

# VIOLIN CONCERTO

Walter Ross

**Violin 2**

## Violin II

Handwritten musical score for "The Rose Tree" in G major, Op. 10, No. 1. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a piano (p) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several section markers labeled with letters in boxes: [A], [B], [C], [D], [E], [F], [G], [H], and [I]. Performance instructions include "poco cresc.", "mf", "f", "pizz.", "mp", "molto rit.", "meno mosso d=72", "arco", "solo violin", and "11". The score concludes with a final measure marked with a double bar line and a fermata.

2. J W.W. 11 accel. 3 K Tempo 1°  $\text{♩} = 108$

127  $\text{f}$

146

152  $\text{ff}$  L 14 muted Trp. 2 M solo  $\text{f}$

173 tutti  $\text{ff}$

N 7 O pizz.  $\text{mf}$

180

195  $\text{ff}$  P 8 Q 11 molto rit. 2 R meno mosso  $\text{♩} = 72$  piano 10

230 S Va. cello arco 2  $\text{mp}$   $\text{mf}$   $\text{mp}$   $\text{f}$

238  $\text{mp}$   $\text{p}$  T Obs. Bsns. 4 5 solo Vn. horn Violas 11

poco rit. . . . .  $\text{♩} = 60$  U sub. Tempo 1°  $\text{♩} = 108$

263  $\text{f}$   $\text{p}$  pizz. 2 3 1

