

**INTRODUCTION
AND
ALLEGRO**

**FOR
12
TROMBONES**

WALTER ROSS

Trombone 4

TROMBONE IV (BASS)

WALTER ROSS

Introduction and Allegro

(INTRODUCTION MAESTOSO $\text{♩} = 72$)

The musical score is written for Trombone IV (Bass) in 4/4 time. It begins with an Introduction marked 'MAESTOSO' with a tempo of 72 beats per minute. The first staff contains measures 1 through 9, with dynamics *ff* and *f*. The second staff contains measures 10 through 19, with dynamics *f* and *p*. The third staff contains measures 20 through 29, with dynamics *f* and *p*. The fourth staff contains measures 30 through 39, with dynamics *sfz* and *f*. The fifth staff contains measures 40 through 49, with dynamics *f* and *f*. The sixth staff contains measures 50 through 54, with dynamics *f* and *f*. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Rehearsal marks are indicated by boxed numbers 10, 20, 30, 40, and 50. Section markers A and B are also present. The tempo changes to 'ALLEGRO AGITATO' with a tempo of 90-96 beats per minute at measure 30. A 'MUTE' instruction is given at measure 50.

(ALLEGRO AGITATO $\text{♩} = 90-96$)

(MUTE)

IV-2

(MUTE) D

f

60 1 3 2

f *p* *f* *mf*

70 E 5 3 80 1

p *f*

(MUTE) (rit) (OPEN) (RELIGIOSO $\text{♩} = 72$)

sf *p* *pp*

6 100

pp *mp* *pp* *pp* *mp* *pp*

5

pp *pp*

H (TEMPO II $\text{♩} = 90-96$)

mf *p* *f*

120

sfz *sfz* *mf*

2

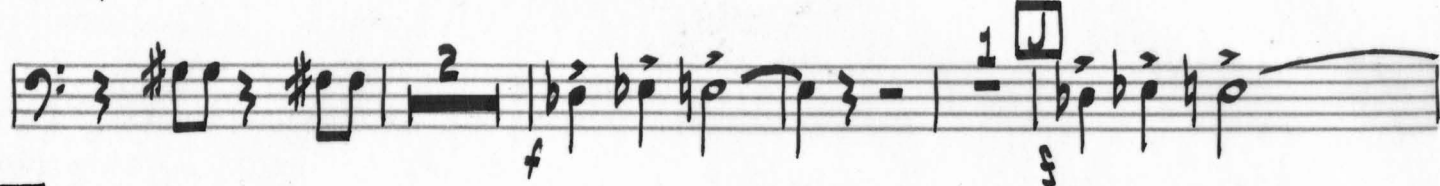
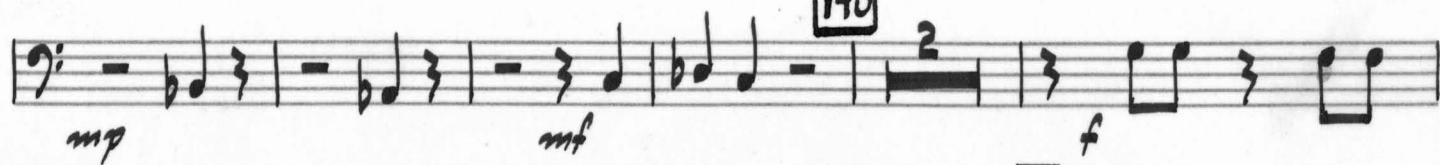
f *sfz* *sfz* *sfz* *sfz*

