

# CARNIVAL OF THE ANIMALS

Charles Camille Saint-Saëns

**Violoncello**

arranged for piano trio by  
Walter Ross  
1989

- 1) INTRODUCTION AND ROYAL  
MARCH OF THE LION
- 2) HENS AND COCKS
- 3) WILDASSES
- 4) TORTOISES
- 5) THE ELEPHANT
- 6) KANGAROOS
- 7) AQUARIUM
- 8) PERSONAGES WITH LONG EARS
- 9) THE COOKOO DEEP IN THE FOREST
- 10) AVIARY
- 11) PIANISTS
- 12) FOSSILS
- 13) THE SWAN
- 14) FINALE

'CELLO

# I

Andante maestoso

1

*p* *cresc.*

1

*f*

2 Allegro non troppo Più allegro

4

*ff*

3

*ff*

4

*ff*

5

*ff*

arco

3

*ff*

6 arco

*ff*

3

2

1

*ff*

V.S.



2.

First section of the musical score, measures 1-8. The notation is in bass clef with a key signature of one sharp (F#). Measures 1-4 contain a melodic line with a forte (ff) dynamic marking. Measures 5-8 continue the melodic line. A bracketed measure number '8' is placed above the first measure of the second line.

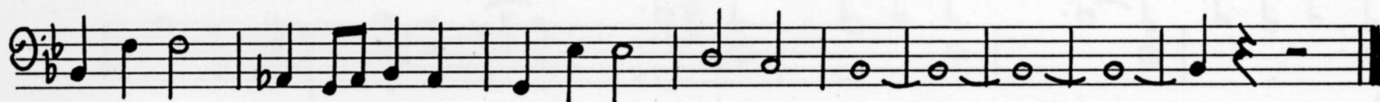
Second section of the musical score, measures 1-14. The tempo is marked 'Allegro moderato'. The notation is in bass clef with a key signature of one sharp (F#). Measures 1-4 contain a melodic line with a forte (ff) dynamic marking. Measures 5-14 continue the melodic line. A bracketed measure number '1' is placed above the first measure of the second line. The section ends with a double bar line.

Third section of the musical score, measures 1-14. The tempo is marked 'Allegro moderato'. The notation is in bass clef with a key signature of one sharp (F#). Measures 1-4 contain a melodic line with a forte (ff) dynamic marking. Measures 5-14 continue the melodic line. A bracketed measure number '1' is placed above the first measure of the second line. The section ends with a double bar line.

Fourth section of the musical score, measures 1-14. The tempo is marked 'Andante maestoso'. The notation is in bass clef with a key signature of one sharp (F#). Measures 1-4 contain a melodic line with a forte (ff) dynamic marking. Measures 5-14 continue the melodic line. A bracketed measure number '1' is placed above the first measure of the second line. The section ends with a double bar line.

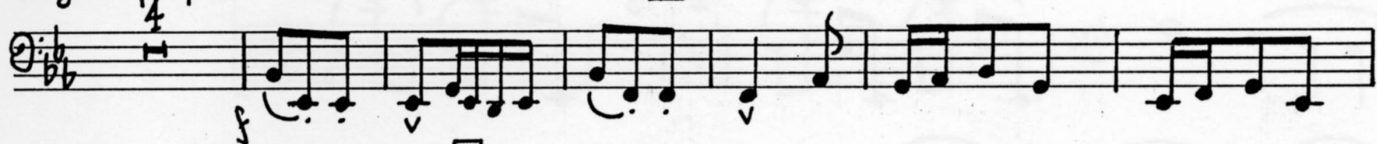
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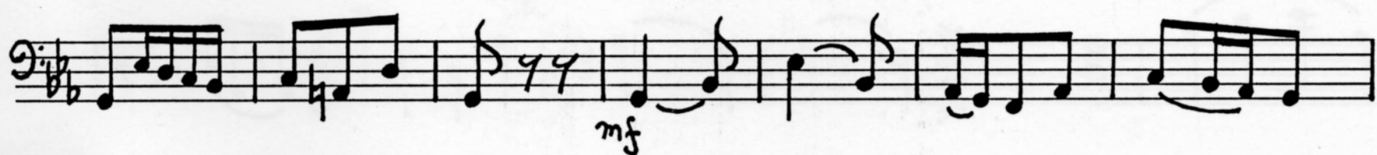
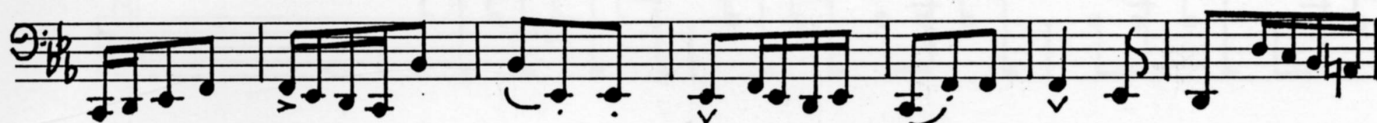


