

University of Virginia  
AND  
Thomas Jefferson Memorial  
Foundation

SESQUICENTENNIAL  
FOUNDER'S DAY  
EXERCISES



CABELL HALL

*Monday, April 14, 1969, 2:30 p.m.*

**F Horns 1 & 3**

1<sup>ST</sup> HORN INT  
+ 3<sup>RD</sup> HORN

# FOUNDER'S DAY MUSIC

Walter Ross  
1968

Handwritten musical score for 1st and 3rd Horns. The score consists of 12 staves of music, with various dynamics and articulations. The notation includes treble clefs, key signatures of one flat (B-flat), and time signatures of 4/4, 6/8, 5/8, 3/8, and 7/8. The score is divided into sections labeled A, B, C, D, E, and F. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), and *ff-mf*. Articulations include accents (>), slurs, and breath marks (v). The score ends with a double bar line.