

SHAPES OF KLEE

(Brass Trio No 4)

Walter Ross
1995

Trombone

Trombone

I

Allegro di bravura $\text{♩} = 144$

8

[A]

15

[B]

22

[C]

29

mute 4 mute

40

mf

open 2

[D]

49

mf

p

[E]

59

[F]

66

p

[G]

74

mf

2 2 3 4

[H]

5

2.

88 *mp* *f* 1

95 1 **I** *p*

102 *mf* *f*

109 **K** 1 *p* 1

117 2 3 6 **L** *mf* *f* *mf*

131 *f* *mf* *p* *mf* **M**

138 *f* *mf*

145 1 **N** *mp*

152 *f*

159 *ff*

Gentilmente $\text{♩} = 54$ (in 1)

II

3.

3
mf

11
p
mf

23
p
p

34
mp
mf

43
mp
p
mf

57
p

67
p
p
mf

80
f
mf
mp
mf

95
f
mf

105
mp

A

B

C

D


E

F

4.

G

Handwritten musical notation for the bass line of the first system. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes a tempo marking of 120, a dynamic marking of *mp*, and a crescendo hairpin leading to a dynamic marking of *mf*. The melody consists of eighth and quarter notes, with a triplet of eighth notes indicated by a '3' over a bracket. The system ends with a double bar line.


131 

138 

Feroce ♩ = 112

III

[illegible]

9 

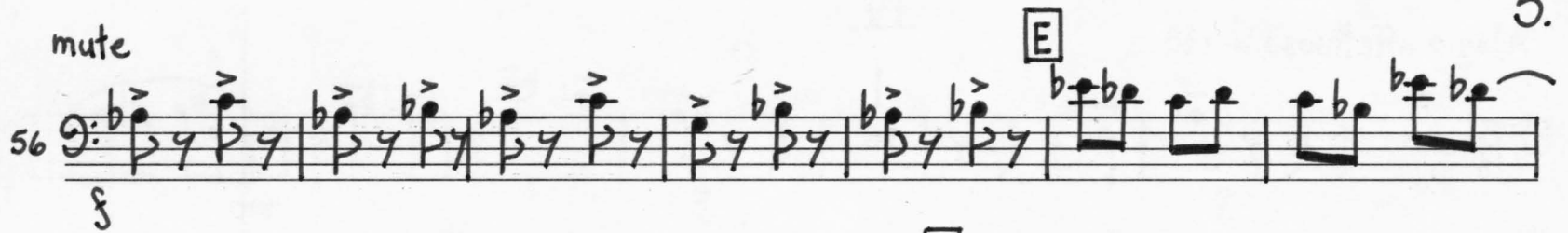
18 **A**

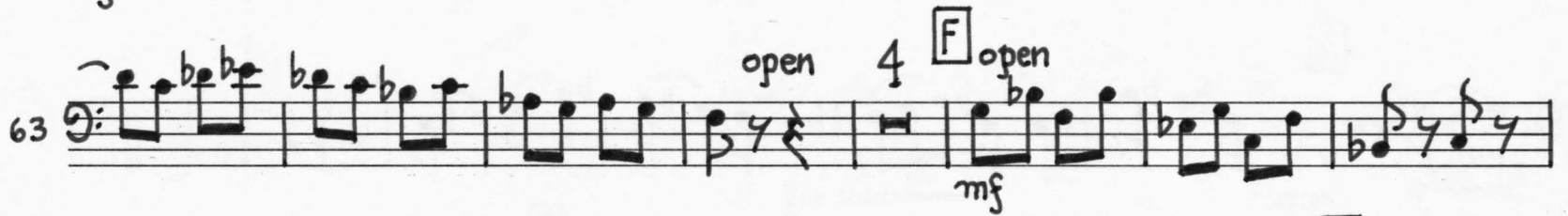
27 

37 Musical score for piano, measures 37-42. Measure 37: Bass clef, G4, A4, Bb4, A4. Measure 38: Bb4, A4, G4, F4. Measure 39: G4, A4, Bb4, A4. Measure 40: Bb4, A4, G4, F4. Measure 41: G4, A4, Bb4, A4. Measure 42: Bb4, A4, G4, F4. Dynamics: sf p, f, sf p, f, sf p, f, mf. Rehearsal marks B and C are present.

