

FOR
KEN AND SHERRY DORN

TOWARD
THE
EMPYREAN

BALLET
FOR
ALTO SAXOPHONE, TAPE, AND SOLO DANCER

WALTER ROSS
1971

NOTATION

= AS FAST AS POSSIBLE

= WIDTH OF VIBRATO

METAL ON METAL = TAP INSTRUMENT

DRY FLUTTER = REGULAR FLUTTER TONGUE
WITHOUT SOUNDING A PITCH

AIR WITH QUASI WHISTLES = LET AIR ESCAPE AROUND
MOUTHPIECE AND CHANGE EMBOCHURE
TO PRODUCE SQUEEKS

HAND VS. HAND = FAST PASSAGES USING KEYS PLAYED
BY THE LEFT HAND WHILE TRILLING
ON KEYS PLAYED BY THE RIGHT HAND

F TRICK = FINGER FRONT $\{$ WHILE CHANGING THE
THROAT AND EMBOCHURE QUICKLY TO
PRODUCE HIGH GLISSES, SQUEEKS, ETC.

BUZZ TONE = SING AND PLAY AT THE SAME TIME

|
| INDICATES POINTS OF COORDINATION WITH TAPE
|



FAST, RANDOM NOTES; NOT SPECIFIC PITCHES

EACH LINE OF SCORE = TWENTY SECONDS

Musical staff with dynamic markings *f*, *ff*, and *ff*. Includes performance instructions: **BUZZ TONE** and **F TRICK**. The staff contains various musical notations including slurs, accents, and articulation marks.

Musical staff with dynamic markings *mf*, *p*, and *pp*. Includes performance instructions: **POCO VIBRATO** and **NO VIBRATO**. The staff features slurs, accents, and dynamic hairpins.

Musical staff with dynamic markings *p* and *f*. Includes performance instructions: **CHANGE TIMBRE** and **TRILL DOWN HALF-STEP**. The staff contains slurs, accents, and trill markings.

MOLTO ACCEL.

f ff mf pp p mf p f p

Detailed description: This musical staff contains a melodic line with various dynamics and articulations. It begins with a forte (f) dynamic, followed by fortissimo (ff), mezzo-forte (mf), pianissimo (pp), piano (p), mezzo-forte (mf), piano (p), forte (f), and piano (p). The tempo is marked 'MOLTO ACCEL.' with a wedge-shaped acceleration symbol. The notes are mostly eighth and sixteenth notes, some with slurs and accents.

TAPE ON

TRm mf p mf p

Detailed description: This musical staff features a melodic line with dynamics ranging from mezzo-forte (mf) to piano (p). A vertical dashed line labeled 'TAPE ON' is positioned above the staff, indicating the start of a recording. The notes are primarily eighth notes with slurs and accents.

METAL ON METAL

DRY FLUTTER 3"

DRY FLUTTER 3"

p

Detailed description: This musical staff shows a rhythmic pattern of notes with dynamics including piano (p). It includes two sections labeled 'DRY FLUTTER 3"' with wedge-shaped deceleration symbols. The notes are mostly eighth notes with slurs and accents.

This is a handwritten musical score consisting of five staves. The top staff contains scattered 'x' marks. The second staff has musical notation with dynamics like 'pp' and 'ppp', and notes with accidentals. The third staff has 'x' marks and a 'METAL ON METAL' label. The fourth staff has 'DRY FLUTTER 3\"/>

Staff 1: Scattered 'x' marks.

Staff 2: Musical notation with dynamics 'pp', 'ppp', and 'pp'. Notes include a sharp sign (#) and a flat sign (b). A wavy line is above a note. A slur covers a group of notes.

Staff 3: 'x' marks and a 'METAL ON METAL' label. A 'DRY FLUTTER 3\"/>

Staff 4: 'METAL ON METAL' label. 'DRY FLUTTER 3\"/>

Staff 5: Musical notation with a dynamic 'p' and a slur.

AIR WITH QUASI WHISTLES 5"

mp

AIR WITH WHISTLES 5"

sfp sfp mp sfp p sfp pp

AIR WITH WHISTLES 5"

GLISS TRILLS GLISS TRILLS

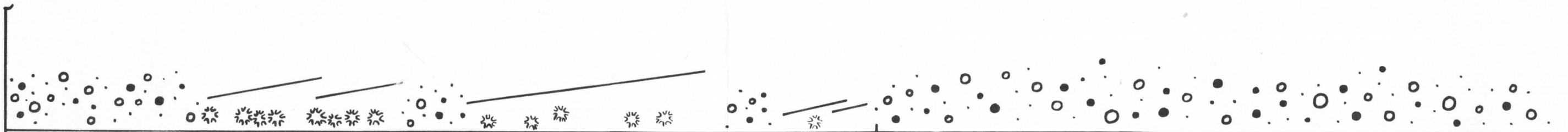
AIR WITH WHISTLES 3"

mp sfp p sfp sfp sfp

Musical staff with notes, dynamics (p, mf, f), and performance instructions: BEND, ACCEL, BECOMING MORE JAZZY.

Musical staff with notes, dynamics (f, p, mf), and performance instructions: SWING.

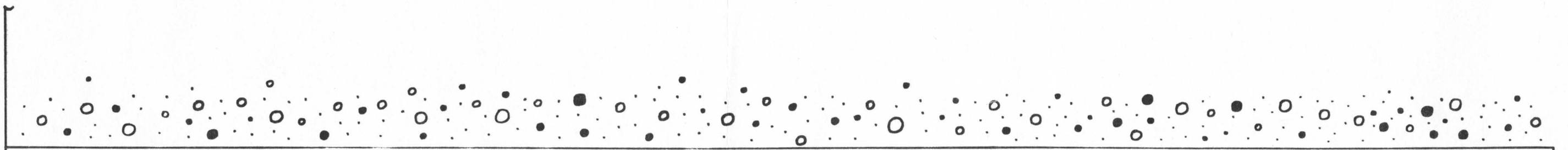
Musical staff with notes, dynamics (mf, f), and performance instructions: SWING.



IN A JAZZ MANNER

mf

3



BECOMING MORE FRANTIC

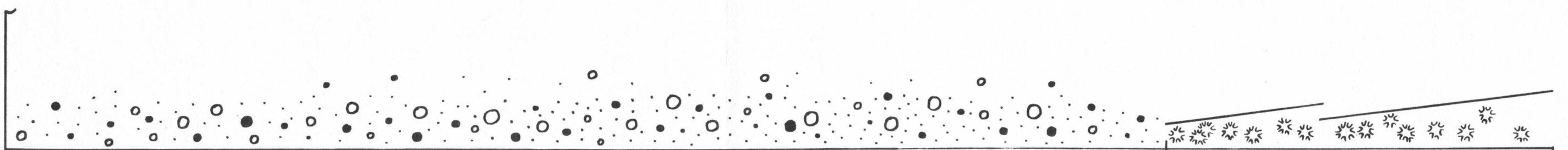
GLISS TRILLS

HAND VS. HAND

3

3

ff



GLISS TRILLS

HAND VS. HAND

F TRICK

(ff)

(ff)

p

Handwritten musical score for three staves. The top staff contains rhythmic markings and a melodic line starting with a treble clef and a key signature of one sharp (F#). The middle staff features a melodic line with various accidentals (flats and naturals) and slurs. The bottom staff includes notes with vibrato markings and dynamic markings like 'pp' and 'ppp'. The score is enclosed in a large rectangular frame.

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