

# VIOLIN CONCERTO

Walter Ross

**Bassoon 1**

# Bassoon I

I

Allegro animato  $\text{♩} = 108$

11 [A]  $\text{mp}$

16 [B]  $\text{mf}$  *cresc.*  $\text{f}$  14

35 [C] 8 [D]  $\text{ff}$   $\text{f}$

49 [E] 12 [F] Fl. Ob. Cl. 13 *molto rit.* [G] *meno mosso*  $\text{♩} = 72$   $\text{f}$

79

86 [H] 10 Fl. Cl. 9  $\text{mf}$   $\text{p}$

99 [I] strings 10 solo Vn. 8 [J]  $\text{mf}$

133 1 accel. 3 [K] *Tempo 1<sup>o</sup>* Fl. Ob. Cl. 7  $\text{p}$

149  $\text{f}$   $\text{ff}$

154 [L] 16 [M] solo strings 10 [N] brass 7 [O] solo Vn. piano str. pizz. 12

2.

P



Q

molto rit. meno mosso  $\text{♩} = 72$ 

10

2

R

2

Cl.

8



S

Vas.  
celli

11

solo Vn.

Cl.

6

T



mp

poco rit.

U

sub. Tempo 1°

V

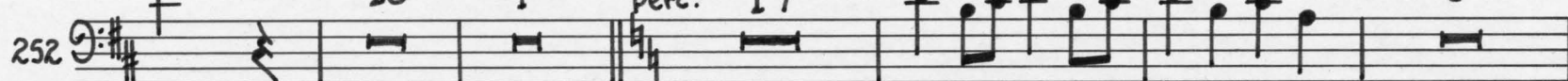
piano  
perc.

10

4

17

4



p

f



ff

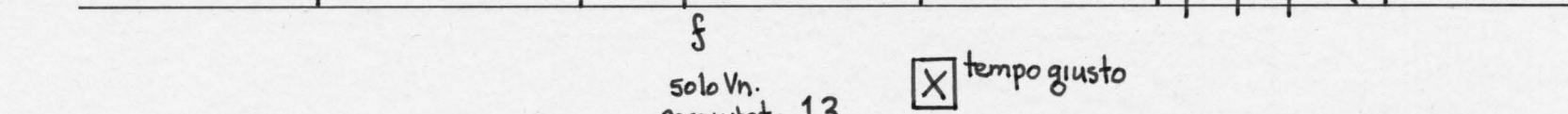
ff



f

W

11



f

ff

p

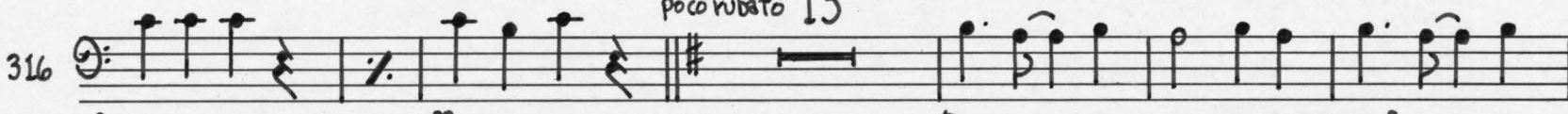
mf

solo Vn.  
poco rubato

13

X

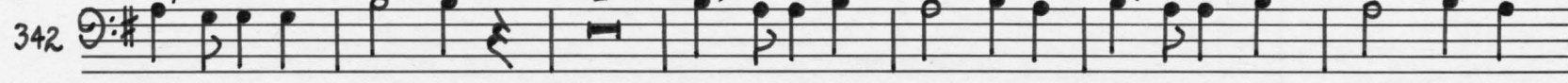
tempo giusto



f

Y

1



p





356 Z 6 *poco rubato* *solo Vn.* 18 AA *tempo giusto* 3

387

## II

Lento grazioso  $\text{♩} = 60$  A *solo Vn.* 7 B *solo strings* 4 C

25 D *p* E *Fl.* 5 *rit. atempo* F *solo str.* 7 *poco rit.*

51 G *meno mosso d. = 48 (in 1)* *muted brass* 4 *mp*

62 H *p* I 7 J *Fl. Ob. Cl.* 11 12 K *piano* 25 L *VIOLINS* 13

133 M *muted brass* 4 *mp*

154 N 14 *poco rit.* 3 O *Tempo 1<sup>o</sup>*  $\text{♩} = 60$  *Ob. Cl.* 2 *mf*

169 P 6 Q 5 R 5 S 8 T 7

4. Allegro burlando  $\text{♩} = 120$

fl.  
Ob.  
Cl.

### III

Bssn. 1

9 perc. 10 4

28 1 11

[B] solo str. 13 brass 4 [C] fl. Cl. 15 [D] brass 7 [E] 1

46 8

90 4 [F] mf

100

106 [G] 14 muted brass 7 [H] perc. str. pizz. [I] 9

141 mf mp p 14

rit. poco a poco [K]  $\text{♩} = 60$  grazioso [L] 4 Violins 12

161 mf

182 10 [M] Cl. Vn. 1 10 Ob. 17 [N] Fls. Cls. 1

223 mf



229

250

257

269

321

329

345

365