

CONCEPTO

FOR DOUBLE BASS
AND ORCHESTRA

Walter Ross
1995

Bassoon 1

Bassoon I
Drammatico $\text{♩} = 72$

I

2 3 2 4 1

mf mf f

16 sf sf

23 2 1 4

[B] [C] Allegro fantastico $\text{♩} = 96$

35 1 3

mp mp mp

45 1 3 6

[E] [F]

62

70 13 [G] 11 cl. 6 [H] meno mosso $\text{♩} = 72$ [I] 9 solo 3

mp p

118 1 [J]

mf p mp

128 4 [K] subito più mosso $\text{♩} = 96$

rit. . . .

139 3 1

f f

2.

2.

Handwritten musical score for a bassoon part, measures 148-193. The score is written on four staves in bass clef with a 9/8 time signature. Measure numbers 148, 170, 181, and 193 are written at the beginning of their respective staves. Dynamics include *f*, *mf*, *mp*, and *ff*. Articulation marks include accents, slurs, and breath marks. Performance instructions include "1" and "14" above rests, and "cl." (clarinet) above a rest in measure 170. Boxed letters L, M, and N are placed above measures 155, 170, and 181 respectively. The piece concludes with a double bar line in measure 193.


Grazioso $\text{♩} = 60$ (in 1)

II

Handwritten musical score for a bassoon part, measures 1-50. The score is written on four staves in bass clef with a 3/8 time signature. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Measure numbers 11, 31, and 49 are indicated on the left. Section markers A, B, C, and D are enclosed in boxes. Dynamic markings include *f*, *mf*, and *so*. Performance instructions for Flute and Oboe are noted above the staff at measures 10 and 13.

horn 2

horn 2

92 

E

F l'istesso tempo $\text{♩} = 60$
Adagio amoroso

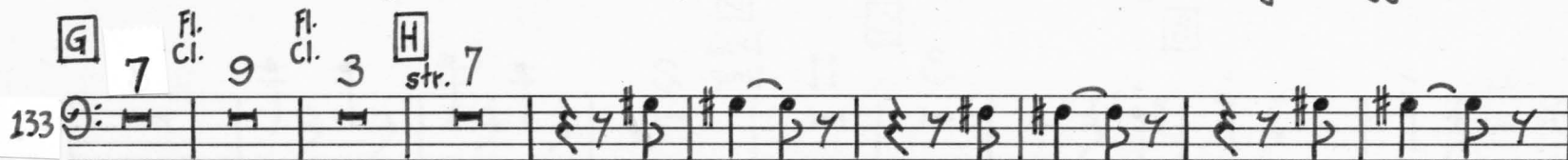
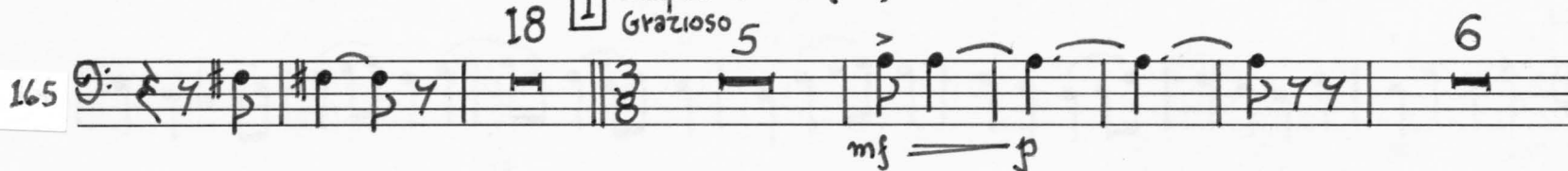
G

Fl. Cl.

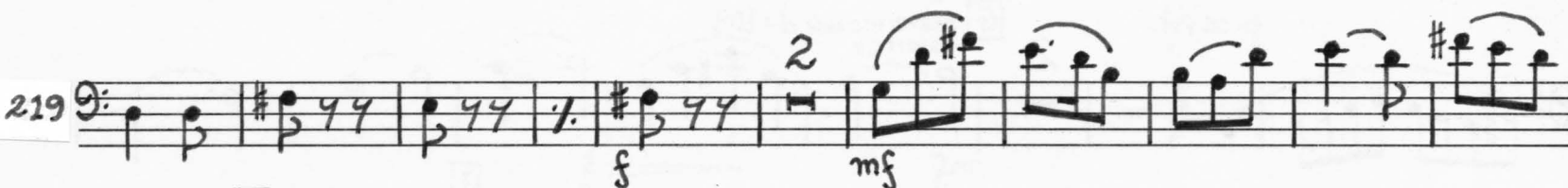
Fl. Cl.

H

str. 7

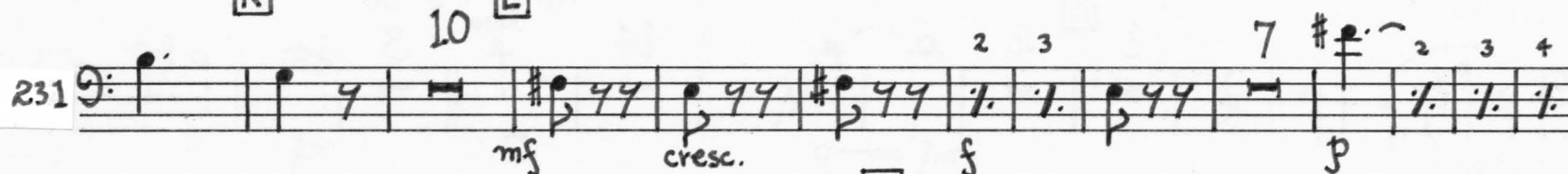
18 I Tempo 1° $\text{♩} = 60$ (in 1)
Grazioso

9 J



K

10 L



M



4. Allegro energico $\text{♩} = 120$

III

11 [A] 1

20 [B] f [C] 3 11 brass timp. 2 [D] 11 f

52 [E] mf

59 [F] 13 cl. 5 Fl. Ob. 2 f

84 poco rit. [G] meno mosso $\text{♩} = 108$ caloroso mf f

93 [H] 1 2 14 rit. [I] $\text{♩} = 90$ horn 3 mf

120 f mf p 9 horn 3 [J] mp

141 mf

150 rit. . . . [K] $\text{♩} = 72$ 21 2 accel. . . [L] Tempo 1^o $\text{♩} = 120$ 2 3 4 f

181 2 3 7 ff

196

f

mf

208

215

N 9 Fl. Cl. 6 Fl. Ob. Cl. 10 brass 7 str. 1

251

262

271

cresc.

ff
