

# DUOLOGUES I

SUITE FOR  
FLUTE & BASSOON

Walter Ross  
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**Bassoon**

Allegro animato  $\text{♩} = 108$

# I FANTASIA

3

**9**  $f$   $sub. mf$  1

**18**  $f$   $p$

**27** *rit.*  $mf$  *meno mosso*  $\text{♩} = 90$  1  $mp$   $p$  1

**36**  $mp$   $p$   $mf$   $mp$

**44**  $mf$   $p$   $mf$   $mp$   $p$   $mf$

**52**  $f$   $mf$   $mp$   $mf$

**59** *accel.*  $f$  *Tempo* 1<sup>o</sup>

**67**  $mf$   $mf$

**75**  $f$   $mf$

**82** *rit.* 1  $a tempo$   $mf$

**90** *accel. al fine*  $mf$   $f$  *cresc.*  $ff$

## II CAVATINA

Lento grazioso  $\text{♩} = 48$

4

mp

11

mf

18

2

mp

mf

27

mp

p

mf

34

1

p

mf

41

1

mp

mf

48

p

mf

55

1

p

mf

63

f

mf

f

70

mf

f

77

mf

mp

84





Handwritten musical score for three staves. The first staff (measures 91-97) is in bass clef, key of B-flat major, and 3/4 time. It features a melodic line with eighth-note runs and a dynamic marking of *mp*. The second staff (measures 98-105) is in bass clef, key of B-flat major, and 3/4 time. It features a melodic line with eighth-note runs and a dynamic marking of *p*. The third staff (measures 106-113) is in bass clef, key of B-flat major, and 3/4 time. It features a melodic line with eighth-note runs and a dynamic marking of *p*. The score includes various musical notations such as clefs, key signatures, time signatures, notes, rests, and dynamic markings.


### III BADINAGE


Allegro festivo  $\text{♩} = 120$

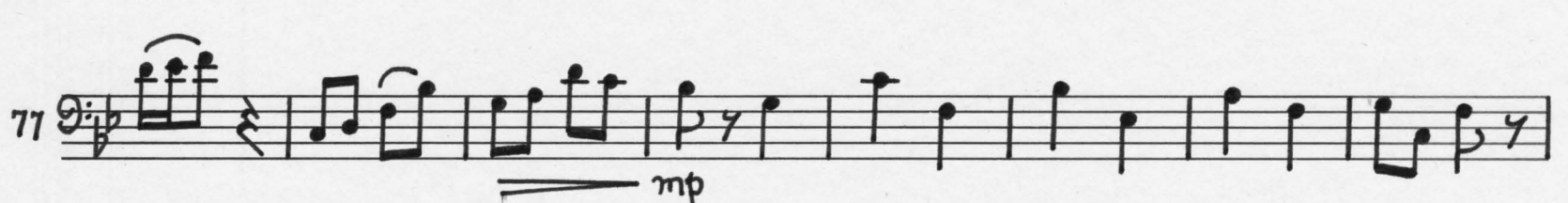
Handwritten musical score for "The Rose Tree" in bass clef, 2/4 time, key of B-flat major. The score consists of six staves with measures numbered 4, 8, 15, 22, 30, and 37. It includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like "f" and "mf".

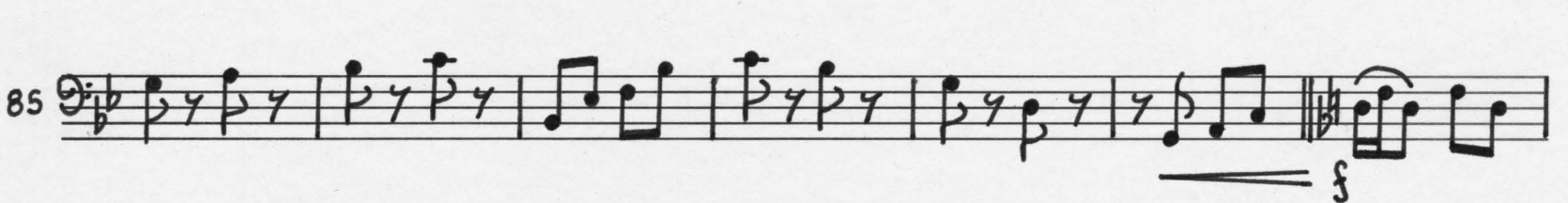
48 


56 


63 

70 

77 

85 

92 

99 

106 