Allegretto pomposo

V



**1**



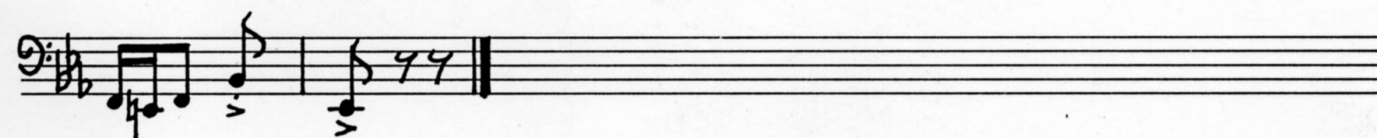
2



3



4



## VI TACIT

# 4. Andantino

## VII

Sordino

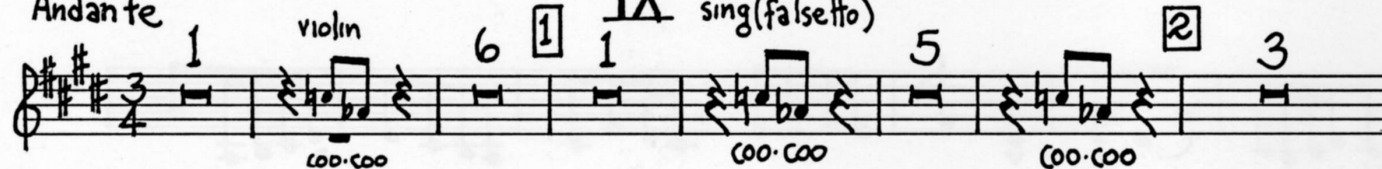


## VIII TACIT

Andante

## IX

sing(falsetto)



TACIT IV

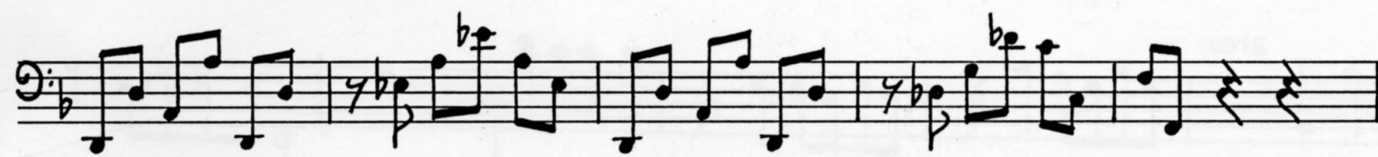
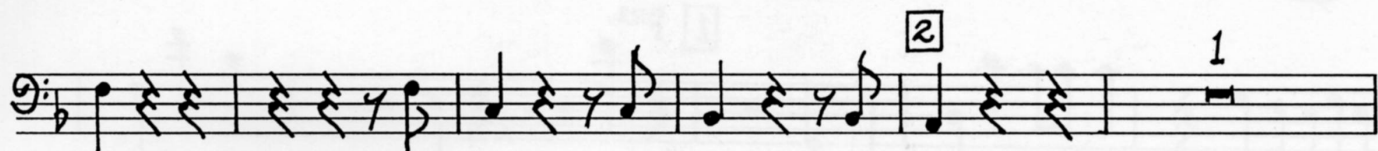
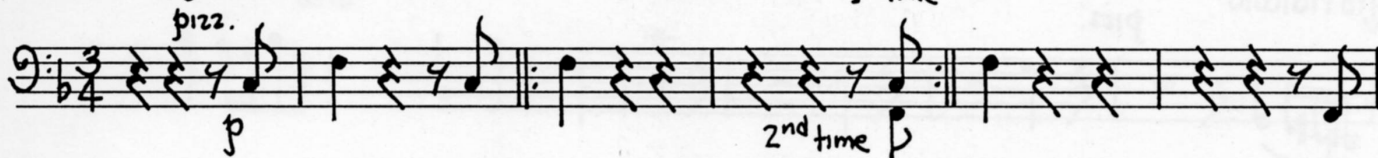


Moderato grazioso

X

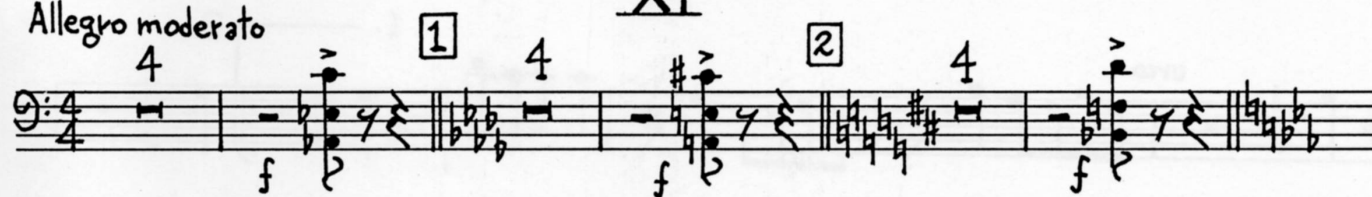
5.

