

INTRODUCTION AND ALLEGRO

**FOR
12
TROMBONES**

WALTER ROSS

Trombone 11

TROMBONE **II**

WALTER ROSS

Introduction and Allegro

(INTRODUCTION MAESTOSO $\text{♩} = 72$)

1

MUTE

10 *ff*

A *f* *f* *p*

20 **OPEN** **3** **8** *f*

30 *ff* *p*

(ALLEGRO AGITATO $\text{♩} = 90-96$)

MUTE **3**

40 *sfz* *p* *f* *f* *f*

mf *mf* *mf* *pp*

50 *mf* *mf* *mf* *mf*

2

XI-2

D

60

(OPEN)

70

E

80

90

G

100

110

H

(TEMPO II $\text{♩} = 90-96$)

120

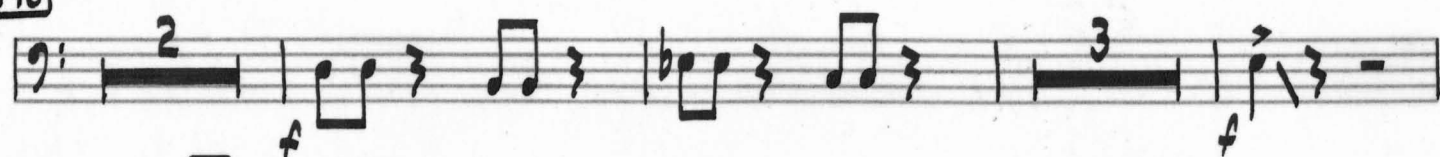
130

I

Handwritten musical score for XI-2, featuring various musical notations, dynamics, and performance instructions. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes notes, rests, and fingerings. Dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *sfz* (sforzando), and *mp* (mezzo-piano) are indicated. Performance instructions include *(rit).....* (ritardando), *(RELIGIOSO $\text{♩} = 72$)*, and *(TEMPO II $\text{♩} = 90-96$)*. The score is divided into sections marked with letters **D**, **E**, **G**, **H**, and **I**, and measures are numbered in boxes: 60, 70, 80, 90, 100, 110, 120, and 130. Some measures contain fingerings (e.g., 1, 2, 3, 7, 9). The notation includes various note values, including eighth and sixteenth notes, and rests. The score concludes with a final measure on the tenth staff.

XI. 3

140

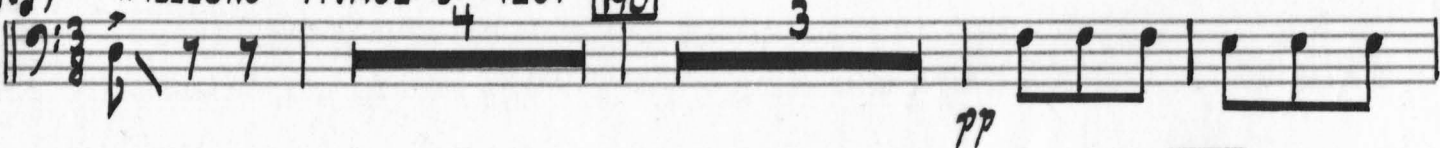


180



(ALLEGRO VIVACE $\text{♩} = 120$)

190



200



