

FOR BERT AND NANCY TURETZKY

THREE SKETCHES

FOR

FLUTE, BASS, AND PIANO

WALTER ROSS

Piano

PERFORMANCE INDICATIONS

- I** THIS MOVEMENT IS IN THREE PARTS, TOP, MIDDLE, AND BOTTOM. PLAY THE MIDDLE PART SOMEWHAT FASTER THAN THE OUTER PARTS. OCCASIONALLY PLAY "UNUSUAL" SOUNDS ON YOUR INSTRUMENT. DURATION $1\frac{1}{2}$ MINUTES
- II** PLAY VERY SWEETLY AND VERY SLOWLY, ALWAYS "MODO ORDINARIO." DURATION $1\frac{1}{2}$ MINUTES
- III** RARELY PLAY "MODO ORDINARIO." AFTER PLAYING THROUGH THE PAGE, TURN THE PAGE 90° AND PLAY THROUGH AGAIN SOMEWHAT FASTER. TURN THE PAGE 90° IN THE SAME DIRECTION AND PLAY THROUGH EVEN FASTER. DURATION $1\frac{1}{2}$ MINUTES

ALWAYS PLAY FROM LEFT TO RIGHT. THE LENGTH OF THE LINE INDICATES DURATION; THICKNESS OF LINE EQUALS LOUDNESS; HIGHER NOTES ARE HIGHER ON THE PAGE.

This image displays a page of abstract musical notation on a five-line staff. The notation is composed of various black symbols: horizontal lines of varying lengths and thicknesses, some with multiple parallel lines; vertical lines of varying heights; clusters of small dots; and large, solid black triangles pointing to the right. Some symbols are grouped together, and there are vertical ellipses (three dots) in several places, possibly indicating a continuation of a pattern or a specific musical instruction. The overall appearance is that of a minimalist or experimental musical score.

II



