

WIND QUINTET N° 2

for
flute, oboe, B^b clarinet, Fhorn and bassoon

WALTER ROSS

Oboe

WIND QUINTET №2

I. INTRADA - CAPRICCIO

WALTER ROSS

(DECISO $d=60$)

OBOE

A ALLEGRO SPIRITOSO $d=120$

B (w/FL., HORN)

C (FL+CL.)

(OBOE)

5 (D) *Solo* *mf*

60 (W/FL.) *f*

70 1 (W/FL. CL. BSSN.)

6 (F) 80 *sfp* (Poco MENO Mosso $d=108$) (G) (HRN SOLO) 6 70 (CL/BSSN) 1 *pp*

100 (H) *Solo* *mf* *f*

p *mf* *mp*

mf *p*

(OBOE)



(SUBITO ALLEGRO d=120)



(OBOE)

Handwritten musical score for Oboe, consisting of ten staves of music. The score includes dynamic markings such as *f*, *mp*, *cresc.*, *ff*, and *p*. It also features tempo markings like *L.* (Largo), *160*, *170*, *180*, *190*, and *200*. Performance instructions include *BASSN + HRN*, *+CL.*, *W/F/L*, and *W/F/L.GL.BASSN*. The score is divided into sections labeled *O*, *M*, *N*, and *P*.

1. Staff 1: Dynamics *f*, *mp*, *cresc.*. Measure 1 ends with a fermata. Measure 2 starts with a grace note. Measure 3 ends with a fermata. Measure 4 starts with a grace note. Measure 5 ends with a fermata. Measure 6 starts with a grace note. Measure 7 ends with a fermata. Measure 8 starts with a grace note. Measure 9 ends with a fermata. Measure 10 starts with a grace note. Measure 11 ends with a fermata.

2. Staff 2: Dynamics *mf*, *cresc.*, *f*, *ff*. Measure 1 ends with a fermata. Measure 2 starts with a grace note. Measure 3 ends with a fermata. Measure 4 starts with a grace note. Measure 5 ends with a fermata. Measure 6 starts with a grace note. Measure 7 ends with a fermata. Measure 8 starts with a grace note. Measure 9 ends with a fermata. Measure 10 starts with a grace note. Measure 11 ends with a fermata.

3. Staff 3: Dynamics *f*. Measure 1 ends with a fermata. Measure 2 starts with a grace note. Measure 3 ends with a fermata. Measure 4 starts with a grace note. Measure 5 ends with a fermata. Measure 6 starts with a grace note. Measure 7 ends with a fermata. Measure 8 starts with a grace note. Measure 9 ends with a fermata. Measure 10 starts with a grace note. Measure 11 ends with a fermata.

4. Staff 4: Dynamics *f*. Measure 1 ends with a fermata. Measure 2 starts with a grace note. Measure 3 ends with a fermata. Measure 4 starts with a grace note. Measure 5 ends with a fermata. Measure 6 starts with a grace note. Measure 7 ends with a fermata. Measure 8 starts with a grace note. Measure 9 ends with a fermata. Measure 10 starts with a grace note. Measure 11 ends with a fermata.

5. Staff 5: Dynamics *f*. Measure 1 ends with a fermata. Measure 2 starts with a grace note. Measure 3 ends with a fermata. Measure 4 starts with a grace note. Measure 5 ends with a fermata. Measure 6 starts with a grace note. Measure 7 ends with a fermata. Measure 8 starts with a grace note. Measure 9 ends with a fermata. Measure 10 starts with a grace note. Measure 11 ends with a fermata.

6. Staff 6: Dynamics *f*. Measure 1 ends with a fermata. Measure 2 starts with a grace note. Measure 3 ends with a fermata. Measure 4 starts with a grace note. Measure 5 ends with a fermata. Measure 6 starts with a grace note. Measure 7 ends with a fermata. Measure 8 starts with a grace note. Measure 9 ends with a fermata. Measure 10 starts with a grace note. Measure 11 ends with a fermata.

7. Staff 7: Dynamics *mp*. Measure 1 ends with a fermata. Measure 2 starts with a grace note. Measure 3 ends with a fermata. Measure 4 starts with a grace note. Measure 5 ends with a fermata. Measure 6 starts with a grace note. Measure 7 ends with a fermata. Measure 8 starts with a grace note. Measure 9 ends with a fermata. Measure 10 starts with a grace note. Measure 11 ends with a fermata.

8. Staff 8: Dynamics *f*. Measure 1 ends with a fermata. Measure 2 starts with a grace note. Measure 3 ends with a fermata. Measure 4 starts with a grace note. Measure 5 ends with a fermata. Measure 6 starts with a grace note. Measure 7 ends with a fermata. Measure 8 starts with a grace note. Measure 9 ends with a fermata. Measure 10 starts with a grace note. Measure 11 ends with a fermata.

9. Staff 9: Dynamics *f*. Measure 1 ends with a fermata. Measure 2 starts with a grace note. Measure 3 ends with a fermata. Measure 4 starts with a grace note. Measure 5 ends with a fermata. Measure 6 starts with a grace note. Measure 7 ends with a fermata. Measure 8 starts with a grace note. Measure 9 ends with a fermata. Measure 10 starts with a grace note. Measure 11 ends with a fermata.

