

# CONCERTO

FOR DOUBLE BASS  
AND ORCHESTRA

Walter Ross  
1995

**Violin 1**

## Violin I

## I

**Drammatico**  $\text{♩} = 72$

9 **A**

mp  $\text{mf}$   $\text{f}$   $\text{p}$  5

19  $\text{ff}$   $\text{sfp} = \text{ff}$  **B** **C** **Allegro fantastico**  $\text{♩} = 96$  *off*

25 4

pizz. **D** 2 3 4 5 6

35  $\text{mf}$

**E** 7 solo 7 **F** *arco* **marcato**

45  $\text{f}$

65 1 pizz.  $\text{f}$

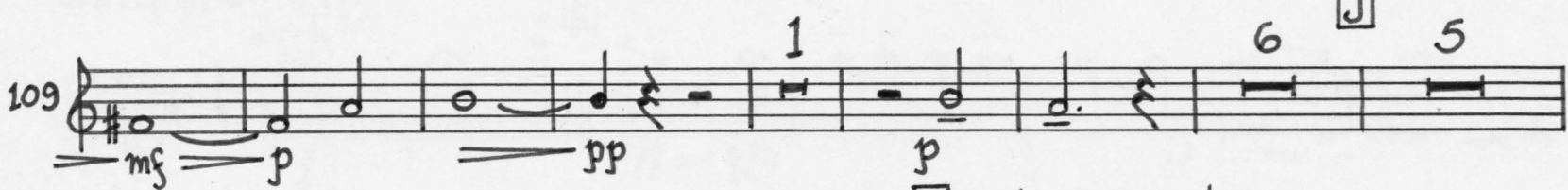
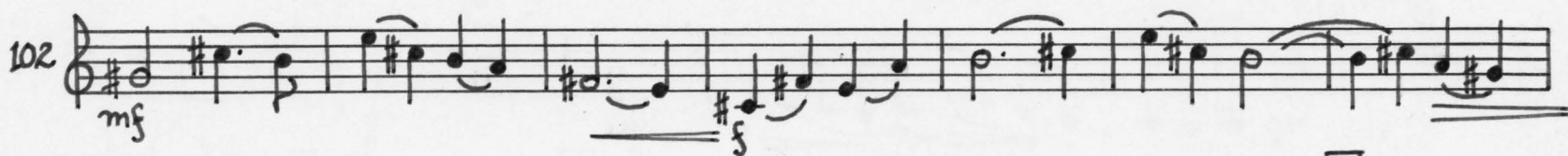
73  $\text{mf}$

**G** **H** **meno mosso**  $\text{♩} = 72$  *arco*  $\text{mf}$   $\text{f}$

80

88  $\text{mf}$   $\text{mp}$   $\text{mf}$   $\text{mp}$  6  $\text{p}$

2.  
[I]



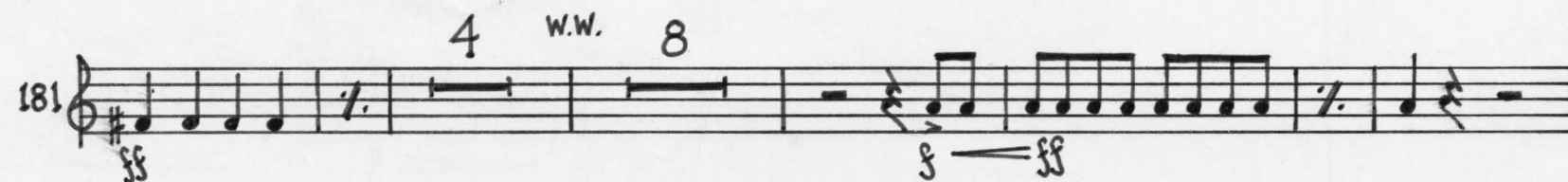
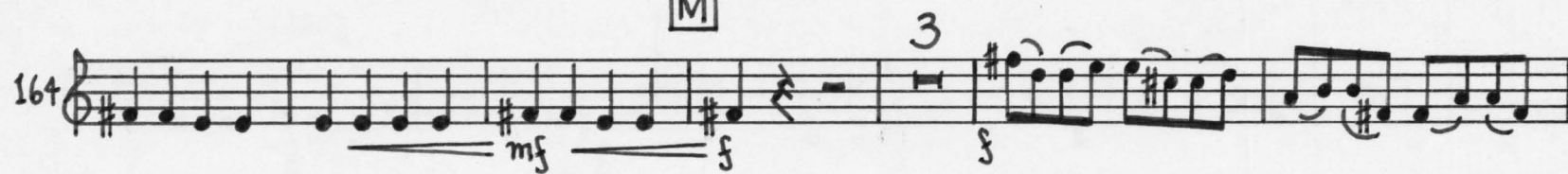
rit. . . . [K] subito più mosso  $d=96$   
marcato



[L] ben marcato  
arco



[M]



[N] 5





Grazioso  $\text{♩} = 60$  (in 1)

## II

3.

3

13 solo mp

[A] 6 9 4 solo legato mf

51 [B] [C] 6 Va. 2 tutti

67 [D] pizz. mp

87 [E] mute 2 arco tutti (mute) mf

105 [F] l'istesso tempo  $\text{♩} = 60$  Adagio amoroso [G] sul tasto non vib. div. 2 3 pp

116 [H] modo ord solo mf

136 4 5 6 8 Fl. Cl. 3 solo

156 13 solo tutti sul tasto 5 2 3 4 5 6 7 pp

Dynamics:  $p$ ,  $mp$ ,  $mf$ ,  $pp$

Performance instructions: *solo*, *legato*, *tutti*, *pizz.*, *mute*, *arco*, *solo (no mute)*, *sul tasto non vib.*, *modo ord*

4. Tempo 1<sup>o</sup> ♩ = 60 (in 1)

I grazioso

7 modo ord.