45 

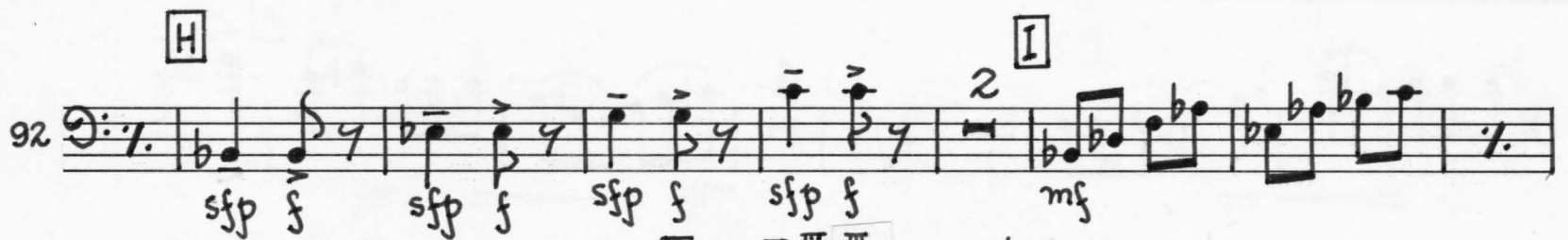
mute

56 

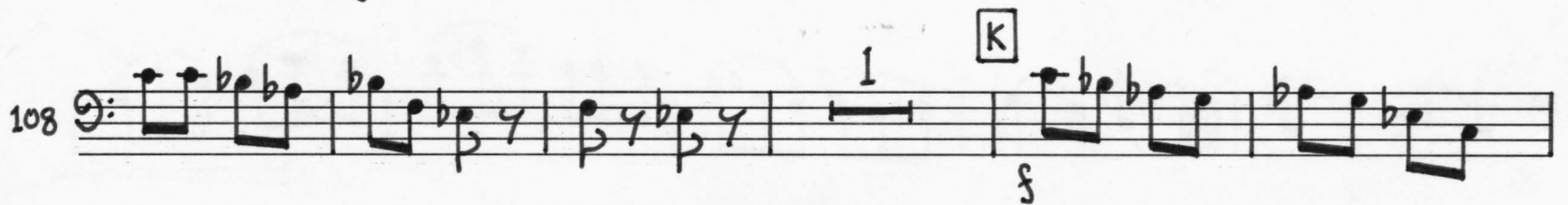
63 

74 

85 

92 

102 

108 

114 

6. Adagio affettuoso $\text{♩} : 48$

IV

1

p

p

mp

[A]

9

p

mp

mf

[B]

16

p

p

[C]

23

p

mf

[D]

29

mp

mp

mf

[E]

36

mf

p

mf

[F]

42

[G]

47

mp

4

55

mp

p

pp

Allegro festivo ♩. = 96 (in 1)

V

7.

2 1 1 1

mf mf mf mf

12 mf

22

32 **B** **C** **A** 7 trp. 7

54 mp

63 sf sf sf f 3

74 mf 10 mf f

93 **D**

102 **E** 3 mp

114 **F** 12

8. G $\text{♩} = 144$

$\text{♩} = 96$

135 $\text{♩} = 144$ H $\text{♩} = 96$ 5 $\text{♩} = 144$ $\text{♩} = 96$

146 $\text{♩} = 144$ $\text{♩} = 96$ I $\text{♩} = 144$ $\text{♩} = 96$ 1 mp

154 $\text{♩} = 144$ $\text{♩} = 96$ mp mf ff

163 $\text{♩} = 144$ $\text{♩} = 96$ mp mf ff 1 mp

172 $\text{♩} = 144$ $\text{♩} = 96$ mp mf ff 1 mp

179 $\text{♩} = 144$ $\text{♩} = 96$ mp mf ff 1 mp

186 $\text{♩} = 144$ $\text{♩} = 96$ mp mf ff 1 mp

193 $\text{♩} = 144$ $\text{♩} = 96$ mp mf ff 1 mp

accel. al fine

cresc. ff