

**INTRODUCTION
AND
ALLEGRO**

**FOR
12
TROMBONES**

WALTER ROSS

Trombone 3

TROMBONE III

WALTER ROSS

Introduction and Allegro

(INTRODUCTION MAESTOSO $\text{♩} = 72$)

1

ff

f

10

A

2

5

f

20

B

ff

30

(ALLEGRO AGITATO $\text{♩} = 90-96$)

p

sfp

pp

f

f

40

1

C

(MUTE)

50

3

2

f

f

f

III. 2

(MUTE) *f* D

f 60 1 *f* *p* *f* *mf* 2

p 70 E 5 *f* 80 1

(MUTE) *ff* *p* (OPEN) *f* (RELIGIOSO $\text{♩} = 72$) 90 *pp*

G 5 *pp* 100 *pp* *mp*

110 5 *pp* *pp* *pp*

H (TEMPO II $\text{♩} = 90-96$) 3 *mf* 1 *f*

120 1 *f* *sfz* 2

130 *f* *mf*

I

III. 3

Handwritten musical score for a piece in 3/4 time. The score consists of ten staves of music. The key signature is one flat (B-flat). The tempo is marked as ALLEGRO VIVACE with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *mp*, *mf*, *f*, *p*, *pp*, *sfp*, and *sub. f*. There are also articulations like accents and slurs. The score is divided into sections marked with letters J, K, L, and M, and measures are numbered in boxes (140, 150, 160, 170, 180, 190, 200, 210). The piece concludes with a final measure marked with a 6.

Staff 1: *mp*, *mf*, *f*, 140, 2

Staff 2: *f*, *f*, 150, 1

Staff 3: *mf*, 160, 3, 170 K, 5

Staff 4: *f*, *f*, 180, 1, 2

Staff 5: *mf*, *sfp*, 190, 4, *p*

Staff 6: *pp*, 200, *mf*, 210 M

Staff 7: *f*, 3, 6

Tempo: ALLEGRO VIVACE J. = 120

220



N

230



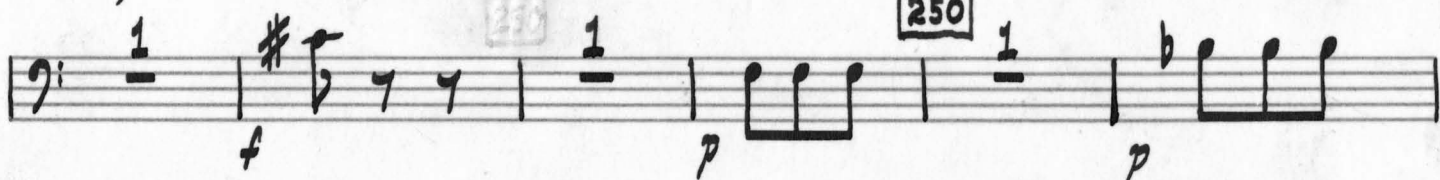
240

O



250

250

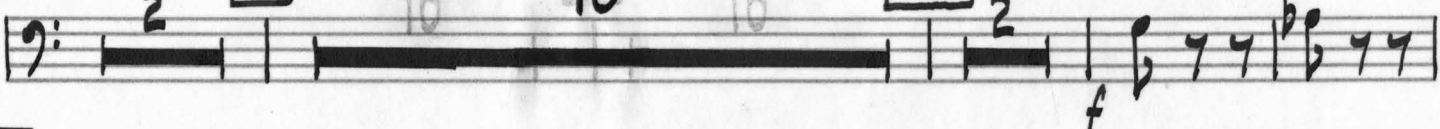


P

260

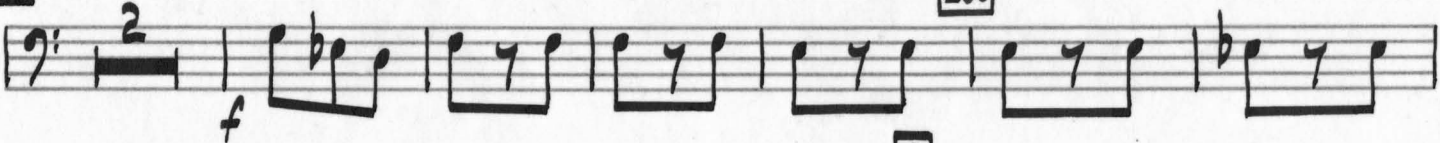
10

270



Q

280



R



290

