

WIND QUINTET N° 2

for
flute, oboe, B^b clarinet, Fhorn and bassoon

WALTER ROSS

Flute

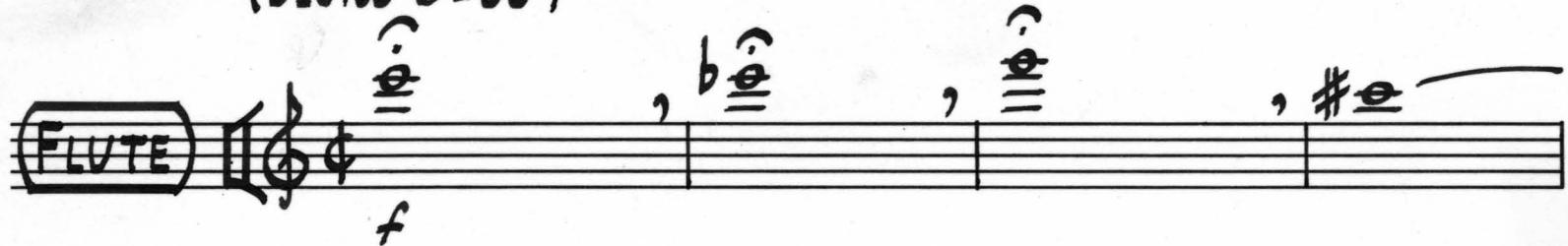
WIND QUINTET N°2

WALTER Ross

I.

INTRADA - CAPRICCIO

(DECISO $d=60$)



FLUTE

(C)

f

w/ob.

(50)

1 D. *OB. SOLO* 5 60 4

w/ob. + cl.

(E)

10 P mp mf f

(F)

ff P

1 2

Poco MENO Mosso $\text{♩} = 108$

OB SOLO

pp

(H)

P

100 1

P mp

FLUTE

This image shows a handwritten musical score consisting of ten staves of music. The music is written in common time and includes various dynamics such as *p*, *f*, *mp*, *mf*, and *cresc.*. Articulations include slurs, grace notes, and accents. Performance instructions like *w/o b.* and *w/o cl.* are present. The score includes rehearsal marks (1, 3, 120, 130), measure numbers (110, 140), and tempo changes. The instrumentation is indicated by a treble clef at the beginning of each staff.

SUBITO ALLEGRO d=120

K *140*

FLUTE

Handwritten musical score for Flute, featuring ten staves of music with various dynamics, articulations, and performance instructions. The score includes sections for Bassoon (BASSN) and Oboe (OB).

Staff 1: Dynamics: *f*, *f*. Measure 110: *w/ob, cl.* Measure 120: *b*.

Staff 2: Measure 130: *b*. Measure 140: *b*. Measure 150: *b*. Measure 160: *b*.

Staff 3: Measure 170: *mp*. Measure 180: *cresc.*

Staff 4: Measure 190: *mf*. Measure 200: *cresc.* Measure 210: *f*. Measure 220: *ff*. Measure 230: *f*.

Staff 5: Measure 240: *M* (BASSN SOLO 3).

Staff 6: Measure 250: *w/ob.* Measure 260: *f*.

Staff 7: Measure 270: *b*.

Staff 8: Measure 280: *N* (OB. SOLO 2). Measure 290: *mp*.

Staff 9: Measure 300: *#*.

Staff 10: Measure 310: *mf*. Measure 320: *f*. Measure 330: *mf*. Measure 340: *p*.

FLUTE

(FLUTE)

Handwritten musical score for Flute, consisting of ten staves of music. The score includes dynamic markings such as *mf*, *f*, *p*, *mp*, *ff*, *pp*, and *Poco Rit.*. Articulation marks like staccato dots and slurs are also present. Performance instructions include *(WTOB, CL BSN)*, *(S)*, *SUBITO ALLEGRO d=120*, *CL. SOLO*, and measure numbers *1*, *2*, *3*, *280*, *250*, *260*, and *290*. The score concludes with a page number *6*.

