 to 220. The score is organized into systems of staves, with measure numbers and section letters (A-N) indicated above the notes. Dynamics and articulation markings are present throughout.

Measure Numbers and Section Letters:

- 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220
- Sections: A, B, C, D (Solo), E, F (Solo), G (tuba), H, I, J, K, L, M, N

Dynamics and Articulation:

- f** (forte): Measures 20, 21, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220.
- mp** (mezzo-piano): Measures 100, 110, 120.
- mf** (mezzo-forte): Measures 130, 140, 150, 160, 170, 180, 190, 200, 210, 220.
- p** (piano): Measures 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220.
- mf** (mezzo-forte): Measures 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220.

Articulation and Performance Markings:

- Accents (**>**) are placed over notes in measures 20, 21, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220.
- Slurs are used to group notes in measures 20, 21, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220.
- Rehearsal marks (**||**) are present at measures 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220.

Instrumentation:

- The score is for a single melodic line, likely for a tuba, as indicated by the "tuba" marking above measure 100.

Handwritten musical score for 'The Rose Tree' on a single staff. The score is in 3/4 time and consists of 260 measures. It features a melody with various notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. Measure numbers 230, 240, and 250 are boxed. The piece ends with a double bar line at measure 260.