

CONCEPTO  
FOR DOUBLE BASS  
AND ORCHESTRA

Walter Ross  
1995

**Violoncello**

## Violoncello

Drammatico ♩ = 72

## I

Violoncello score for Part I, Drammatico, tempo 72. The score consists of 10 staves of music in bass clef, 4/4 time. It includes various dynamics (f, mf, p, sfz, sf, ff, marcato), articulations (accents, slurs, staccato), and performance instructions (pizz., arco). Section markers A through I are present. The tempo changes to Allegro fantastico (96) at measure 20 and back to meno mosso (72) at measure 79.

Measures 1-8: **A** f, mf, p, sfz, sfz, p, sfz, sfz

Measures 9-16: **B** mp, mf, p, sfz, sfz, p, sfz, sfz

Measures 17-24: **C** Allegro fantastico ♩ = 96 sfz, sfz, p, sfz, sfz, p, sfz, sfz

Measures 25-32: **D** 4 pizz. mf, 2 3 4 5 6

Measures 33-40: **E** 2 3 3 arco mf, f, mf, 8

Measures 41-48: **F** marcato f, mf, f, mf

Measures 49-56: **G** 1 pizz. f, 2 3 mf, 4 5 6 7 8

Measures 57-64: **H** meno mosso ♩ = 72 arco mf, f, mf, f

Measures 65-72: **I** mf, mp

Measures 73-80: **I** 6 p, mf, 4

2.

109 *mf* *p* *#* *pp* *rit. . . .* *p* *mf* *1* *6* *5* *J*

128 *f* *p* *f* *subito più mosso d = 96* *marcato*

136 *3 pizz.* *9 arco* *ben marcato* *off* *sub. mp*

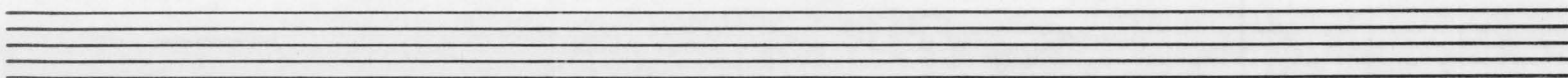
156

165 *M* *1* *mf* *f* *mp* *f*

173 *ff* *2* *3* *1*

181 *ff* *12* *2* *3* *N* *5* *f*

206 *ff*





# II

3.

Grazioso ♩. = 60 (in 1)

Handwritten musical score for a string ensemble, featuring various instruments and dynamic markings.

**Measures 1-12:** Bass line starting with a forte (f) dynamic. Measure 12 includes a box labeled **A** with "Fl. Ob." and the number 7.

**Measures 13-36:** Bass line with a piano (p) dynamic. Measure 36 includes a box labeled **B** with "W.W. brass" and the number 7, and a box labeled **C** with "Viola" and the number 4.

**Measures 37-65:** Bass line with a piano (p) dynamic. Measure 65 includes a box labeled **D** with "pizz." and the number 11.

**Measures 66-86:** Bass line with a mezzo-forte (mf) dynamic. Measure 86 includes a box labeled **E** with "arco" and "mute", and the number 4.

**Measures 87-119:** Bass line with a mezzo-forte (mf) dynamic. Measure 119 includes a box labeled **F** with "l'istesso tempo Adagio amoroso" and a box labeled **G** with "sul tasto non vib." and the number 11.

