

FOR BERT AND NANCY TURETZKY

THREE SKETCHES

FOR

FLUTE, BASS, AND PIANO

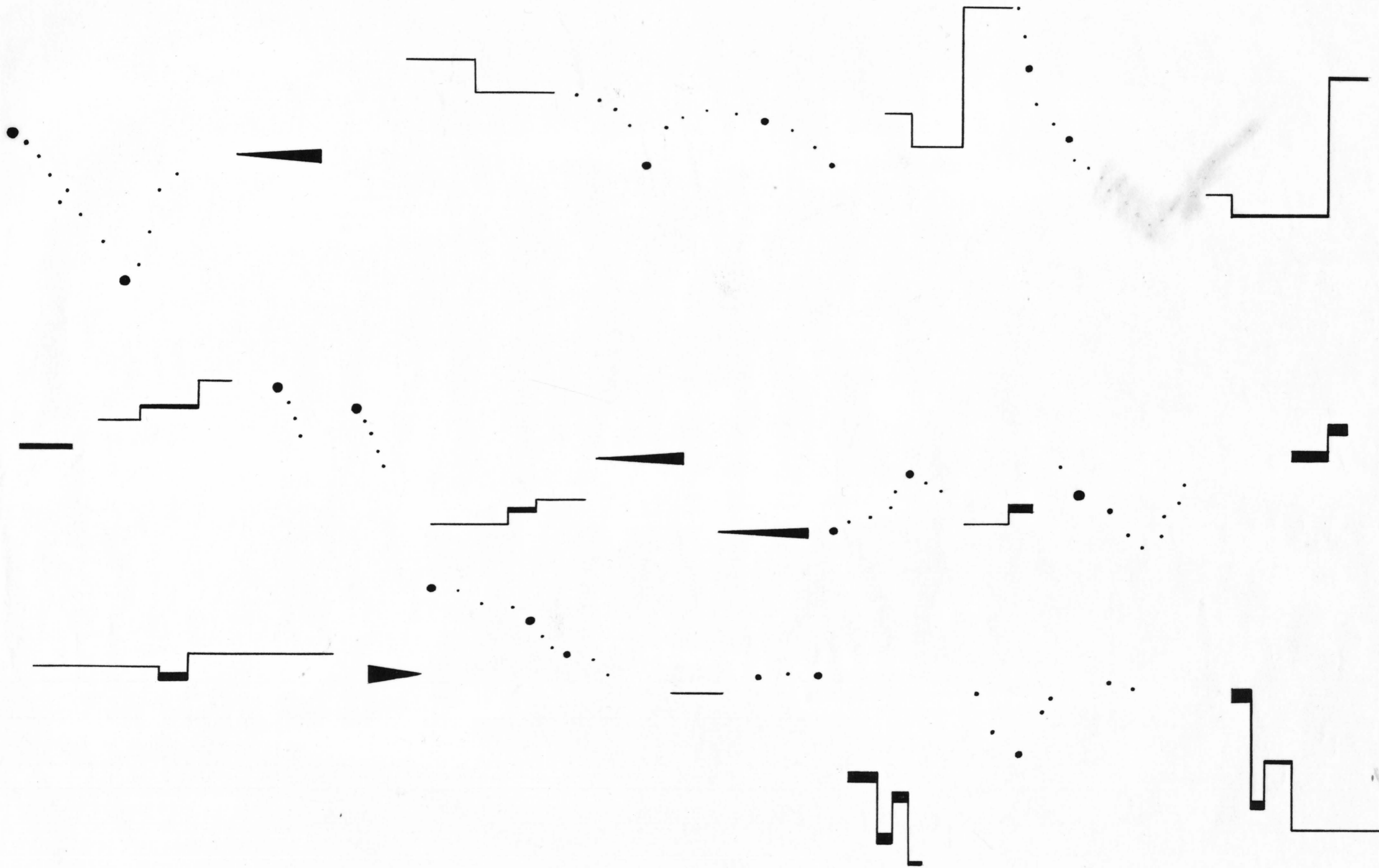
WALTER ROSS

Bass Cello

PERFORMANCE INDICATIONS

- I** THIS MOVEMENT IS IN THREE PARTS, TOP, MIDDLE, AND BOTTOM. PLAY THE MIDDLE PART SOMEWHAT FASTER THAN THE OUTER PARTS. OCCASIONALLY PLAY "UNUSUAL" SOUNDS ON YOUR INSTRUMENT. DURATION $1\frac{1}{2}$ MINUTES
- II** PLAY VERY SWEETLY AND VERY SLOWLY, ALWAYS "MODO ORDINARIO." DURATION $1\frac{1}{2}$ MINUTES
- III** RARELY PLAY "MODO ORDINARIO." AFTER PLAYING THROUGH THE PAGE, TURN THE PAGE 90° AND PLAY THROUGH AGAIN SOMEWHAT FASTER. TURN THE PAGE 90° IN THE SAME DIRECTION AND PLAY THROUGH EVEN FASTER. DURATION $1\frac{1}{2}$ MINUTES

ALWAYS PLAY FROM LEFT TO RIGHT. THE LENGTH OF THE LINE INDICATES DURATION; THICKNESS OF LINE EQUALS LOUDNESS; HIGHER NOTES ARE HIGHER ON THE PAGE.



II

