

OBOE D'AMORE CONCERTO

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1998

Oboe D'Amore
Solo

I

Grazioso $\text{♩} = 72$

tutti

A

lyrico

6

6

6 6

mf *f* *mf*

18 *mp* *p* *mf* *f* *mf* *f*

24 *mf* *p* *mf* *f*

40 *mp* *mf* *p* *mf*

47 *mf* *mp* *mf* *mp* *p*

54 *mf* *cresc.*

59 *f* *mf* *mp* *f*

73 *mf* *f*

78 *mf* *f* *p*

B 3 11

C

D *p* *mf* *Allegro scherzando subito più mosso* $\text{♩} = 112$

E 4 tutti 6

F

4

2. G

Solo

86 

92 

97 

108 

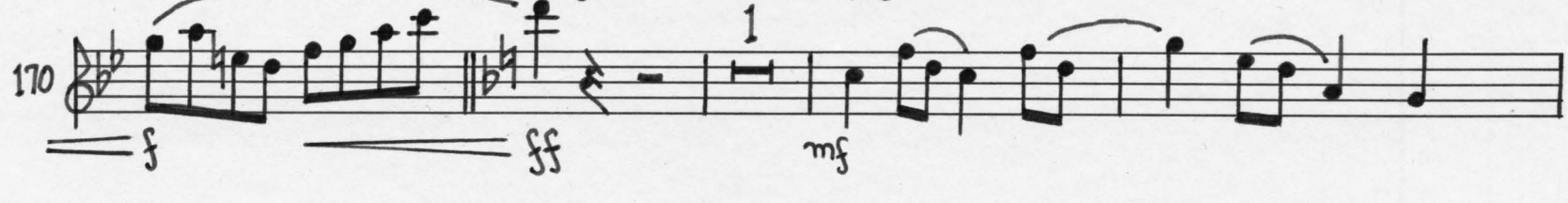
120 

136 

142 

148 

165 

170 

175 *cresc.* *f* *mf*

180 *mp* *f* 7

192 *mf cresc.*

198 *f* *mf* *f*

204 4 [N] *mf* *mf cresc.* *f*

214

219 *accel.* [O] più mosso $\text{♩} = 112$ 6 1 *f* [P]

232 *mp*

237 7

4. Solo

244 *f*

249

254 *f* *Q* 3

262

267 3 2 *f*

276 *f* *ff*

II

Andante amabile ♩ = 60

1 *mp* *mf* *p* *mf* *p*

6 *mf* *p* *mf* *mp*

12 *mf* *mp* *p* *poco rit.*

B a tempo

Handwritten musical score for a piano piece, measures 17-22. The score is in G major (one sharp) and 4/4 time. Measure 17 starts with a treble clef and a key signature of one sharp. The melody begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes. Measures 18-21 contain various triplet and eighth-note patterns. Measure 22 ends with a quarter rest. Dynamics include *mf*, *f*, *mp*, *p*, and *mf*. There are also handwritten annotations like '1', '3', '(1)', and '4' above notes, and '7' below notes in measures 17 and 22.

C

22 *mf* 3 3 3 *mp* *mf* *mp* *p* 3
Grazioso d. = 48 (in 1)

Grazioso d. = 48 (in 1)

D

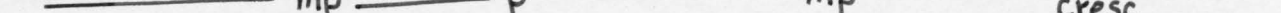
27 Handwritten musical notation for measures 27-30. Measure 27: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). Dynamics: pp. Measure 28: Treble clef, key signature of two flats, 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). Dynamics: pp. Measure 29: Treble clef, key signature of two flats, 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). Dynamics: pp. Measure 30: Treble clef, key signature of two flats, 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). Dynamics: pp. Dynamics: mp, mf.

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is '3/4'. The music begins with a square box containing the number '1'. The melody consists of eighth and sixteenth notes, with slurs indicating phrasing. Dynamics are marked with 'f' (forte), 'mf' (mezzo-forte), 'mp' (mezzo-piano), and 'p' (piano). The piece concludes with a double bar line and a repeat sign. A handwritten '3' is written above the final measure.

E

45 

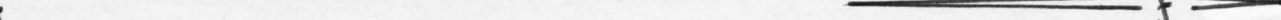
F

52 

64 

poco rit.

G a tempo

85 

四

96 

V.S.
(TIME)

6. Solo

5

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The piece is in common form, indicated by the first ending bracket and the second ending bracket. The score includes dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). The melody is simple and catchy, with a clear first ending and a second ending. The piece ends with a double bar line.

116 *mf* Tempo 1^o 1-60

rit. . . .

J Tempo 1^o ♩ = 60

1

[illegible]

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The piece consists of 130 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, mf). The score is divided into two systems, with the second system starting at measure 130. The piece ends with a double bar line and a repeat sign.

K

1

Handwritten musical score for a piano piece, measures 136-141. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto" and the time signature is "3/4". The score includes various musical notations such as notes, rests, and dynamic markings. A box labeled "K" is present above the staff.

Measures 136-141:

- Measure 136: f (forte), mf (mezzo-forte), p (piano).
- Measure 137: mf (mezzo-forte), f (forte), mf (mezzo-forte).
- Measure 138: f (forte), mf (mezzo-forte), p (piano).
- Measure 139: mf (mezzo-forte), f (forte), mf (mezzo-forte).
- Measure 140: f (forte), mf (mezzo-forte), p (piano).
- Measure 141: mf (mezzo-forte), f (forte), mf (mezzo-forte).

L

[illegible]

151 

[illegible]

Allegro animato $\text{♩} = 90$ (in 1)

III

solo 7.

13 cellos basses 8 **A**

28 p mf 6

41 f mf f

49 mp 1 **B** 13 cellos basses 7 **C** mf

76 mf

84 mf f **D**

92 mf p mf 6

106 mp mp 1

114 p 6

8. Solo

E

124 *mf* *cresc.* *f*

132 *mf* *cresc.* *f* *p* 7

F subito più mosso
♩ = 108

147 *mf* *cresc.* **G**

154 *f* *mf* 9 *Vns.* *mf*

169 *mf*

175 *f*

180 7 **H** 3 *f*

195 *f* *mf*

201 *f* *mf* **I** *mf*

207 1 *p* *mf* *p*

215 *mf* *Tempo 1^o ♩ = 80* *mf* *p*

226 *f*

240 *mp* *mf*

260 *f* *mf* *f*

268 *p* *pp*

278 *(p)*

292 *mf* *f* *mf*

300 *mf* *f*

309 *mf*

[J] [K] [L] [M] [N]

2 5 8 1 12 1 7 7 7 1 3 8

10. solo

324 *mp* *mf* *f*

332 *mf* *mp* (s) O

339 *mf* *f* P subito più mosso $\text{♩} = 96$ *mf* *f* tutti 10 Q

346 *mf* *p* *f*

371 *f*

379 R *f* 5

391 *mf* *f* 2

400 S *mf* *p* *f* 1 *f* 1 *f* 1

409 *f* *f* *ff* 1

416 *f* *f*