1<sup>st</sup> time [1]



XI

Allegro moderato



6. Allegro ridicolo

XII

ff pizz. arco

[1] pizz.

arco p

mf

3 p

[3] pizz.

arco 1. 2.

[4] 6 [5] pizz. 2 3

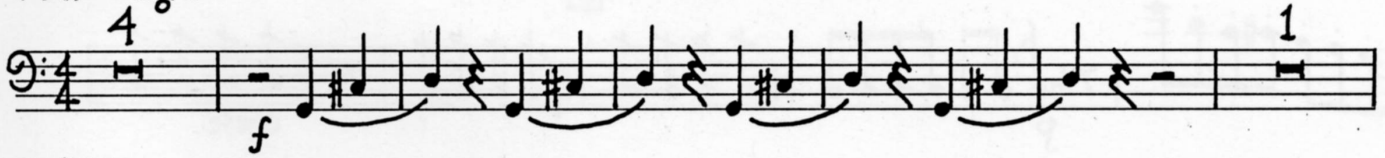
mf [6] arco

ff



## XIV

Molto allegro



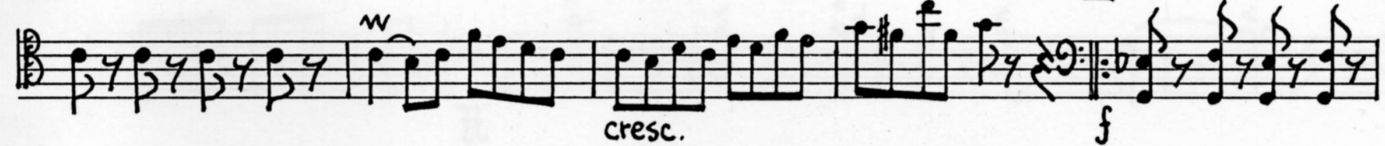
[1] pizz.



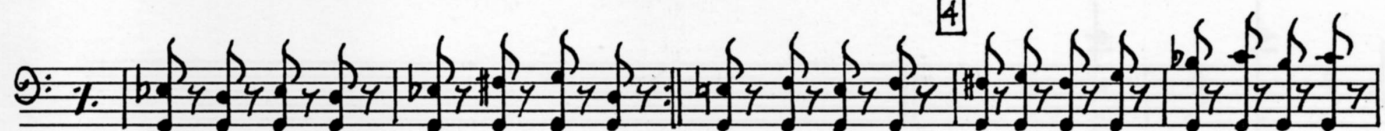
[2] arco



[3]

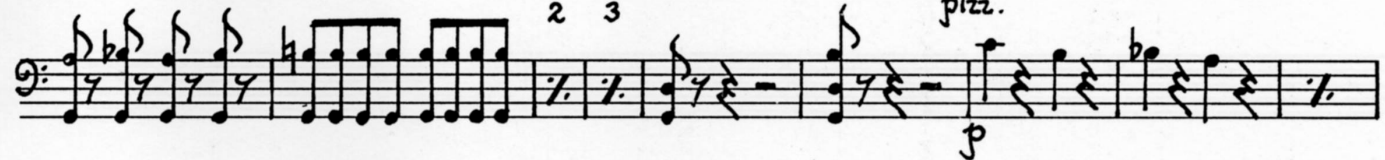


[4]



2 3

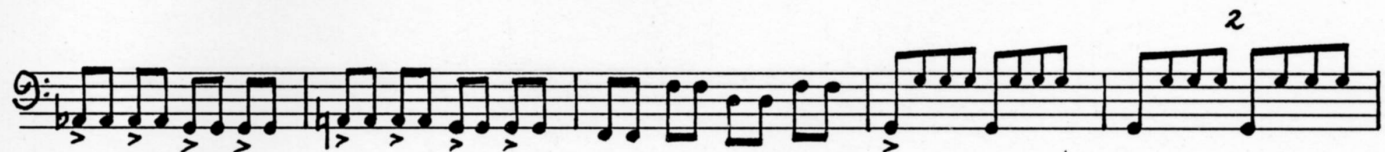
pizz.



arco



2



3

4

[7]



V.S.

8.

8.

1

*f*

*f*

8

*p*

*cresc.*

9

10

*ff*

The musical score consists of six staves. The first staff is in treble clef, key of D major, and 4/4 time. It begins with a forte (*f*) dynamic and a first ending bracket labeled '1'. The second staff is in bass clef, key of D major, and 4/4 time. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The third staff is in treble clef, key of D major, and 4/4 time. It begins with a forte (*f*) dynamic. The fourth staff is in bass clef, key of D major, and 4/4 time. It begins with a forte (*f*) dynamic and a first ending bracket labeled '10'. The fifth staff is in treble clef, key of D major, and 4/4 time. It begins with a fortissimo (*ff*) dynamic. The sixth staff is in bass clef, key of D major, and 4/4 time. It begins with a fortissimo (*ff*) dynamic. The score concludes with a double bar line.

