

# A SUITE OF KLEE

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1999

Oboe

I  
RHYTHMICAL

Allegro capriccioso ♩ = 120

8

14

21

33

41

48

55

63

*f* *mf* *f* *mf* *mp* *p* *mp* *mf* *cresc.* *f* *p* *f* *p* *f* *p*

*sempre* *sempre*

**A** **B** **C**

1 5 1 1 2 2 1 2

2 1 2

2 1 2

2.

73 *p* *mf* *f*

79 *mf* *p* *mf*

85 *p* *mf* *pp* *mf*

94 *f*

101

107 *mf* *p*

114 *mf* *f* *f*

121 *mf*

128 *f*

135

**[D]**

**[E]**

**[F]**

**[G]**



3.

Handwritten musical score for 'The Rose Tree' in G major, 2/4 time. The score consists of two systems of music, each on a single staff.

The first system begins at measure 140. It features a melody with eighth and sixteenth notes, including a triplet of eighth notes. Dynamics include *f* (forte) and *sf* (sforzando). A first ending bracket is marked above the final measure of the system.

The second system begins at measure 146. It continues the melody with various note values and rests. Dynamics include *ff* (fortissimo) and accents (*>*). The piece concludes with a double bar line.

## II

Andante grazioso  $\text{♩} = 48$  THE FULL MOON

Handwritten musical score for "The Rose Tree" in 3/4 time, featuring a treble clef and a key signature of one flat. The score includes measures 1 through 68, with various musical notations such as notes, rests, and dynamic markings (mp, p, mf, f). The score is divided into sections A, B, and C, and includes a final measure with a repeat sign.

4.

78 *poco rit.* 1 *a tempo* D *mp* *mf*

85

93 *mp* 1 *mp*

101 *poco rit. a* *p* *pp* *niente*

## III

Animato  $\text{♩} = 108$ 

## LIGHT AND DELIGHTS

2 *mf*

8

14 *mp*

20 6 3 *cl.* *mf*

34 A *mp* *mf*



40

# IV

## 6. Andante elegante $\text{♩} = 60$ A GARDEN FOR ORPHEUS

Handwritten musical score for "A Garden for Orpheus" by IV. The score is in 9/8 time, Andante elegante, with a tempo of 60 beats per minute. It consists of 44 measures across 8 staves. The key signature has one flat (B-flat). The score includes various dynamics (p, mp, mf, f, pp), articulation (accents, slurs), and structural markers (A, B, C).

Measures 1-7:  $\text{p}$ ,  $\text{mp}$ ,  $\text{p}$ ,  $\text{mf}$

Measures 8-12:  $\text{p}$ ,  $\text{mp}$ ,  $\text{mf}$ ,  $\text{mp}$

Measures 13-17:  $\text{p}$ ,  $\text{mf}$ ,  $\text{f}$

Measures 18-22:  $\text{mf}$ ,  $\text{mp}$ ,  $\text{mf}$ ,  $\text{mp}$ ,  $\text{p}$

Measures 23-27:  $\text{mp}$ ,  $\text{p}$ ,  $\text{mp}$ ,  $\text{mf}$

Measures 28-32:  $\text{mp}$ ,  $\text{mf}$ ,  $\text{p}$

Measures 33-37:  $\text{cresc.}$ ,  $\text{f}$ ,  $\text{mf}$ ,  $\text{f}$

Measures 38-43:  $\text{mf}$ ,  $\text{mp}$ ,  $\text{mf}$

Measures 44-48:  $\text{p}$ ,  $\text{mf}$ ,  $\text{p}$ ,  $\text{pp}$



# V LEAPER

Allegro spiritoso ♩ : 96

7

*f*

19 *mf* **A**

28 *f* **B**

38 *cresc.* *ff* *sub.p* *poco cresc.*

48 *mp* *mp* *mp* *cresc.*

60 *mf* *f* *p*

70 *pp* *f* *f* **C** ♩ : 144

80 *sub.mp*

88 *mf* *f* *f* *f* **D** 4

Detailed description: This is a musical score for a piece titled 'V LEAPER'. The tempo is 'Allegro spiritoso' with a metronome marking of 96. The key signature has one sharp (F#) and the time signature is 3/8. The score is written on a single staff. It begins with a 7-measure rest, followed by a series of eighth and sixteenth notes. There are several dynamic markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *sub.p* (subito piano), *poco cresc.* (poco crescendo), *mp* (mezzo-piano), *pp* (pianissimo), and *cresc.* (crescendo). The score is divided into sections marked with letters in boxes: A (measures 19-28), B (measures 28-38), C (measures 70-79), and D (measures 88-97). Section C includes a tempo change to 144. There are also first and second endings indicated by '1' and '2' over notes. The piece ends with a 4-measure rest.



8.

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on ten staves, numbered 99 to 174. It includes various musical notations such as notes, rests, accidentals, and dynamic markings like *p*, *cresc.*, *mf*, and *f*. A tempo marking "Tempo 1°" and a key signature change to D minor are also present.

182 H

Handwritten musical notation for staff 182-191. The staff begins with a treble clef and a key signature of one flat (B-flat). It contains measures 182 through 191. Measure 182 starts with a 7-measure rest. Measures 183-185 contain eighth and sixteenth notes. Measure 186 has a 2-measure rest. Measures 187-188 contain eighth notes. Measure 189 has a 1-measure rest. Measures 190-191 contain eighth notes. Dynamics include *mp* (mezzo-piano) under measures 186 and 189.

192 I

Handwritten musical notation for staff 192-200. The staff begins with a treble clef and a key signature of one flat. It contains measures 192 through 200. Measure 192 starts with a 7-measure rest. Measures 193-194 contain eighth notes. Measure 195 has a *cresc.* (crescendo) marking. Measures 196-197 contain eighth notes. Measure 198 has a *f* (forte) marking. Measure 199 has a 2-measure rest. Measure 200 contains eighth notes. Dynamics include *cresc.* and *f*.

201

Handwritten musical notation for staff 201-209. The staff begins with a treble clef and a key signature of one flat. It contains measures 201 through 209. Measure 201 starts with a 2-measure rest. Measures 202-203 contain eighth notes. Measures 204-205 contain eighth notes. Measures 206-207 contain eighth notes. Measure 208 has a 7-measure rest. Measure 209 has a 7-measure rest. Dynamics include *f* (forte) under measure 202.

210

Handwritten musical notation for staff 210-217. The staff begins with a treble clef and a key signature of one flat. It contains measures 210 through 217. Measure 210 starts with a 1-measure rest. Measures 211-212 contain eighth notes. Measures 213-214 contain eighth notes. Measures 215-216 contain eighth notes. Measure 217 has a 7-measure rest. Dynamics include *f* (forte) under measure 211, *cresc.* (crescendo) under measures 213-214, and *ff* (fortissimo) under measure 217.