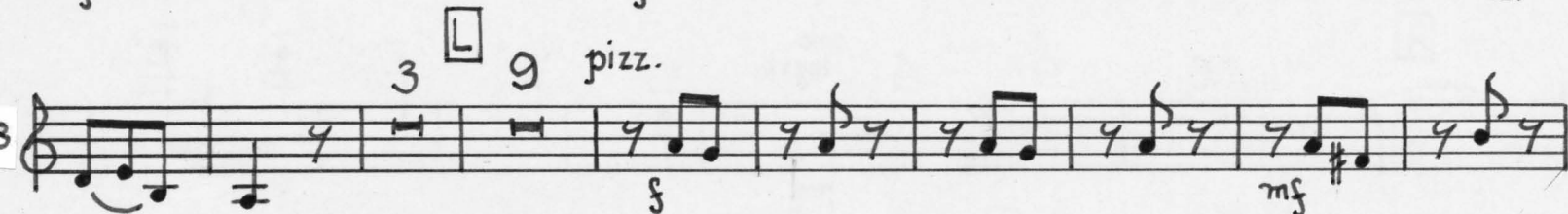
185



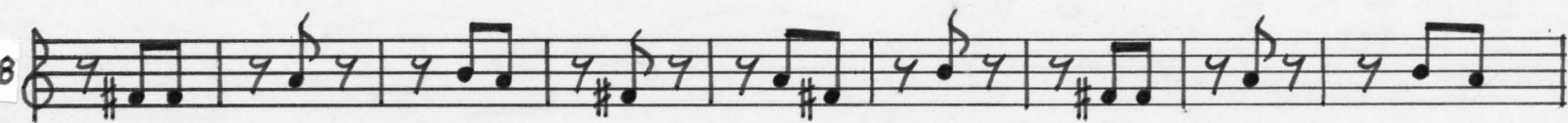
201



238



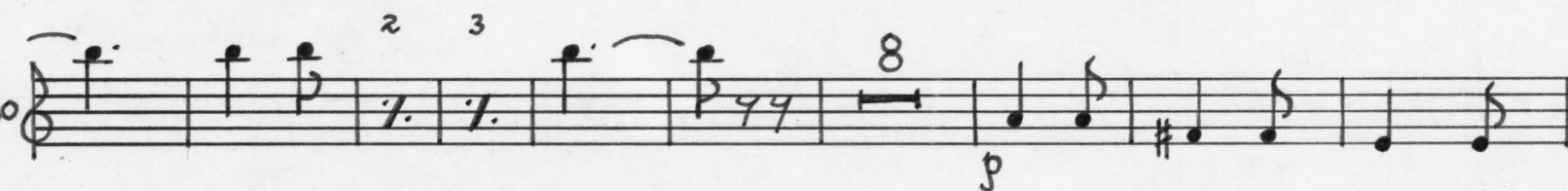
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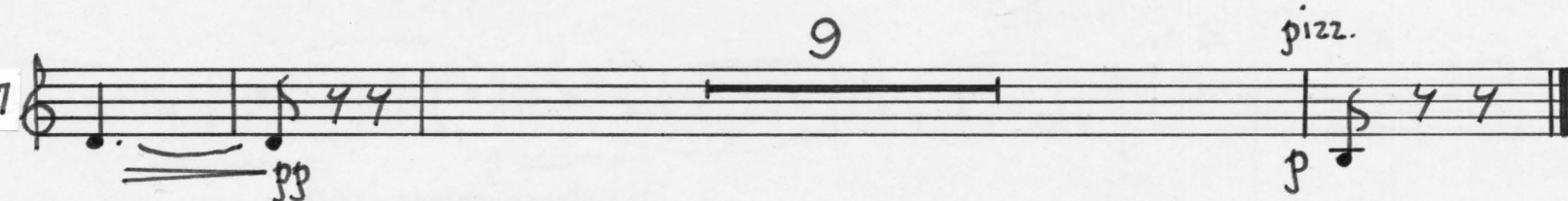
267



280



297



Allegro energico d = 120

III

arco

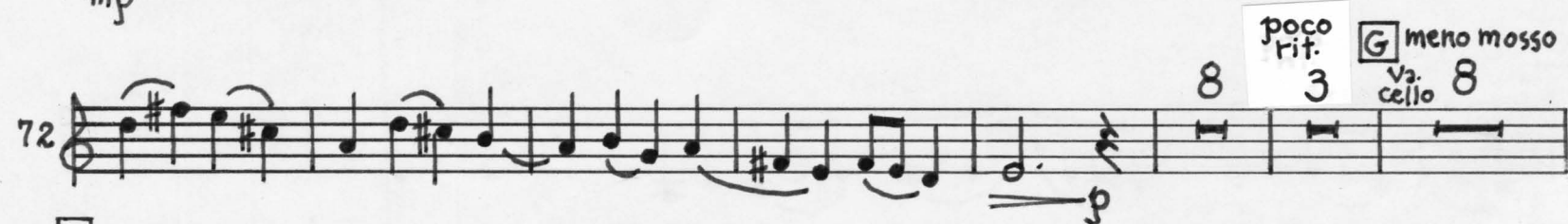


7





[C]



[H] tutti

