

# WIND QUINTET Nº 2

for  
flute, oboe, B $\flat$  clarinet, F horn and bassoon

WALTER ROSS

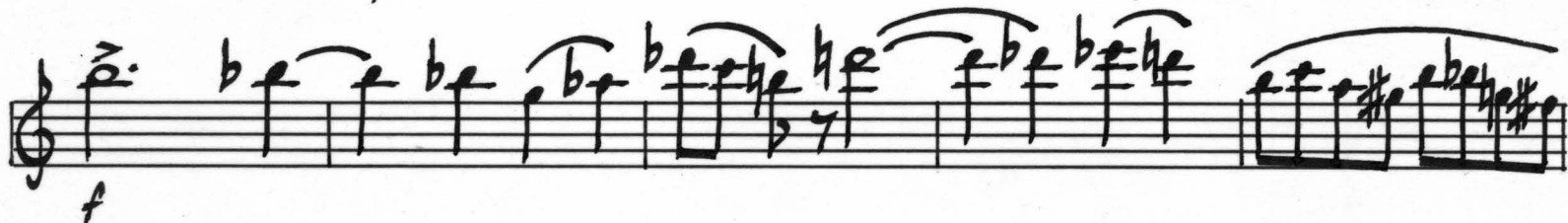
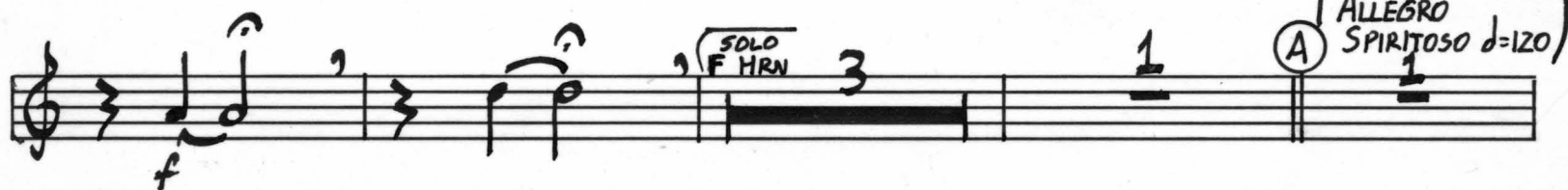
B $\flat$  Clarinet

# WIND QUINTET Nº2

## I. INTRADA - CAPRICCIO

WALTER ROSS

(DECISO  $\text{♩} = 60$ )



# Bb CLARINET

Handwritten musical score for Bb Clarinet. The score consists of 10 staves of music. Key markings include:

- Staff 1: (C) W/FL+OB. f
- Staff 2: (50)
- Staff 3: 1 (D) OB. SOLO 5 (60) 3
- Staff 4: (OB. #) f (E) W/FL, OB, BSSN f
- Staff 5: (70) p
- Staff 6: mp (F) 1 f
- Staff 7: ff 1 p pp
- Staff 8: 1 (G) POLO MENO MOSSO  $\text{♩} = 108$  F HRN SOLO 2 W/BSSN p
- Staff 9: 1 (90) 1 mp

**Bb CLARINET**

Handwritten musical score for Bb Clarinet, featuring ten staves of music. The score includes various annotations, dynamics, and performance markings:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It features a half note (H) and a measure marked "OB. SOLO". A measure with a "6" is followed by a measure with a circled "100" and a "1".
- Staff 2:** Starts with a treble clef and a key signature of one flat. It features a measure marked "FL" and a measure marked "W/BSSN". Dynamics include *p* and *f*.
- Staff 3:** Starts with a treble clef and a key signature of one flat. It features a measure marked "1" and a measure marked "110". Dynamics include *p* and *f*.
- Staff 4:** Starts with a treble clef and a key signature of one flat. It features a measure marked "I" and a measure marked "2". Dynamics include *p* and *mf*.
- Staff 5:** Starts with a treble clef and a key signature of one flat. It features a measure marked "120" and a measure marked "p". Dynamics include *mf* and *p*.
- Staff 6:** Starts with a treble clef and a key signature of one flat. It features a measure marked "p" and a measure marked "p". Dynamics include *p* and *mf*.
- Staff 7:** Starts with a treble clef and a key signature of one flat. It features a measure marked "2" and a measure marked "W/OB, BSSN". Dynamics include *p* and *mp*.
- Staff 8:** Starts with a treble clef and a key signature of one flat. It features a measure marked "J" and a measure marked "W/FL, OB BSSN". Dynamics include *mf* and *f*.
- Staff 9:** Starts with a treble clef and a key signature of one flat. It features a measure marked "1" and a measure marked "K" and "140". Dynamics include *f* and *mp*.
- Staff 10:** Starts with a treble clef and a key signature of one flat. It features a measure marked "2" and a measure marked "1". Dynamics include *f* and *mp*.