271  $\text{mf}$

279 V 1

286 arco 2 3 4 3 4 W 10 Y pizz. *mf*

300 *ff* 3 X 13 AA 4 *Tempo giusto* brass perc. 9 *ff*

318 *poco rubato* *ff* *Tempo giusto* *mf*

350 *ff*

357 Z 6 *poco rubato* 18 AA *Tempo giusto* 1 arco 3 *f*

387 *f* *ff*

## II

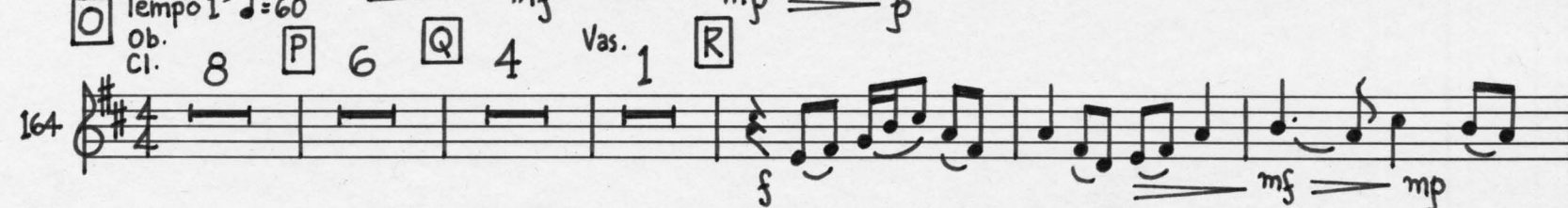
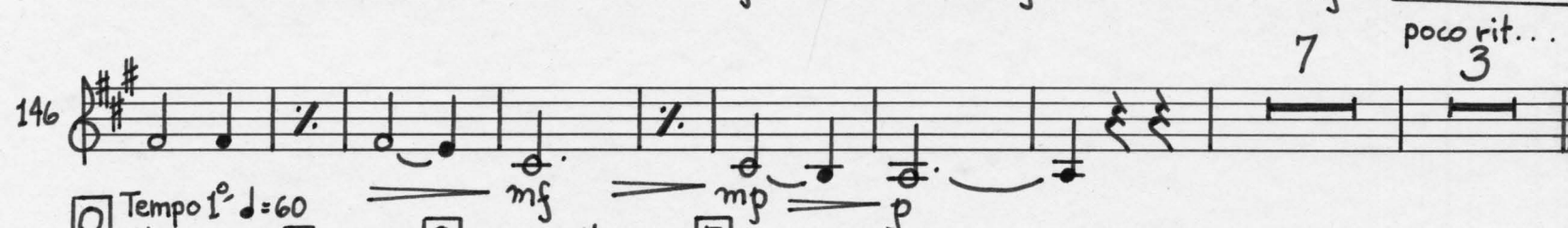
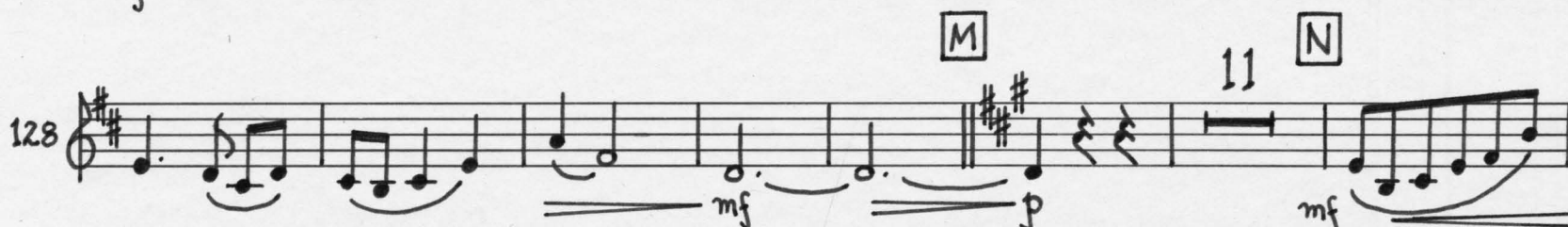
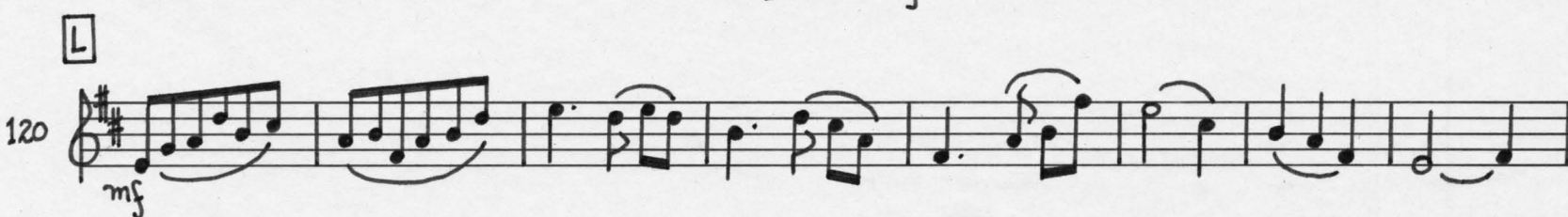
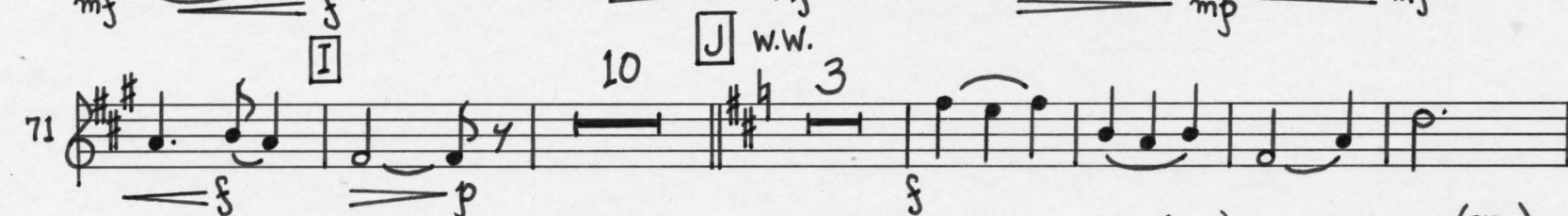
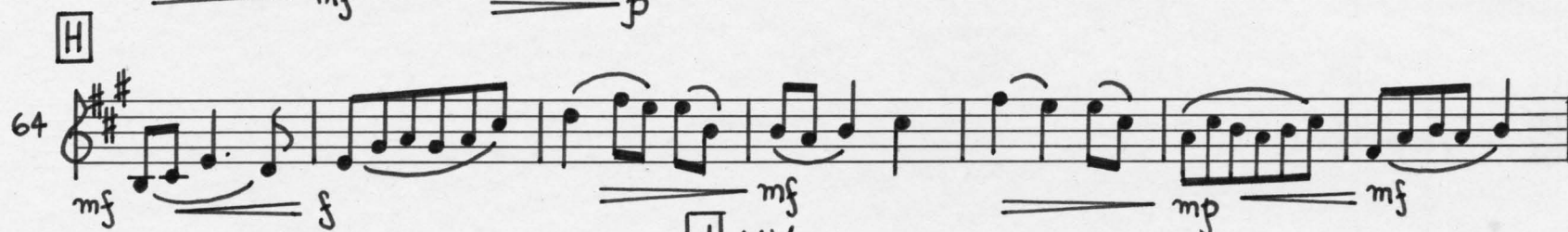
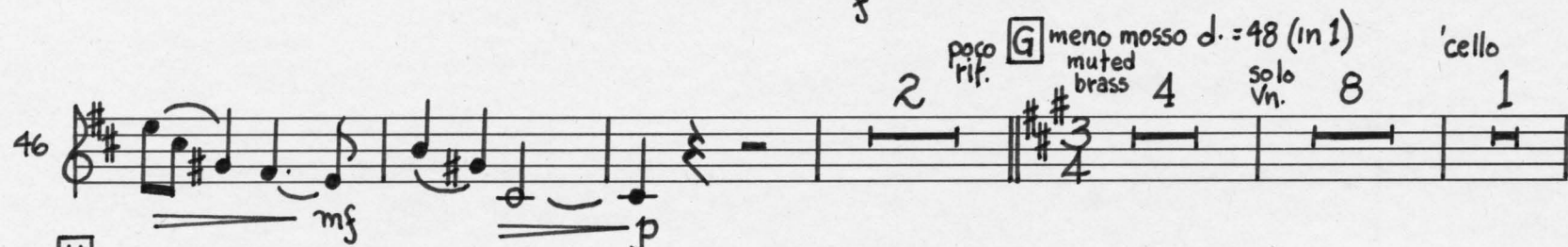
Lento grazioso ♩ = 60

