

A SUITE OF KLEE

Walter Ross
1999

B \flat Clarinet

I
RHYTHMICALAllegro capriccioso $\text{♩} = 120$

5

11

18

25

34

41

50

59

68

f mf f mf mp p $f=p$ $f=p$

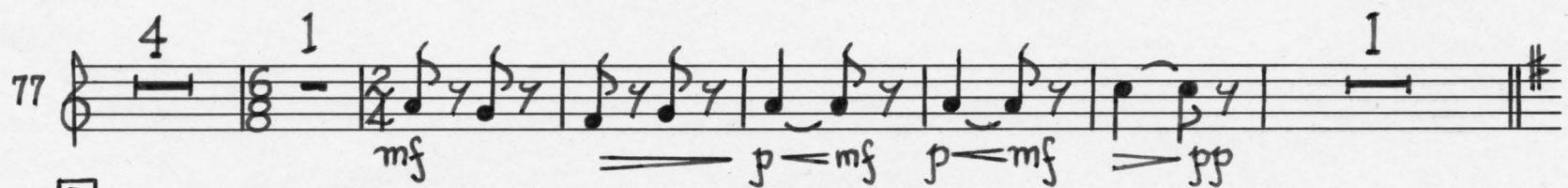
$\text{♩} = \text{♩}$ sempre

$\text{♩} = \text{♩}$ sempre

$\text{♩} = \text{♩}$ sempre

TIME

2.

77 

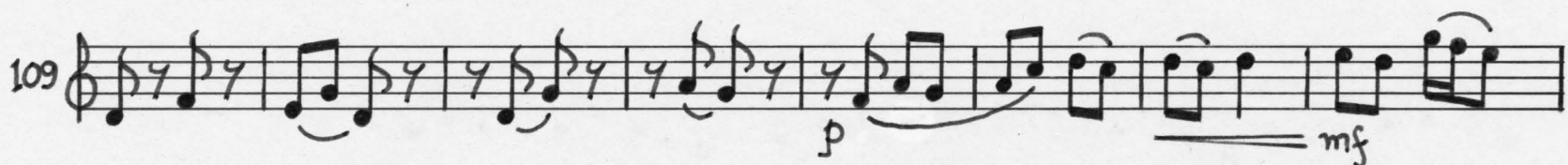
D

88 

95 

E

102 

109 

117 

F

124 

131 

G

138 

146 

II

Andante grazioso d. = 48

THE FULL MOON

3.

Handwritten musical score for piano, titled "THE FULL MOON" (Section II). The tempo is "Andante grazioso" with a quarter note equal to 48 beats (d. = 48). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of ten staves of music, with measure numbers 9, 17, 28, 36, 47, 55, 63, 70, and 77 indicated at the beginning of their respective staves. The music features various dynamics (mp, p, mf, pp) and articulations (accents, slurs). Section A (measures 17-27) includes a triplet of eighth notes. Section B (measures 28-35) includes a triplet of eighth notes. Section C (measures 55-62) includes a triplet of eighth notes. Section D (measures 77-80) is marked "a tempo" and includes a triplet of eighth notes. The score concludes with a double bar line and a final measure.

4.

86 *mp* *mf*

94 *mp* *poco rit. al*

101 *p* *pp* *niente*

III

Animato $\text{♩} = 108$

LIGHT AND DELIGHTS

2 oboe 2 *mf*

10 *mf* *f*

22 *mf*

31 *mf* *mp* **A**

37 *f*

43 *mf*

[B] Gentilmente
rit. . . . $\text{♩} = 90$

49 mf mp p

57 mp p mp mf mp

64 mf mp p **[C]** 4

74 mp mf p mf mp

82 p f **[D] Tempo 1^o $\text{♩} = 108$** 2

90 f mf

96 f 3 1

103 mp

109 mf f 2

116 cresc. ff

6. Andante elegante
♩ = 60

IV
A GARDEN FOR ORPHEUS

Handwritten musical score for "A Garden for Orpheus" by IV. The score is in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. It consists of nine staves of music, numbered 6, 11, 18, 23, 28, 35, 39, and 44. The tempo is "Andante elegante" with a quarter note equal to 60 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings (mp, mf, p, f, pp, cresc.). There are also section markers labeled A, B, and C. The music features a mix of eighth and quarter notes, often beamed together in groups. The final staff ends with a double bar line and a repeat sign.

V LEAPER

Allegro spiritoso $\text{♩} = 96$

7

18

34

43

56

63

70

77

84

A

B

C

f

mf

ff

mp

$cresc.$

p

pp

$sub.mp$

$\text{♩} = 144$

5

V.S.

Detailed description: This is a musical score for a piece titled 'V LEAPER'. The tempo is 'Allegro spiritoso' with a quarter note equal to 96 beats. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a measure marked with a '7' and a forte (f) dynamic. The second staff has a measure marked with an '8' and a mezzo-forte (mf) dynamic. The third staff begins with a measure marked with a '34' and a forte (f) dynamic. The fourth staff has a measure marked with a '43' and a crescendo ($cresc.$) leading to a fortissimo (ff) dynamic, followed by a mezzo-piano (mp) dynamic. The fifth staff has a measure marked with a '56' and a crescendo ($cresc.$) leading to a mezzo-forte (mf) dynamic. The sixth staff has a measure marked with a '63' and a forte (f) dynamic. The seventh staff has a measure marked with a '70' and a pianissimo (pp) dynamic, followed by a measure marked with a '1' and a forte (f) dynamic. The eighth staff has a measure marked with a '77' and a mezzo-piano ($sub.mp$) dynamic. The ninth staff has a measure marked with a '84' and a mezzo-forte (mf) dynamic. The score includes three boxed sections: 'A' (measures 18-24), 'B' (measures 43-49), and 'C' (measures 70-76). Section 'C' is marked with a tempo change to $\text{♩} = 144$. The score ends with a measure marked with a '5' and the instruction 'V.S.' (Vincenzo Scialoja).

8. [D]

94

101

108

115

[F] Tempo 1^o ♩. = 96

123

131

139

147

154

163

