

THROUGH THE GATES OF THE SILVER KEY

THREE FANTASIES IN HOMAGE TO H.P. LOVECRAFT


FOR FLUTE HORN VIOLA AND PIANO

BY

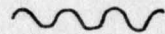
WALTER ROSS

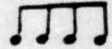
GENERAL


↓ CUE: TEMPO INDICATION, DOWN-BEAT,
OR CUT-OFF — ALWAYS GIVEN BY FLUTE


 GRADUAL RITARDANDO


↓ $\frac{1}{4}$ STEP LOW

 CONTINUE NOTE PATTERN

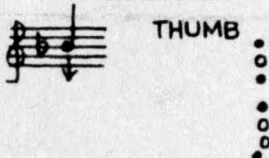
 SLOW

 MODERATE

 FAST

 UNEQUAL RHYTHMIC VALUES


FLUTE


 THUMB

KEY

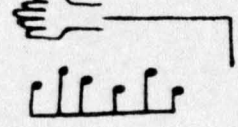
PIANO


■ RESONANCES: AFTER STRONG ATTACK, PUT ON
PEDAL IN SUCH A WAY SO AS TO CATCH RESONANCES


 PLUCK

 HIT THE STRINGS WITH THE PALM

↓ HARMONICS

 MUTE THE STRINGS WITH ONE HAND
WHILE PLAYING ON THE KEYBOARD WITH
THE OTHER

 CLUSTER WITH HAND BLACK KEYS

 CLUSTER WITH HAND WHITE KEYS

HORN

⊕ HALF-STOPPED

 PERCUSSIVE SOUNDS: BLOW THROUGH
HORN AND TONGUE RAPIDLY IN MOUTHPIECE

I

FLUTE
HORN INF
VIOLA
PIANO

FLUTE: *f* *p* *mf* *mf*

HORN INF: *sfz* *p* *mf*

VIOLA: *f* *p* *NO VIB.*

PIANO: *UNA CORDA* *p* *p*

FLUTE: *mp* *LEGATO*

HORN INF: *mp* *LEGATO*

VIOLA: *mp* *LEGATO*

PIANO: *mf* *f* *sfz* *mp* *8VA* *2" LOCO* *8VA*

3" 3" 2" 3"

FLUTE: *f* *p* *pp* *mf* *p* *pp* *f* *p* *f* *pp*

REMOVE 3RD VALVE SLIDE

SUL TASTO

INSERT SLIDE

MODO ORD.

PIANO: *p* *f* *p* *mf* *UNA CORDA* *p* *pp*

3" 2" 3" 2" 3"

III

Musical score for the first system of 'III'. It features five staves: three for the right hand and two for the left hand. The right hand part includes a 12-measure triplet, a section marked 'ARCO SUL PONT.' with a 2-measure rest, and a section marked 'SIMILE' with a 3-measure rest. The left hand part includes a section marked 'GLISS. ON A' and another marked 'PIZZ. WITH NAIL'. Dynamics range from *mp* to *pp*. Performance instructions include 'RELEASE PEDAL SLOWLY' and 'f'.

Musical score for the second system of 'III'. It features five staves: three for the right hand and two for the left hand. The right hand part includes a section marked 'MODO ORD.' and another marked 'SORDINO'. The left hand part includes a section marked 'SULTASTO' and another marked 'SECCO'. Dynamics range from *f* to *pp*. Performance instructions include 'POCO DEC.' and 'MOLTO RIT.'.