

# DUOLOGUES IX

SUITE FOR  
B $\flat$  Clarinet and F Horn

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2005

**B $\flat$  Clarinet**

Festivo ♩. = 90

I  
INTRADA

B<sup>b</sup> Clarinet

7 *f*

13 *mf* 3

22

28 *rit.* *mp*

meno mosso ♩. = 60

34 *p* 1 *mf* *f* *mf*

41 *mf*

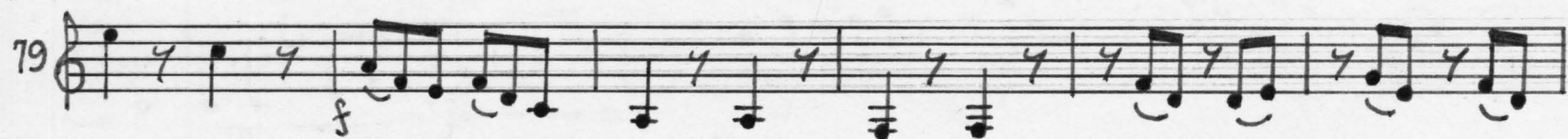
47 1 *p* *mf*

53 *mf* 2 *mp*

61 *rit.* *p* *f* *Tempo 1<sup>o</sup>*

67  *mf*

73  *mf*

79  *f*

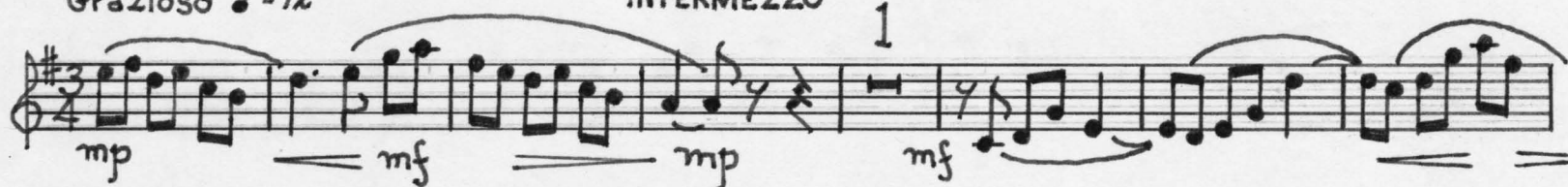
85  *mf*

91  *ff*

Grazioso ♩ = 72

II  
INTERMEZZO

1

 *mp* *mf* *mp* *mf*

9  *p* *mf* *mp* *mf*

17  *p* *mp* *mf*

26  *p* *mp* *mf* *mp* *mf*

34  *f* *mf* *mp* *p* *niente*

2.



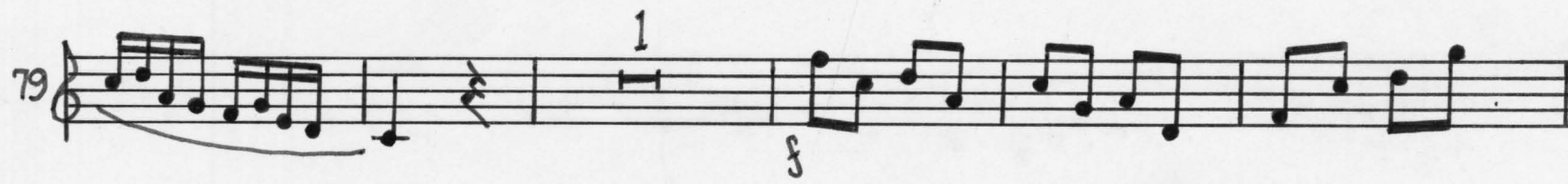
Allegro animato ♩ = 120  
leggero

III  
BURLESKE

The musical score is written for a single melodic line in 2/4 time. It begins with a piano (*p*) dynamic and a *leggero* marking. The tempo is marked as *Allegro animato* with a quarter note equal to 120 beats per minute. The key signature changes from one flat (B-flat) to one sharp (F-sharp) at measure 37. The score includes various dynamics such as *p*, *mf*, *f*, and *mp*, as well as articulations like *legato*, *agitato*, and *energico*. Fingerings are indicated by numbers 1, 2, and 3. The score is divided into measures by bar lines, with measure numbers 7, 14, 21, 29, 37, 47, 55, and 61 marked at the beginning of their respective staves. The final measure of the score is measure 68, which ends with a double bar line.

67 

73 *agitato* 

79 

85 *con fuoco* 

91 *cresc.* 