

VARIATIONS

on Auprès de ma blonde

WALTER Ross

Oboe

OB^EAllegramente $\text{d} = 108$

VARIATIONS

5

A

11

13

Var. 1
B

23

29

C

35

D

42

E

poco rit.
Var. 2
 $\text{d} = 96$

51

59

F

68

poco rit.

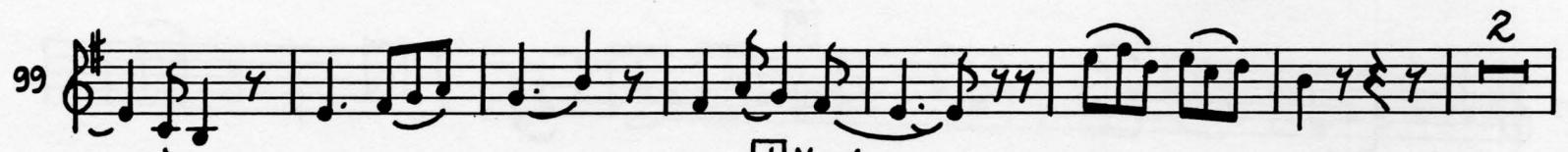
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[G] Var. 3
J. = 90

oboe



H



[J] Var. 4



I

1 poco accel. J. = 96

1



K



[L] più mosso
J. = 120

M
Var. 5



2.

oboe

162 rit. poco a poco **N** $\frac{4}{4}$ $\text{d} = 72$

169 **Var. 6** mp

180 mf mp p mp mf mp

189 **P** mf

191

205 accel. **Q** $\text{d} = \text{J. J. Tempo } 1^\circ \text{ J. : 108}$

213 **R** **Var. 7** mf

221 **S** mf

229 mf

oboe

T CODA

236 | *mp* | *mf* | *f* |
241 |
247 | *ff* |

The score consists of three staves of music for oboe. Staff 1 (measures 236-241) starts with eighth-note pairs followed by sixteenth-note patterns. Staff 2 (measure 241) shows a similar pattern. Staff 3 (measure 247) begins with a single note followed by eighth-note pairs. Measure 247 concludes with a dynamic marking of *ff*.