

FOR THE ALDENHALL ENSEMBLE
AND THE RIVANNA QUARTET

NONET

**WALTER
ROSS**

2003

Violin

Violin

Malinconico ♩ = 72

I

1

8

15

22

38

45

52

60

71

81

mp *mf* *p* *mp* *mf* *p* *pp* *f* *ff* *sub.p* *mp* *mf* *p* *pp*

Allegro energico d = 120

leggiere

poco rit.

G.P. a tempo

rit. poco a poco

simile

A **B** **C** **D** **E**

d = 90

93 *mf* *f* *mf* *mp* *mf* *rit. . . . a tempo* *4*

102 *f* *mf* *f* *mf* *mp* *p*

110 *8* *[F] subito Allegro energico d=120 3* *off* *f*

126 *3* *2* *f*

137 *[G] pizz.* *2 pizz.* *mp* *mp*

146 *1 pizz.* *2 3 4* *mp*

156 *[H] arco* *f*

163 *[I] mf mp p*

171 *[J] 1 pizz.* *4 pizz.* *mf* *f*

183 *[K] arco* *f*

Vn.

poco accel.

3.

191

ff fff

II

O Gloriosa Virginum variations

Lento con grazia $\text{♩} = 72$

Var. I

mute

7

Cl. 3

bssn.

4

Var. II

[A] mute

2

mf p

(mute)

remove
mute

non vib.

21

mp p

Var. III

[B]

11

non vib.

30

pp p

Var. IV

poco accel.

poco più mosso $\text{♩} = 90$

off

49

mp p

simile

56

mp p

63

mp p

Var. V

[D] modo ord.

70

mp p

80
 mp p mp p
 [E] Var. VI Tempo 1° $\text{♩} = 72$
 89
 mf mp mp mf p
 101
 mf f mp p pp-niente

III

Allegro scherzando $\text{♩} = 90$

8
 Fl. Ob. 8
 [A]
 24
 bssn. cello 4
 [B] 3
 45
 [C] 4
 [D] giubiloso
 63
 [E] 7
 79
 [F] 5
 93
 [G] $\text{♩} = 120$
 2 3

104

Handwritten musical score for exercise 104, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A first ending bracket (marked '1') spans the next two measures: the first measure contains a half note C5, and the second measure contains a half note D5. The melody continues with eighth and sixteenth notes, including slurs and a mezzo-forte (mf) dynamic marking.

112 

132

[illegible]

175 

184

10 5 1 4

horn bssn. cello

giubiloso

211

221 *mf* *ff* *f* 3 V.S.

V.S.

6. M ♪ = ♪

♪ = ♪

♪ = ♪

Vn.

237

246

N ♪ = ♪ = 120

253

O

271

281

292