

FOR  
THE NEW YORK CHAMBER ARTISTS

# TRIO GIOCONDO

FOR  
VIOLIN, CLARINET, AND PIANO

Violin

WALTER ROSS

VN.

Allegretto grazioso d=96

I

cantabile

pp

pp

10

20 3 30 cl.

40 2

50 1 2

p cresc... mf... f



Handwritten musical score for a piece in G major, measures 60-120. The score is written on ten staves. It includes various musical notations such as notes, rests, accidentals, and dynamic markings (mp, pp, mf, p, pp). Performance instructions like "sul tasto" and "modo ord." are present. Measure numbers 60, 70, 80, 90, 100, 110, and 120 are boxed. The piece concludes with a final cadence in measure 120.

legato

*p*

5

130

legato

*p*

2

*f*

140

*p*

150

cresc. sempre

cresc. ... *ff*

cresc. ... *fff*

160

*mf*

*p*

poco meno mosso  $\text{♩} = 60$

2

3

Tempo 1<sup>o</sup>  $\text{♩} = 96$

2

*pp*



cantabile

pp

180

190

p

mf

200

mf

p

mp

210

7

220

4

p

230

pp

poco rit.

p

pp

2

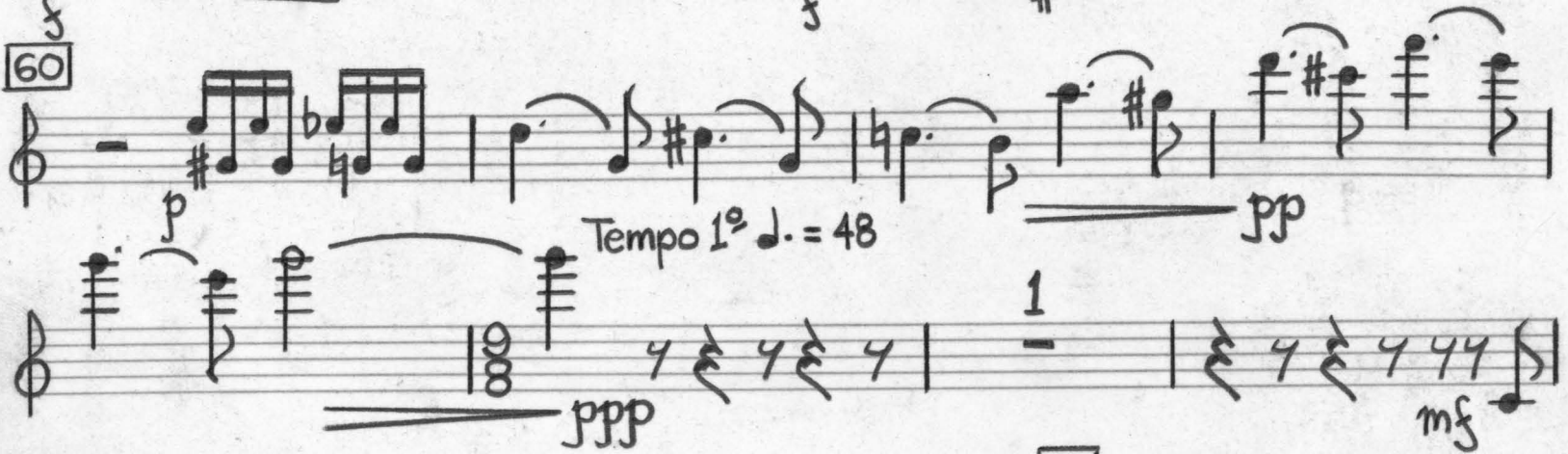
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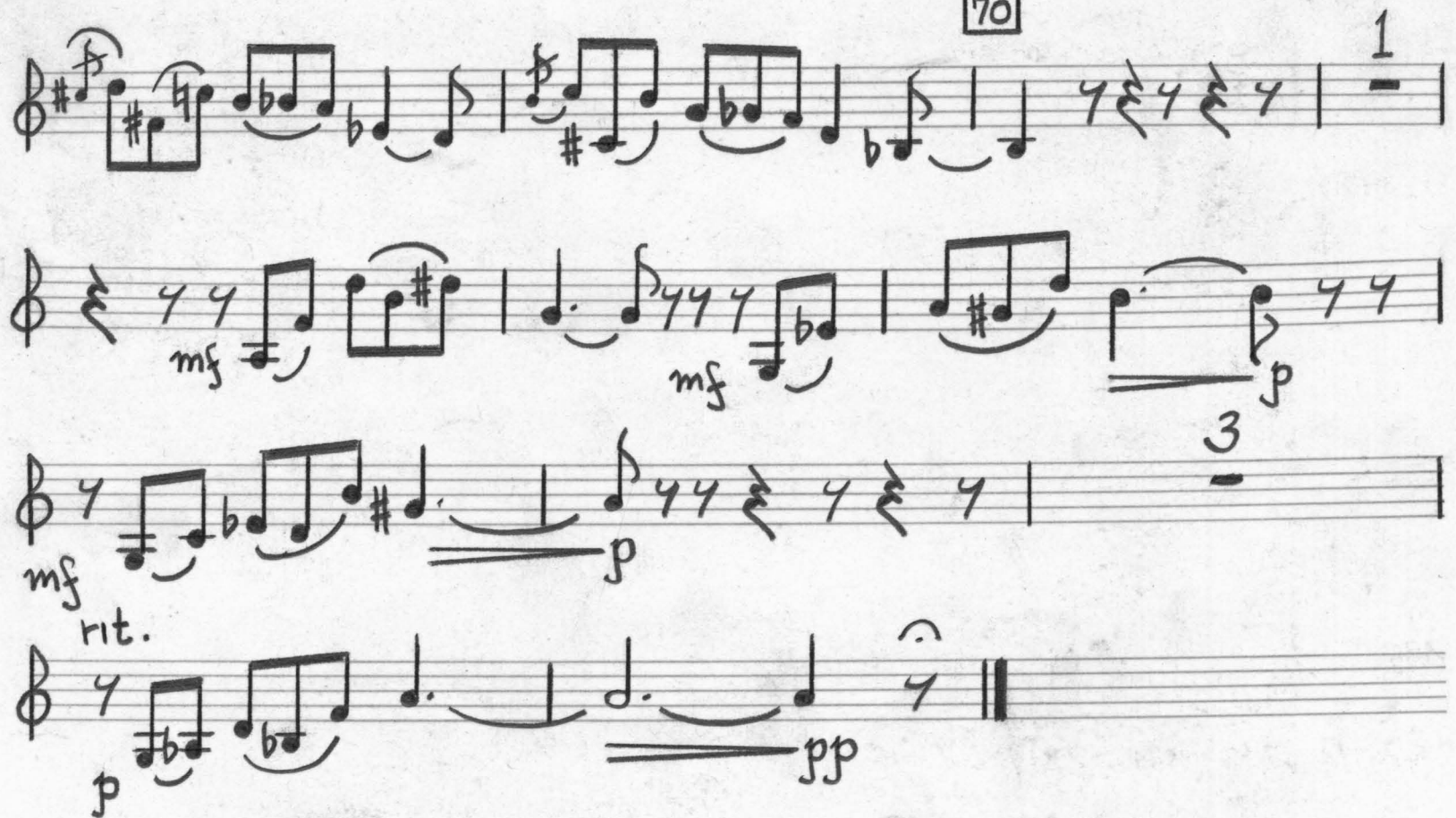
50



