

ORIENTAL BLUE

four
pieces
on
ancient
chinese
poetry
for
Flute, 'cello, and piano

Walter Ross

Violoncello

Moderato $\text{♩} = 72$ *cantabile*

4

p *mp* *mf*

[10] *mp* *mf* *mp*

3 [20] 2 *mp* *mf*

p

[30] *rit. a tempo*
1 pizz. *mf*

[40]

2 3

2

[50] *arco* *poco* *mf*

2

[60] *p* *mp* *mf* *mp*

poco *p*

1

70



80

Delicato $\text{♩} = 66$

mute

9

10

4 mute

II
elegante

p

20



remove mute

30

10



40

5

Flute

3

50



60

2

1



V.S.

3.

pizz.

mf

70

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in G-clef (soprano) and has a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). There are rests of one measure after the first and third notes.

90

[illegible]

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. The piece ends with a double bar line and a final note marked with a fermata and the dynamic marking 'pp' (pianissimo).

100

4

poco rit. . . a tempo

2

13

110

9

120

—

mf

[illegible]

f

130

pizz.

2

F

140

5

[150] 4 Fl. 2

mf

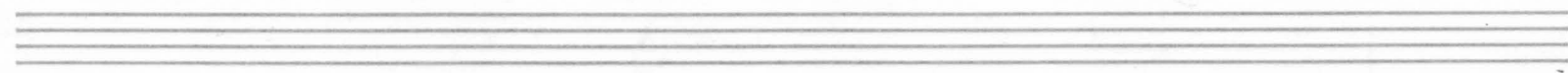
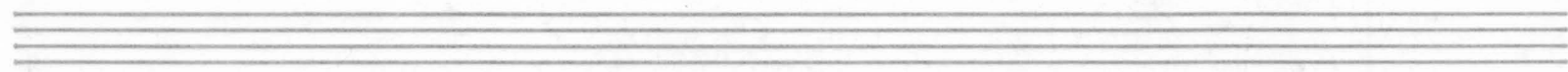
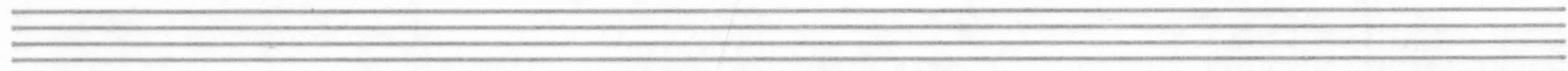
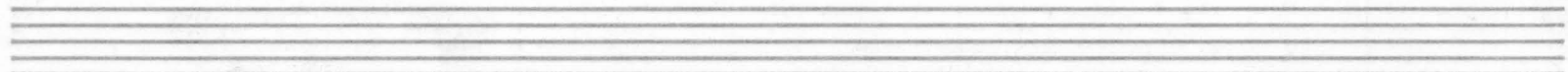
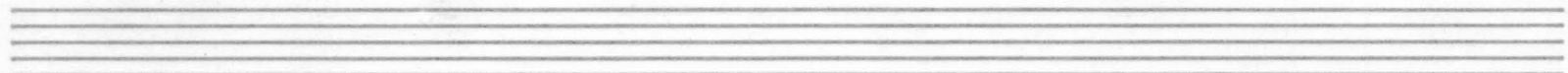
[160] 4

mp

[170] mf

mp p

pp



III

moderato

ad libitum

accel.

accel.

rit.

mp

mf

p

f

p

sul A

'cello

p sempre

accel.

rit.

slow accel.

a tempo

mf

p

pp

p

mf

p

mf

p

mf

pp

mf

rubato

f

p

mp

mf

f

mf

p

Andante con gentilezza

$\Delta = 72$

f.
sul ponticello
punta d'arco

50

60

a... modo ord.

rit...

niente

Malincolico

♩ = 60

Handwritten musical score for Cello, titled "Malincolico". The tempo is marked as ♩ = 60. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 10 staves of music, with various dynamics and performance instructions.

Staff 1: Starts with a 2-measure rest, followed by a melodic line. Dynamics: *mp*, *mf*, *f*, *mp*.

Staff 2: Continues the melodic line. Dynamics: *mf*, *f*. Includes a 10-measure rest and a 3-measure rest. Performance instruction: *pizz.* (pizzicato).

Staff 3: Continues the melodic line. Dynamics: *f*, *mf*. Performance instruction: *simile* (similar).

Staff 4: Continues the melodic line. Dynamics: *mf*. Performance instruction: *poco più mosso (poco agitato)* (a little more motion/agitated).

Staff 5: Continues the melodic line. Dynamics: *f*, *mf*. Performance instruction: *arco* (arco).

Staff 6: Continues the melodic line. Dynamics: *f*, *mf*.

Staff 7: Continues the melodic line. Dynamics: *p* (piano), *mf*, *f*.

Staff 8: Continues the melodic line. Dynamics: *p*, *f*. Performance instruction: *ad libitum agitato* (ad libitum agitated).

Staff 9: Continues the melodic line. Dynamics: *f*, *mf*, *f*, *fff*, *f*. Performance instruction: *feroce* (ferocious).

Staff 10: Continues the melodic line. Dynamics: *f*, *fff*, *f*. Performance instruction: *drammatico* (dramatic).

Staff 11: Continues the melodic line. Dynamics: *f*, *mf*, *p*. Performance instruction: *passionato* (passionate).

Staff 12: Continues the melodic line. Dynamics: *fff*, *f*, *mf*, *p*. Performance instruction: *perdendosi* (fading out).

cello

8.
Piacevole

50

$\text{♩} = 60$

trm

(+)

Handwritten musical score for cello, featuring various dynamics, articulations, and tempo markings.

Key markings and features include:

- Dynamics:** *pp*, *mp*, *mf*, *p*, *f*, *leggiere*.
- Articulations:** *no tr.*, *trm*, *(+)*.
- Tempo/Rehearsal Marks:** 50, 60, 70, 80.
- Other:** *rit. al*, *♩*.