10. Staff 10: Dynamics *p*. Measure 1 ends with a fermata. Measure 2 starts with a grace note. Measure 3 ends with a fermata. Measure 4 starts with a grace note. Measure 5 ends with a fermata. Measure 6 starts with a grace note. Measure 7 ends with a fermata. Measure 8 starts with a grace note. Measure 9 ends with a fermata. Measure 10 starts with a grace note. Measure 11 ends with a fermata.

(OBOE)

(Poco MENO Mosso)

Handwritten musical score for Oboe, consisting of ten staves of music. The score includes dynamic markings such as *p*, *mp*, *mf*, *f*, and *mf*. It features several tempo changes, including *Poco MENO Mosso d=108* and *210*, *220*, *230*, and *240*. Performance instructions like *w/ISSN* and *Solo* are also present. The music is written on standard five-line staves.

OBOE

(W/CL + BSSN.)

R

(W/CL, FL.
BSSN.)

260

ff f

mf

Poco R.T.

SUBITO ALLEGRO d=120

270 2 P

5 CL

280 T (W/FL., HAN)

f

290

OBOE

Handwritten musical score for Oboe, consisting of ten staves of music. The score includes various dynamics (e.g., *p*, *f*, *mp*, *ff*, *tr*) and articulations (e.g., *SOLO*, *TUTTI*). Performance instructions like *w/FL + CL.* and *w/FL, CL, BSN* are also present. Measure numbers (3, 4, 1, 310, 320) and rehearsal marks (1) are included. The score starts with a treble clef and common time, and transitions to a key signature of one sharp throughout.

II.
ALLELUIA VARIATIONS

(ANDANTE $\text{J}=72$)

OBOE

A

B

C

OBOE

Handwritten musical score for Oboe, consisting of ten staves of music. The score includes various dynamics (e.g., *p*, *mf*, *mp*, *f*, *pp*) and articulations (e.g., slurs, grace notes). Performance instructions include *SIMILE*, *(BSSN. SVA LOWER)*, *BSSN SOLO*, and *w/Ft+CL.*. Measure numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10) are indicated above certain measures. Circled letters *D*, *E*, *F*, and *G* are placed above specific staves.

1

50 1

mf

D 55

P

SIMILE

P

65 *(BSSN. SVA LOWER)* *E*

mf *P*

BSSN SOLO 1

mf *P*

F 1 80 1

P

f

G *mf* *P* 1

P

w/Ft+CL.

P

mp *mf* *P*

mp *P*

pp

III. BURLETTA

Handwritten musical score for Oboe, Flute, Clarinet, Bassoon, and Unison Woodwind section. The score consists of eight staves of music with various dynamics, articulations, and performance instructions.

Staff 1: Oboe part. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '3'). Dynamics: f. Performance instruction: (W/FL).

Staff 2: Oboe part. Key signature: B-flat major. Time signature: Common time. Dynamics: f. Performance instruction: (W/FL).

Staff 3: Oboe part. Key signature: B-flat major. Time signature: Common time. Dynamics: f. Performance instruction: (W/FL).

Staff 4: Oboe part. Key signature: B-flat major. Time signature: Common time. Dynamics: f. Performance instruction: (W/FL).

Staff 5: Oboe part. Key signature: B-flat major. Time signature: Common time. Dynamics: f. Performance instruction: (W/FL).

Staff 6: Oboe part. Key signature: B-flat major. Time signature: Common time. Dynamics: f. Performance instruction: (W/FL).

Staff 7: Oboe part. Key signature: B-flat major. Time signature: Common time. Dynamics: f. Performance instruction: (W/FL).

Staff 8: Oboe part. Key signature: B-flat major. Time signature: Common time. Dynamics: f. Performance instruction: (W/FL).

OBOE

2 (E) w/ cl.

(F) 2 w/ fl. mf

2 (G) mf 3 (RIT.) 1 (H) (A. TEMPO) w/ fl. P

(CL. (8VA. LOWER))

5 (100) 5 f mf p

f f f ff

This handwritten musical score for Oboe consists of ten staves of music. The first staff begins with a dynamic of 2 (E) w/ cl. The second staff starts with (F) 2 w/ fl. mf. The third staff has a dynamic of 2 (G) mf followed by 3 (RIT.) 1 (H) (A. TEMPO) w/ fl. P. The fourth staff features a dynamic of (CL. (8VA. LOWER)). The fifth staff has a dynamic of (100) 5 f. The sixth staff includes dynamics f, mf, and p. The seventh staff has dynamics f and ff. The eighth staff has dynamics f and ff. The ninth staff has dynamics f and ff. The tenth staff ends with ff. The score includes various articulations such as slurs, grace notes, and dynamic markings like f, mf, and ff. Performance instructions like 'w/ cl.' and '(A. TEMPO)' are also present.

IV.
SALTARELLO

(CON SPIRITO J.=96)
(w/FL+CL.)