Additional markings include "SUBITO ALLEGRO" and "d=120" at the end of the score.



**Bb CLARINET**

4.

**B♭ CLARINET**

(W/FL, OB, BSSN)

Handwritten musical score for B♭ Clarinet, measures 195-230. The score is written on ten staves. The key signature has three sharps (F#, C#, G#). The tempo is marked *Poco Meno Mosso*. The score includes various dynamics: *f*, *mf*, *p*, *mp*, *pp*, and *p*. There are several slurs and ties. Measure numbers 195, 200, 210, 220, and 230 are circled. A rehearsal mark '1' is placed above measure 210. A double bar line with a repeat sign is at the end of measure 230.

# Bb CLARINET

Q

240 9 250

R

W/FL. OB. BSSN

260

ff

(FHRN SOLO) (POLO RIT.) 1

S SUBITO ALLEGRO d=120 270 1

SOLO

f

mf

f

280 T W/BSSN.



Bb CLARINET

SOLO FHRN

290

W/FL.

f

300

ff

310

1

W/FL+OB.

f

320

TUTTI

tr



## II. ALLELUIA VARIATIONS

(ANDANTE  $\text{♩} = 72$ )

**B♭ CLARINET**

W/BSSN

*mf* *f*

*mp* *p* *mf*

*f* *mf*

*p* *p*

*mf* *p*

W/HRN + BSSN

*mp* *mf* *f* *mf*

*mp* *p*

*p*

*SIMILE* *SIMILE*

*p*

**Bb CLARINET**

Handwritten musical score for Bb Clarinet, measures 40 to 90. The score includes various musical notations, dynamics, and performance instructions.

**Measure 40:** (40) *p* (w/HRN) *1* (SIMILE)

**Measure 45:** (45) *p* (w/HRN + BSSN)

**Measure 50:** (50) (SIMILE) *3*

**Measure 55:** (55) (D) (SIMILE) *mp* *mf* *p*

**Measure 60:** (60) *4* (65) (BSSN (8VA LOWER))

**Measure 65:** (65) *mp*

**Measure 70:** (70) *1* *mf*

**Measure 75:** (75) *p*

**Measure 80:** (80) *1* *mf* *f* (w/FL, OB.)

**Measure 85:** (85) *2* (w/FL, OB.) *p*

**Measure 90:** (90) *1* *mp* *mf* *p* *pp*

# III. BURLETTA

(COMODO  $\text{♩} = 90$ )

**B♭ CLARINET**

9 10 2

(FL+OB.  $\sharp 2^{\sharp} = \sharp$ ) (FH+(8VA LOWER) BSSN.)

(A)

$mf$   $f$   $p$   $mp$

20 (B) 2

(W/F HAN+BSSN)

30

(C)

$\text{p}$   $mf$  (VNIS. W/FL+OB.)

40  $f$   $ff$

(D)

(ff)

(F HAN SOLO) 1 50 1

(W/OB+BSSN)  $f$



**Bb CLARINET**

Handwritten musical score for Bb Clarinet, featuring ten staves of music. The score includes various annotations such as dynamics (f, mf, ff), articulation (accents, slurs), and performance instructions (Rit., A Tempo, Flt+Ob., BSSN (8VA LOWER)). The music is written in treble clef with a key signature of one flat (Bb) and a time signature of 7/8. The score is divided into measures by bar lines, with some measures containing rests or specific fingerings. The notation includes eighth and sixteenth notes, as well as rests. The score ends with a double bar line and a final dynamic marking of ff.