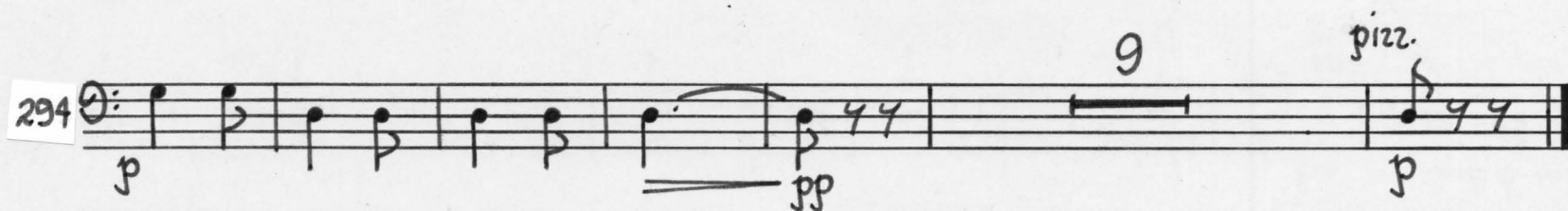
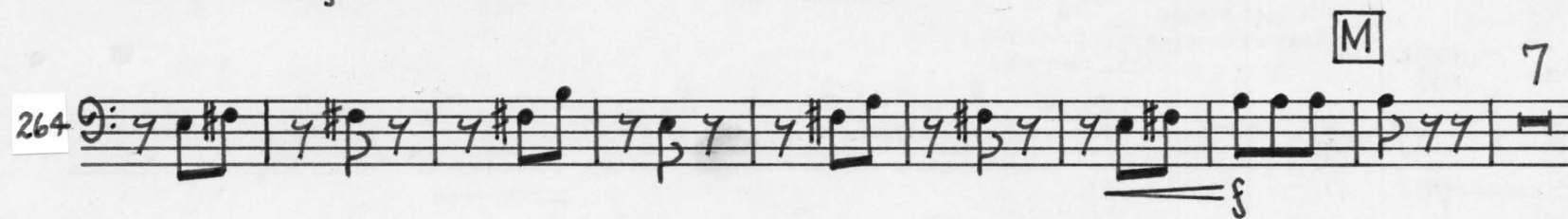
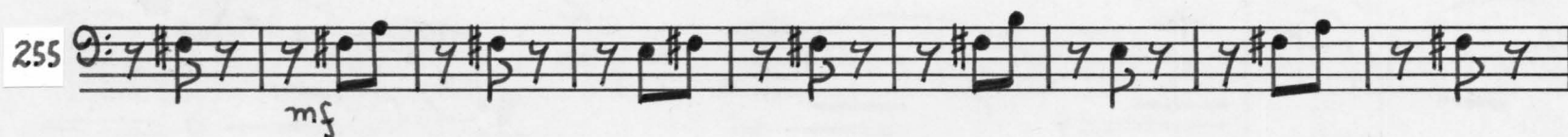
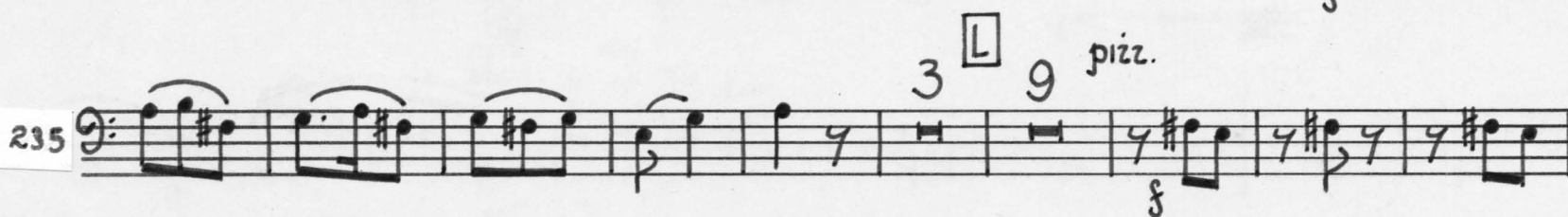
**Measures 120-143:** Bass line with a piano (p) dynamic. Measure 143 includes a box labeled **H** with "solo" and "arco", and the number 4.

**Measures 144-157:** Bass line with a mezzo-forte (mf) dynamic. Measure 157 includes a box labeled **I** with "tutti pizz." and the number 11.

**Measure 158:** Bass line with a piano (p) dynamic.

4.

Pizz.

Tempo 1° J. = 60  
I Grazioso



III

Allegro energico  $\text{♩} = 120$

arco

First staff of music, measures 1-6. Dynamics: *f*.

Second staff of music, measures 7-10. Rehearsal mark A at measure 10. Fls. 4.

Third staff of music, measures 11-25. Rehearsal mark C at measure 11. Vns. *f*.

Fourth staff of music, measures 26-33. Rehearsal marks D (15), E (11), F (solo Vn. 12), Cl. 9, poco rit. 3.

Fifth staff of music, measures 34-87. Rehearsal mark G at measure 34: *meno mosso*  $\text{♩} = 108$ , *caloroso*. Rehearsal mark H at measure 87. Dynamics: *mf*.

Sixth staff of music, measures 88-96. Dynamics: *p*, *mf*.

Seventh staff of music, measures 97-112. Dynamics: *p*, *mf*, *f*, *mf*.

Eighth staff of music, measures 113-132. Rehearsal mark I at measure 113: *rit. ....*,  $\text{♩} = 90$ , 12, solo 2. Dynamics: *mp*.

Ninth staff of music, measures 133-142. Rehearsal mark J at measure 133: Cl. Bssn. 12. Dynamics: *p*.

6. rit. . . . [K] d=72

152 *solo* *mp* *mf* *f* *mf* *mp*

162 *mf* 1

173 *tutti accel. . . . [L]* *p* *pp* *mf* *f*

182 *ff*

189 7 [M] *pizz.* 2 16 [N] *Fl. Ob.* 2 *arco off* *sempre*

223

232 11 brass 7 [O]

257 1 1 3 1 *f* *f*

270 4 *pizz.* *arco* *ff*