OBOE

HORN + BSSN

BSSN (8VA LOWER)

w/ CL., BSSN.

FL + HORN

TUTTI

OBOE

$\text{P}=\text{P}$ Più Mosso $\text{J}=144$

D (BSSN + HRN) 1

ff

(50) 4 (+ CL. SOLO) 6 (60) 2 (F HRN.)

(W/FL.)

(70)

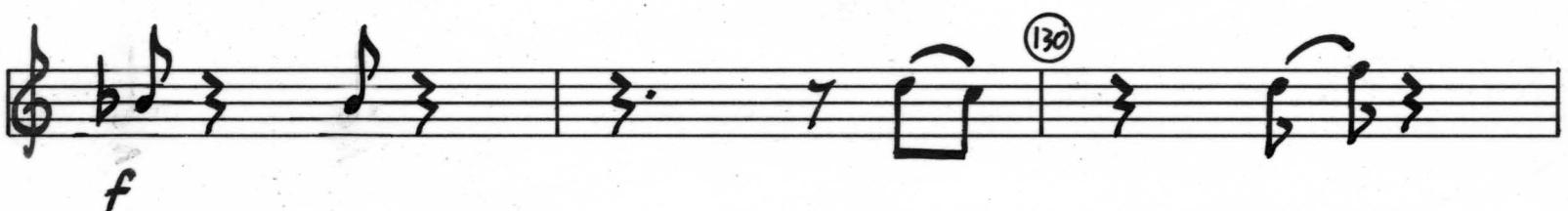
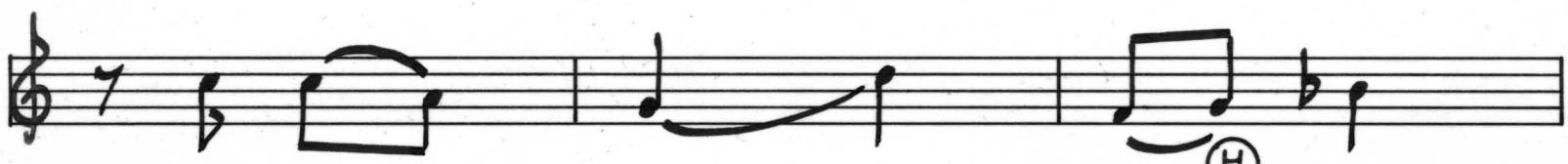
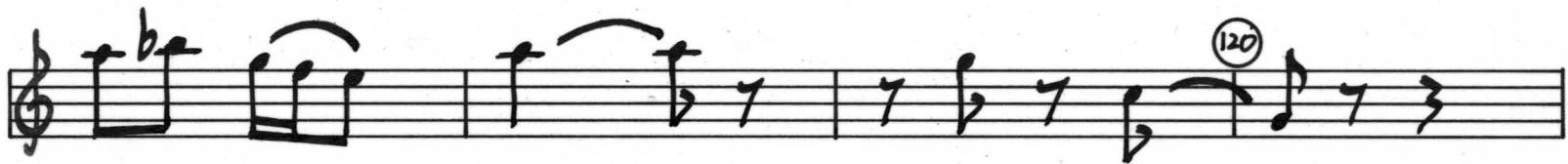
(W/CL. + BSSN) (W/CL. + BSSN) mf

(F) (FL + HRN) 5 (90) 6

(CL.) f ff

(100) 1 (G) (CL, HRN + BSSN) 6

(OBOE)



OBOE

Handwritten musical score for Oboe, consisting of ten staves of music. The score includes dynamic markings such as *f*, *mf*, *p*, and *w/FL.*, and performance instructions like *E.N.S.* and *Poco a Poco Accel.*. Measure numbers 1 through 190 are indicated at the beginning of each staff. Articulation marks like dots and dashes are placed under specific notes throughout the score.

Staff 1: Dynamics: *f*, *mf*, *mf*, *f*, *mf*. Measure numbers: 2, 150. Performance instruction: *w/FL.*

Staff 2: Measure numbers: 2, 1, 7. Articulation: *J*.

Staff 3: Dynamics: *mf*, *mf*, *mf*. Measure numbers: 160, 3.

Staff 4: Dynamics: *mf*, *p*. Measure numbers: 2, 170. Performance instruction: *K FL. SOLO*.

Staff 5: Measure numbers: 3, 4.

Staff 6: Measure numbers: 180, 1. Dynamics: *mf*, *w/FL.*

Staff 7: Measure numbers: 180, 1. Dynamics: *mf*, *w/FL.*

Staff 8: Measure numbers: 180, 1. Dynamics: *mf*, *w/FL.*

Staff 9: Measure numbers: 180, 1. Articulation: *sub p*. Performance instruction: *Poco a Poco Accel.*

Staff 10: Measure numbers: 190, 1.

OBOE

J. = 120
 (w/FL) b
 mf

(w/FL) b
 mf

(M) b
 (200) b
 mf

cresc. f

(wiens.) 1
 mf

f

(210)

(w/FL + CL.) 1
 f

cresc. ff

(220) 1
 f

(ACCEL. AL FINE) ff

(230) fff