130 I

sfz *sfz* *f*

IV-3

140



150



160



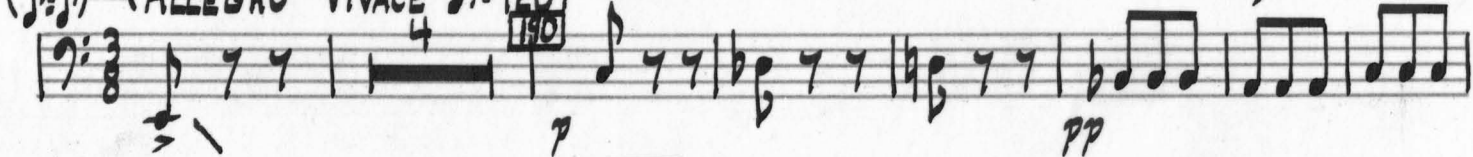
170 K



180



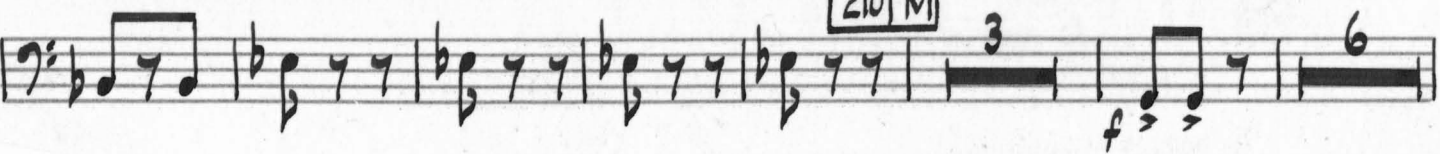
ALLEGRO VIVACE 120



200



210 M



IV-4

220



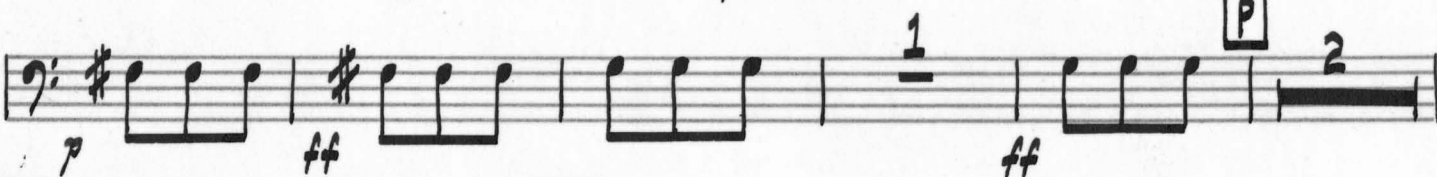
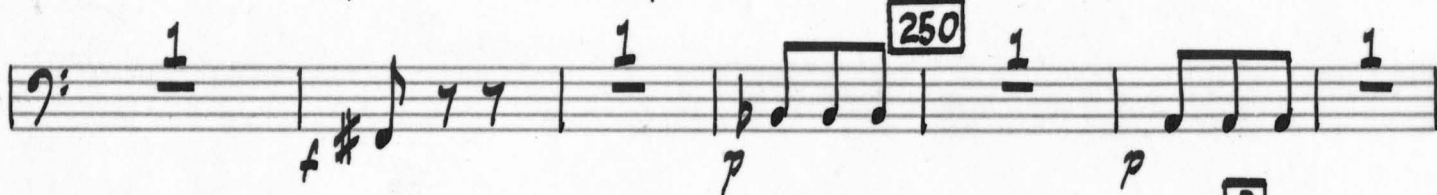
N

230



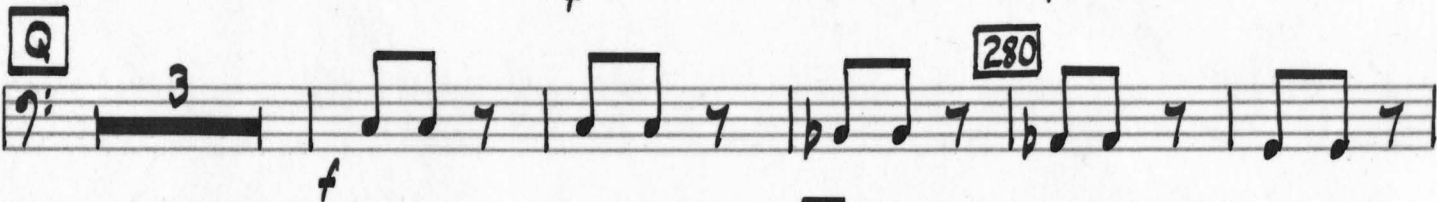
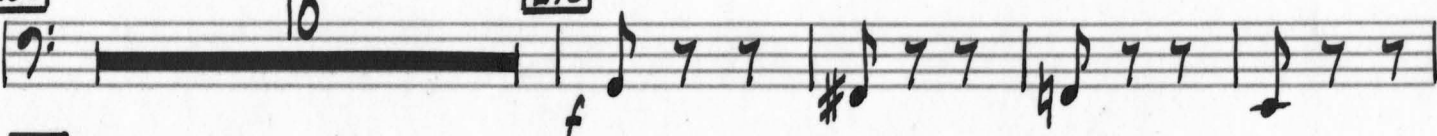
240

O



260

270



290

