

FOR THE ALDENHALL ENSEMBLE
AND THE RIVANNA QUARTET

NONET

**WALTER
ROSS**

2003

Oboe

Oboe
Malincolico ♩ = 72

I

mp

mp

p

mf

3

10

mp

p

1

5

Allegro energico
♩ = 120

22

f

2

f

1

f

30

sf

9

leggiere

mf

10

C

54

mp

61

p

1

3

mf

poco rit.

p

G.P. a tempo

f

simile

71

78

2

rit. poco a poco al i

1

mp

mp

E ♩ = 90

87

p

4

mf

f

mf

rit. . . . = a tempo

4

Vn.

7

Bssn.

4

97

2.

[F] subito Allegro energico
d = 120

Ob.

113

mf p pp p

Musical staff 113: Treble clef, key of D major. Measures 113-118. Dynamics: mf, p, pp, p. Includes a repeat sign at measure 117.

120

5 1 3

Musical staff 120: Treble clef, key of D major. Measures 120-125. Dynamics: f. Includes fingerings 5, 1, and 3.

134

[G]

Musical staff 134: Treble clef, key of D major. Measures 134-141. Dynamics: f. Includes a section marker [G] at the end.

142

8 mf

Musical staff 142: Treble clef, key of D major. Measures 142-151. Dynamics: mf. Includes a section marker 8 at the beginning.

156

[H] [I] 10 pp

Musical staff 156: Treble clef, key of D major. Measures 156-165. Dynamics: pp. Includes section markers [H] and [I] at the beginning.

172

[J] 4 cl. 2 2 mf

Musical staff 172: Treble clef, key of D major. Measures 172-181. Dynamics: mf. Includes section marker [J] and fingerings 4, 2, 2. A clarinet (cl.) entry is indicated.

184

[K] 4

Musical staff 184: Treble clef, key of D major. Measures 184-191. Dynamics: f. Includes a section marker [K] and a fingering 4.

192

poco accel. fff

Musical staff 192: Treble clef, key of D major. Measures 192-199. Dynamics: fff. Includes the instruction "poco accel." above the staff.

Ob.

Lento con grazia $\text{♩} = 72$

Var. I

7

Cl.

8

[A]

Var. II

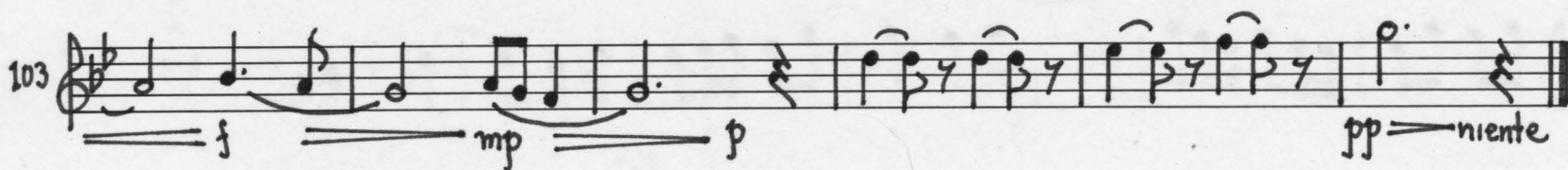
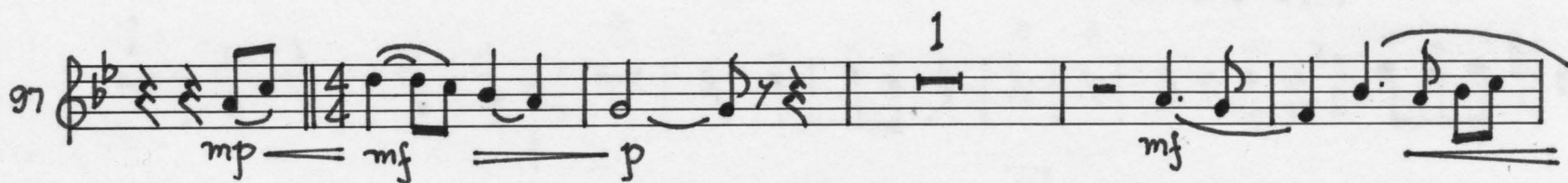
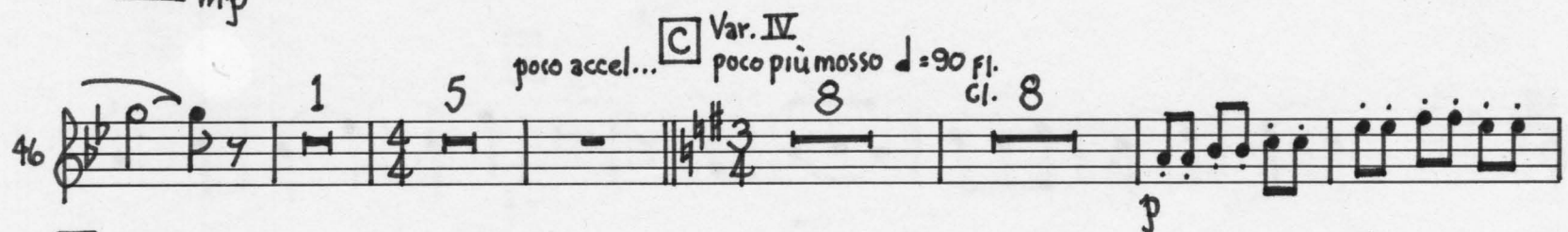
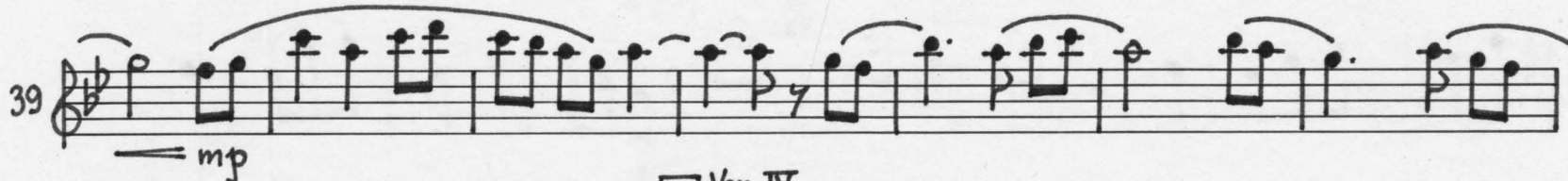
Fl.