60



70



## III

Maestoso ♩ = 60

Animato ♩ = 90

1 1 2 1 10 3

*mf*

20

30

7 *p* *mf*

40

2 *p*

50 1 1

60

1

*Tranquillamente* ♩ = 60

*mute* 4 *rit.* 2 *mute* 70 *mp* *cresc.*



Handwritten musical score for Violin, measures 80-120. The score is written on ten staves. The key signature is one flat (B-flat). The tempo is marked "Animato" with a quarter note equal to 90 beats per minute. The score includes various dynamics (p, mp, mf, f, pp) and articulations (accents, slurs). Measure numbers 80, 90, 100, 110, and 120 are boxed. The score concludes with a repeat sign and a first ending bracket labeled "2".

Measures 80-120 include the following markings and instructions:

- Measures 80-89: Dynamics include *f*, *p*, *mf*, *mp*, and *f*. Measure 80 is boxed.
- Measures 90-99: Dynamics include *p*, *mf*, *f*, and *pp*. Measure 90 is boxed.
- Measure 100: Marked "100" in a box, "5", and "energico".
- Measures 101-110: Dynamics include *f* and *pp*. Measure 110 is boxed.
- Measures 111-120: Dynamics include *p*, *f*, *decrescendo*, *mf*, *mp*, and *decres...*. Measure 120 is boxed.
- First ending: Measures 121-122, marked "2".

Additional markings include "remove mute" and "V.S." (Vice Versa).

impetuoso

Handwritten musical score for Violin, measures 140-170. The score is written on ten staves. The key signature is one flat (B-flat). The tempo/mood markings are *impetuoso*, *giochevole*, *cantabile*, and *tr m*. The dynamics markings are *f*, *mf*, *p*, and *ff*. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. Measure numbers 140, 150, 160, and 170 are boxed. The piece concludes with a double bar line.

140

150

160

170

*mf*

*f*

*p*

*ff*

*giochevole*

*cantabile*

*tr m*

rit. poco a poco A tempo