

CONCERTO

FOR DOUBLE BASS
AND ORCHESTRA

Walter Ross
1995

Solo Bass

solo bass

Drammatico $\text{♩} = 72$

I

solo tuning:



9

A

8

str. 2

brass

W.W. 2

B

quasi improvvisando

(23)

C Allegro fantastico $\text{♩} = 96$

(23)

25

brass

D

5

7

41

E

7

53

F

14 timp. 2

59

G

ad lib

80

meno mosso

H

meno mosso $\text{♩} = 72$

(84)

8

I

9

96

2.

111 *mp* *mf* *mf* *f* *p*

119 *mp* *p* *6 rit.* *[K] subito più mosso d=96 12*

143 W.W. 8 brass 2 *[L] str. 2* *f* *sub.mp* *cresc.*

159 *f* *sub.mp* *[M]* *mf* *cresc.* *f*

165 *ff* *10 brass 2* *f*

183

189 *r3*

196 *3* *[N]* *f*

204 *ff* *1* *ff*

II

3.

Grazioso $\text{♩} = 60$ (in 1)

10 W.W. 3

21

47

71

86

96

121

135

144

[A] 6 brass cbl 9 W.W. 4

[B] 6 [C] 11

[D] 5

[E] 3 14

[F] l'istesso tempo $\text{♩} = 60$
Adagio amoroso

[G]

[H] 2 6

f *mf* *p* *mp* *fz* *brass cbl* *W.W.*

150 *mf*

164 *mp* *mf* 4 3

175 *f* *mf* *p* *cresc.* *mf* *f* *mf*

I Tempo 1^o J. = 60 (in 1)
Grazioso 14 w.w. 4

183 *mp* *p* *f*

J 8

209

K 6

224 *f*

L

239 *f*

249 1 2 *f* *mf*

260 *f*

M 8 brass 4 8va (harmonics) 2 3 4

269 *mf* *p*

8^{va}.....

290 7 2 3 4 7

8^{va}.....

300 7

Allegro energico $\text{♩} = 120$

11 **A** ben marcato

18 **B** **C** 3 11 **D** brass timp. 4

41 **E** **F** 2 3 4 11

47 **G** **H** 8 3 str. 8 3

67 **I** **J** 8 3

77 **K** **L** 8 3

105 **M** **N** 8 3

6. **I** d=90
115 **B** 11
mp *mf* *f* *mf*

132 *f* *mf* 3 **J** 12 rit. . . .

K d=72
153 5 *legato* *mf* *f*

165 5

accel. . . **L** Tempo 1° d=120
175 2 12 *f*

M 7 *f*

207

213 *cresc.* *ff* **N** 2 str. 7 Fl. Cl. 4

231 *f*

238



6



harmonics



8va



cresc.

ff