

CONCERTO

FOR DOUBLE BASS
AND ORCHESTRA

Walter Ross
1995

Bass

10 mp mf f p f mf p sfp

20 ff sfp ff

27 mf 4 pizz. 2 3 4 5

41 3 cello 4 pizz. mp

55 arco

62

69 1 pizz. 2 3 mf

80 f mf $\text{meno mosso } \text{♩} = 72$ 11 Cl. 6

I 10 Cls. Bsns. 6 5 Obs. Bsns.

mf p

2.

strings pizz. rit. ... **K** subito più mosso d = 96 arco marcato

127 *mf* *f*

136 **3** pizz. *f* **9** **L** ben marcato arco *f*

155 *sub. mp* *sempre*

163 **M** *mf* *f* *ff* **6**

176 *ff* *ff* **12** cello

198 **N** off the string *mf* *f* *ff* **2** **3** **4** **5**

Grazioso $\text{♩} = 60$ (in 1)

pizz. **2** **6** pizz. **10** **A** pizz. *mf*

27 **12** pizz. *f* *mp*

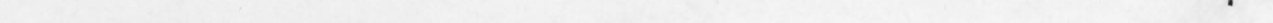
49 **B** **6** **C** Viola **11**

pizz.

71

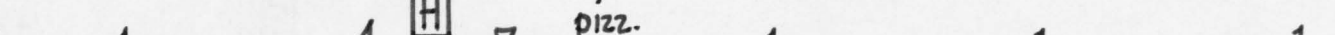
mp

5

84 D pizz. 


[illegible]

122 **F** l'istesso tempo ♩ = 60
Adagio amoroso **G** arco sul tasto non vib. 2 3 4 5 6 2 pizz. 1

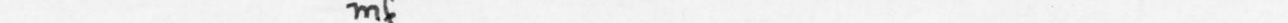
145 

11 *arco* *sul f* *fasto* 2 3 4 5 6 7 I *Tempo* 1♩ = 60 (in 1) *Grazioso* 4 *pizz.*

166 *pp* *f*

193 

[illegible]

253 

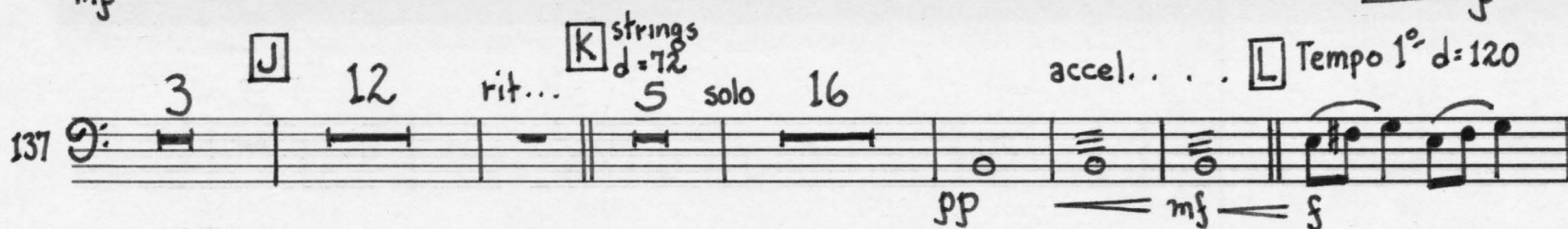
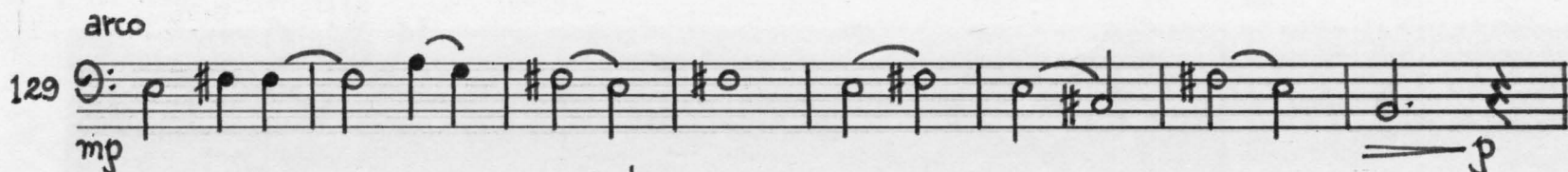
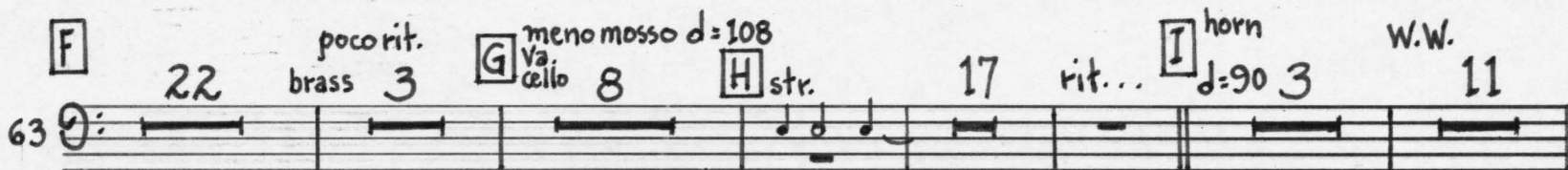
264

M 7


4. arco



Allegro energico $\text{♩} = 120$



[illegible]

223 

[illegible]

253 

261 

274 *pizz.* *arco*