1 2 3 4 5 6 7 8 9 10

(WTOB, CL BSN)

(S) *SUBITO ALLEGRO d=120* *CL. SOLO*

1 *2* *3* *280* *250* *260* *290*

1 *2* *3* *4* *5* *6* *7* *8* *9* *10*

6

FLUTE



A handwritten musical score for Flute, consisting of ten staves of music. The score includes various dynamics such as *f*, *ff*, *tr*, and *TUTTI*. Measure numbers 300, 310, and 320 are circled above specific measures. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests or sustained notes.

II.
ALLELUIA VARIATIONS

(ANDANTE $\text{d}=72$)

FLUTE

4 | 4 | 4 | 2 |

(F.HORN SOLO) 4 | 4 | 4 | 2 |

mp — mf — f

— mf — mp — p

(FH(BVA LOWER)) C

10 | 3 | 1 | 1 | 1 | 1 |

mf — f — mf —

f — mf — mp — mf —

1 | 1 | 1 | 1 |

mf — f —

= mf =

(FLUTE)

Flute part for a musical score, featuring ten staves of music with various dynamics and performance instructions.

D: Measures 1-2. Dynamics: f , mf . Performance instruction: *(SIMILE)*.

E: Measures 3-4. Dynamics: p , mf , mp , p .

F: Measures 5-6. Dynamics: p , mf , f .

G: Measures 7-8. Dynamics: p .

H: Measures 9-10. Dynamics: p , pp .

I: Measures 11-12. Dynamics: p .

J: Measures 13-14. Dynamics: p .

K: Measures 15-16. Dynamics: p .

L: Measures 17-18. Dynamics: p .

M: Measures 19-20. Dynamics: p .

N: Measures 21-22. Dynamics: p .

O: Measures 23-24. Dynamics: p .

P: Measures 25-26. Dynamics: p .

Q: Measures 27-28. Dynamics: p .

R: Measures 29-30. Dynamics: p .

S: Measures 31-32. Dynamics: p .

T: Measures 33-34. Dynamics: p .

U: Measures 35-36. Dynamics: p .

V: Measures 37-38. Dynamics: p .

W: Measures 39-40. Dynamics: p .

X: Measures 41-42. Dynamics: p .

Y: Measures 43-44. Dynamics: p .

Z: Measures 45-46. Dynamics: p .

III. **BURLETTA**

(COMODO $\text{d}=90$)

FLUTE [F HRN + BSSN.] 3

F

w/ob. $\text{d}=\frac{1}{2}$

f

A 3 mf **f**

B 6 mf **f**

C mf

D w/ob., cl., bssn. **(ff)**

FLUTE

Handwritten musical score for Flute, consisting of 12 staves of music. The score includes various dynamics (e.g., *f*, *p*, *mf*, *ff*, *rit.*, *A TEMPO*), articulations (e.g., *OB. + CL.*, *mf*, *p*, *f*, *b*, *#*, *mf*, *p*, *f*, *ff*), and performance instructions (e.g., *E*, *F*, *G*, *H*, *1*, *2*, *3*, *5*, *6*, *7*, *10.*, *110*). The score is divided into sections labeled *E*, *F*, *G*, and *H*.

IV.
SALTARELLO

(CON SPIRITO J.: 96)
w/ob + cl.

FLUTE

OB, CL., BASSN. 4

C

TUTTI

(FLUTE)

Piu Mosso $\text{d}=144$

D 1 50 4 + CL. SOLO 6

E w/10B.

F HRN.

G BSSN CL.HORN 6

H f f

I 7 80 CL. OB.

J w/F HRN mf

K 90

L 100 1

M f ff

FLUTE

(110) 

120

(D = J) TEMPO 1° J. = 96
H W/OB. F HRN.

(130) f

(140)

P

mf f mf

J

FLUTE

(w/ob.)

mf

(160)

p

3

(170) 1

K (SOLO)

p

2 (180) 1

mf

Poco A Poco Accel.

L 1

sub.

(J. = 120)

p

mf

mf

FLUTE

(TUTTI) M

200

mf cresc. f

mf

f

f

f

f

cresc. (f=f)

ff

ff

ffff

The score consists of ten staves of handwritten musical notation for flute. It includes dynamic markings such as *mf*, *f*, *ff*, and *cresc.*. Tempo markings include *TUTTI*, *200*, and *210*. Performance instructions like *w/DB., CL. BSSN.* and *ACCEL. AL FINE* are also present. The music features various note heads, stems, and rests, with some notes connected by horizontal lines.