3

II

Gloriosa Virginum variations

3.



4.

III

ob.

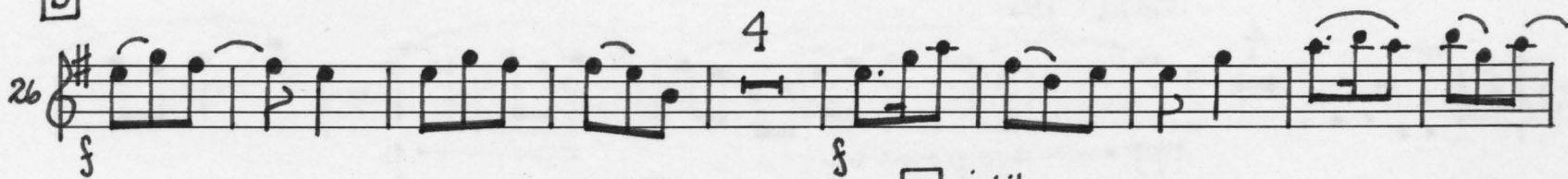
Allegro scherzando $\text{♩} = 90$

A

8



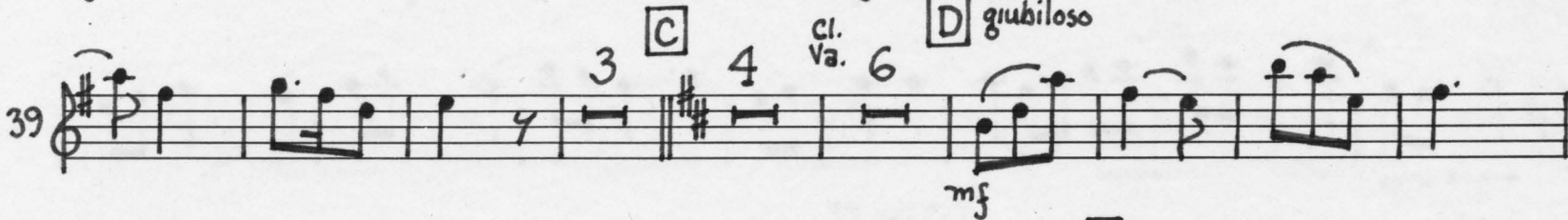
B



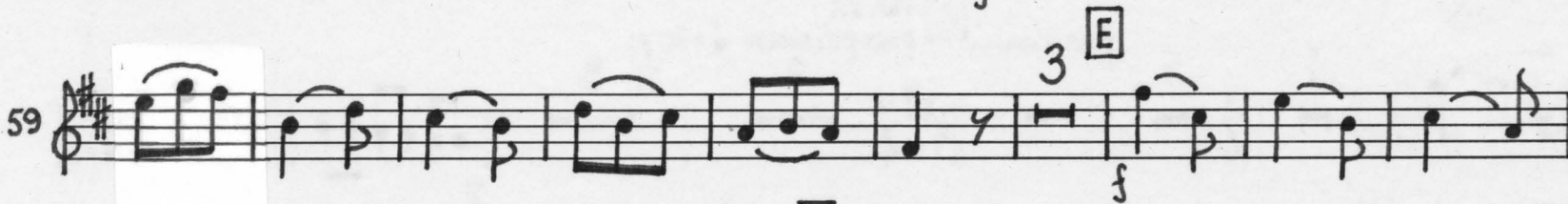
C

cl. Va.

D giubiloso



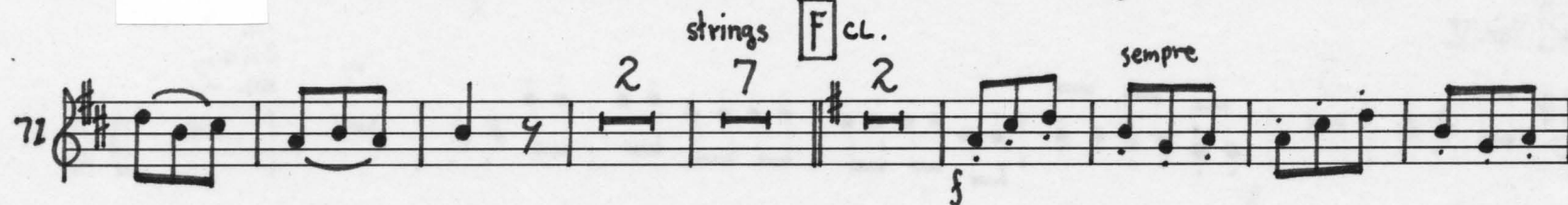
E



strings

F cl.

sempre

G $\text{♩} = 120$ 

H



I



7

2