Annotations and markings include:

- Staff 1:  $\textcircled{E}$  w/ob,  $\textcircled{60}$ ,  $\textcircled{F}$ ,  $\textcircled{70}$ ,  $\textcircled{G}$ ,  $\textcircled{80}$ ,  $\textcircled{90}$ ,  $\textcircled{100}$ ,  $\textcircled{110}$
- Staff 2:  $\textcircled{H}$  A TEMPO,  $\textcircled{80}$ ,  $\textcircled{90}$ ,  $\textcircled{100}$ ,  $\textcircled{110}$
- Staff 3:  $\textcircled{H}$  A TEMPO,  $\textcircled{80}$ ,  $\textcircled{90}$ ,  $\textcircled{100}$ ,  $\textcircled{110}$
- Staff 4:  $\textcircled{H}$  A TEMPO,  $\textcircled{80}$ ,  $\textcircled{90}$ ,  $\textcircled{100}$ ,  $\textcircled{110}$
- Staff 5:  $\textcircled{H}$  A TEMPO,  $\textcircled{80}$ ,  $\textcircled{90}$ ,  $\textcircled{100}$ ,  $\textcircled{110}$
- Staff 6:  $\textcircled{H}$  A TEMPO,  $\textcircled{80}$ ,  $\textcircled{90}$ ,  $\textcircled{100}$ ,  $\textcircled{110}$
- Staff 7:  $\textcircled{H}$  A TEMPO,  $\textcircled{80}$ ,  $\textcircled{90}$ ,  $\textcircled{100}$ ,  $\textcircled{110}$
- Staff 8:  $\textcircled{H}$  A TEMPO,  $\textcircled{80}$ ,  $\textcircled{90}$ ,  $\textcircled{100}$ ,  $\textcircled{110}$
- Staff 9:  $\textcircled{H}$  A TEMPO,  $\textcircled{80}$ ,  $\textcircled{90}$ ,  $\textcircled{100}$ ,  $\textcircled{110}$
- Staff 10:  $\textcircled{H}$  A TEMPO,  $\textcircled{80}$ ,  $\textcircled{90}$ ,  $\textcircled{100}$ ,  $\textcircled{110}$



# IV. SALTARELLO

(CON SPIRITO J. = 96)

(w/Fl+OB)

B♭ CLARINET



**Bb CLARINET**

©

2

40

1

Tutti

*Piu Mosso*  $\text{♩} = 144$

① F HAN+BSSN

50

4

*ff*

60

70 FL (8VA)

80

② FL+HRN

1

*p*

**Bb CLARINET**

90

*p*

*f*

*ff*

*f*

*ff*

*f*

110 *Tutti*

120

*w/OB. + BSSN.*

*w/F HRN + BSSN*

*w/FL + OB.*

2

Detailed description: This is a musical score for a Bb Clarinet. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is written in 4/4 time. The first staff has a measure with a half note G4, a quarter rest, and a half note F4, with a *p* dynamic. The second staff has a measure with a half note G4, a quarter rest, and a half note F4, with a *p* dynamic. The third staff has a measure with a half note G4, a quarter rest, and a half note F4, with a *f* dynamic. The fourth staff has a measure with a half note G4, a quarter rest, and a half note F4, with a *ff* dynamic. The fifth staff has a measure with a half note G4, a quarter rest, and a half note F4, with a *ff* dynamic. The sixth staff has a measure with a half note G4, a quarter rest, and a half note F4, with a *f* dynamic. The seventh staff has a measure with a half note G4, a quarter rest, and a half note F4, with a *f* dynamic. The eighth staff has a measure with a half note G4, a quarter rest, and a half note F4, with a *f* dynamic. The ninth staff has a measure with a half note G4, a quarter rest, and a half note F4, with a *f* dynamic. The tenth staff has a measure with a half note G4, a quarter rest, and a half note F4, with a *f* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. There are also performance instructions like *Tutti* and *ff*. The score is numbered 90, 100, 110, and 120. There are also some markings like *w/OB. + BSSN.*, *w/F HRN + BSSN*, and *w/FL + OB.* which likely refer to other instruments in the ensemble. The score ends with a double bar line and a key signature change to one sharp (F#).

**Bb CLARINET**

④  $\text{♩} = \text{♩}$  **TEMPO 1<sup>o</sup>**  $\text{♩} = 96$   
(BSSN SOLO)

**Tutti** (130)

(140)

**w/FL+OB**

**I**

**2**

**mf** **f** **mf**

**mf** **f** **mf**

**J**

**2**

**mp**

(160)

**3**

**p**

**OB. SOLO**

(170)

**1**

**K** **+FL.** **4**

**+BSSN.** **2**



# B $\flat$ CLARINET

W/HRN + BSSN

mf

mf

(Poco A Poco ACCEL.)

sub. p

(J. = 120)

5

1

mf

(M)

200

mf

f

mf

cresc.

(W/ENS.)

1

f

240

(N)

f

(W/FL+OB.)

f

cresc.

(Tutti)

220

(J. = 120)

0

ff

(ACCEL AL FINE)

(Tutti)

ff

220

fff