*mp* *mf*

6 *f* *mf* *p* 2 A 7



4. [B] solo



Tempo 1° ♩ = 60

Ob.  
Cl.

8

P

6

Q

4

Vas.

1

R



186 S solo T

191

*p* *pp* *mp* *mf* *mp* *p*

2 6

III

Allegro burlando  $\text{♩} = 120$

(tutti)  
au talon

8 10 pizz.

25 5 arco A 11

B solo

46 *mf*

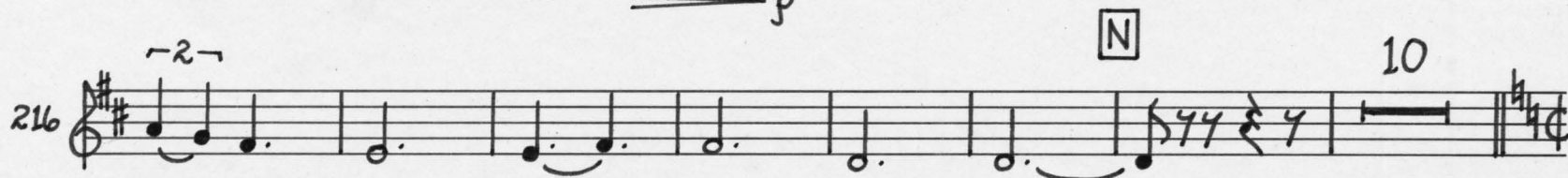
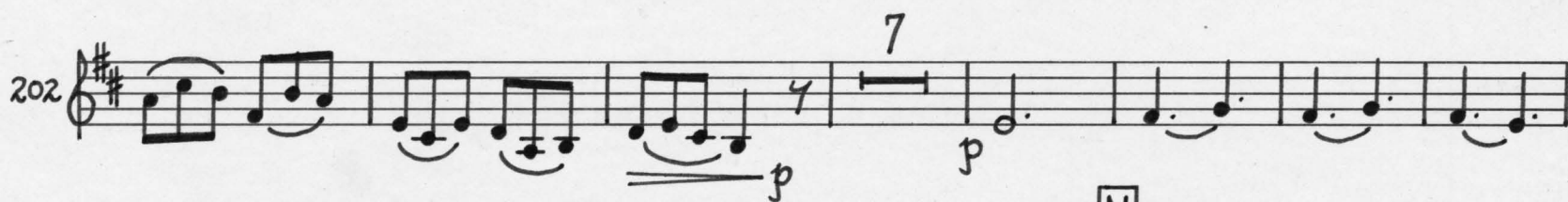
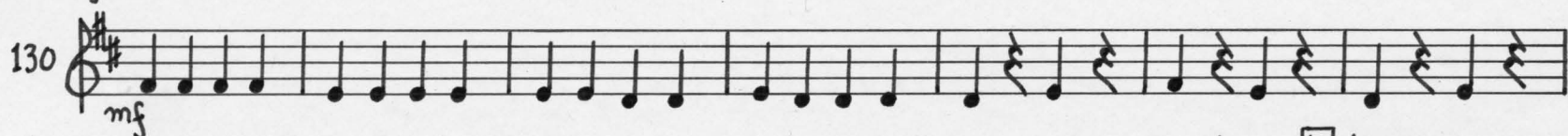
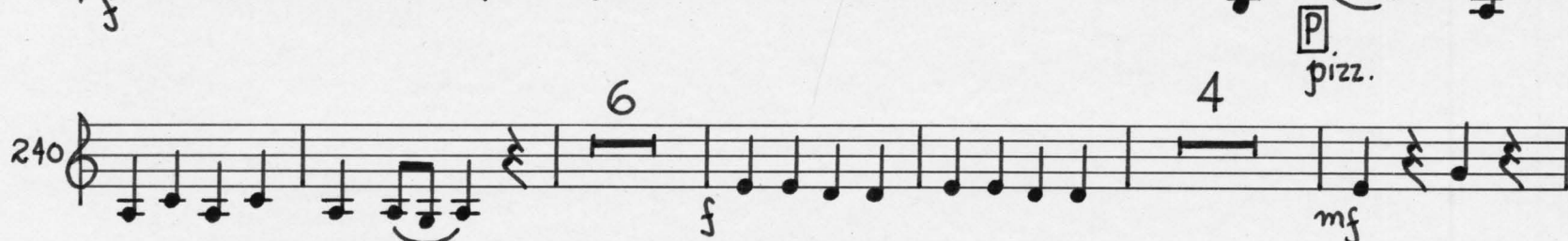
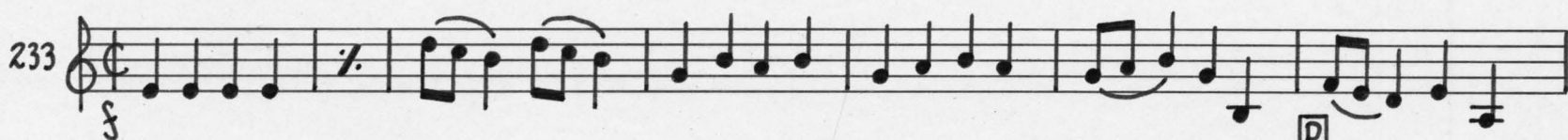
53 tutti 4

C 15 D brass 7 E

63 *mf*

90 F 4 G perc. piano 10 15 muted brass 7



6. H  
pizz.O sub. Tempo 1° d = 120



tutti

