

CONCERTO

FOR DOUBLE BASS
AND ORCHESTRA

Walter Ross
1995

Trombone 1

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Drammatico $\text{♩} = 72$

I

mute 9 **A** 2 mute

open

B **C** Allegro fantastico $\text{♩} = 96$

open

20

D 1 8

30

E 7 horns **F** 8 trp. **F** str. 4

45

69 **G** 11 **H** meno mosso $\text{♩} = 72$ 16 horn **I** str. 20

J cl. **J** 8 bssns. rit. **K** subito più mosso $\text{♩} = 96$

122

139 1 7

L 12 **M** cl. 11 horn

153

183 2 6

N 2 3 7 2

196

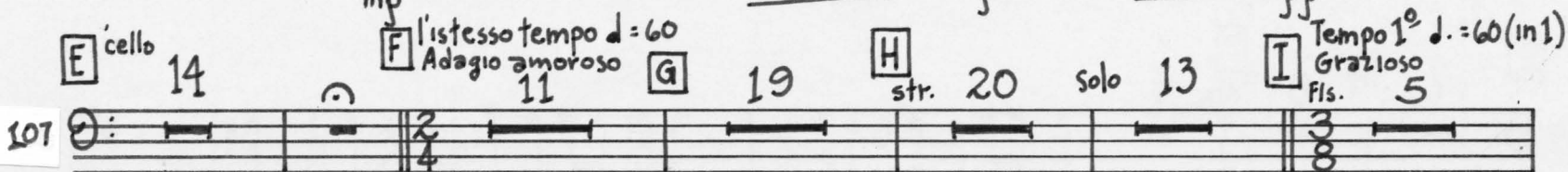
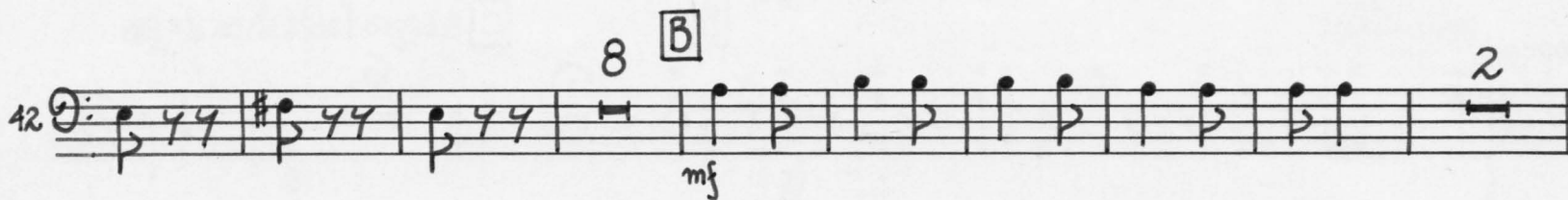
sfz *pp* *p* *sfz*

II

2.

Grazioso $\text{♩} = 60$ (in 1)

24 [A] Fl. Ob. 7



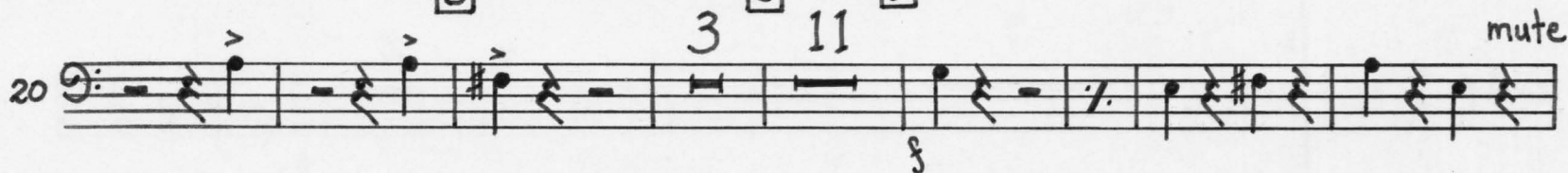
III

Allegro energico $\text{♩} = 120$

11 [A]



[B] [C] [D]



7 mute

41

9 (mute)

13 open

3.

E

Cl. 9 (open) poco rit.

76

mf

mp

G meno mosso d=108

92

17 rit.

horn

I d=90

25

H

J Cls. Bsns. 12 rit.

K strings d=72 22

accel. 2

L Tempo 1^o d=120 w.w. timp. 12

M solo 7 2

140

2

14

2

12

10

N Fls. Obs.

Fl. Ob. Cl.

200

243

mf

250

1

1

1

260

2

2

1

269

6

cresc.