

JEFFERSON
FESTIVAL
MARCH

— Walter Ross —

JEFFERSON FESTIVAL MARCH

MAESTOSO $d=80$

WALTER ROSS

PICC.

FL. 1 2

OB. 1 2

E^b

B^b 1

B^b 2

CLARINETS B^b 3

E^b ALTO

B^b BASS

BSSN.

E^b ALTO 1

E^b ALTO 2

SAXOPHONES TENOR

BARI.

B^b TRP. 1

B^b TRP. 2

B^b TRP. 3

1 2

F HORN 3 4

1 2

TRBS. 3

EUPH.

TUBA

TIMP.

LARGE CRASH CYMBALS

PERC. 2 FIELD DRUMS
BASS DRUM

PICC. FL. OB. Eb CLARINETS Bb1 Bb2 Bb3 Eb ALTO Bb BASS BSSN. SAXOPHONE ALTO 1 ALTO 2 TENOR BARI. TRP. 1 TRP. 2 TRP. 3 1 2 FHORNS 3 4 1 2 TRBS. 3 EUPH. TUBA TIMP. PERC. CYMBALS FIELD DRUMS BASS DRUM

The musical score is written for a large ensemble. The instruments are listed on the left side of the page. The score is in 2/4 time. The key signature is one flat (Bb). The music features various melodic and rhythmic patterns across the instruments. The percussion section includes cymbals, field drums, and a bass drum.

Handwritten musical score on 26 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into measures by vertical bar lines. The notation is handwritten and appears to be a musical score for a piece of music.

Musical score for a large ensemble, featuring various instruments and woodwinds. The score is divided into measures, with some measures containing rests and others containing musical notation.

INSTRUMENTS:

- Picc.
- FL.
- OB.
- E♭
- B♭ 1
- B♭ 2
- CLARINETS
- B♭ 3
- ALTO
- B♭ BASS
- BSSN.
- ALTO 1
- ALTO 2
- SAXOPHONES
- TENOR
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- 1 2
- FHORN
- 3 4
- 1 2
- TRBS.
- 3
- EUPH.
- TUBA
- TIMP.
- PERC.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *mf*, *sf*). Some measures are marked with a '3' or '4' below the staff, possibly indicating a measure rest or a specific tempo marking.

A handwritten musical score on a 26-staff manuscript paper. The score is written in black ink and consists of two systems of 13 staves each. The notation includes various musical symbols such as clefs (treble and bass), key signatures (one sharp, F#), time signatures (4/4 and 3/4), and notes (quarter, eighth, and sixteenth notes). There are also rests, accidentals (sharps and flats), and dynamic markings like 'p' (piano) and 'f' (forte). The score is organized into measures by vertical bar lines. The handwriting is clear and legible, typical of a professional composer's draft.

Musical score for a large ensemble, featuring various instruments and woodwinds. The score is divided into two main sections, with the second section starting at measure 11.

CLARINETS: CLARINETS 1, 2, 3, ALTO, BASS, BSSN., ALTO 1, ALTO 2, TENOR, BARI.

SAXOPHONES: SAXOPHONES 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

A handwritten musical score on 26 staves. The notation includes various musical symbols such as clefs, key signatures (mostly one flat), time signatures, and notes. The score is organized into measures by vertical bar lines. A double bar line with repeat dots is used to indicate a repeat section. The notation is dense, with many notes and rests. The handwriting is in black ink on aged paper.

PICC. - - - - -

FL. - - - - -

OB. - - - - -

E♭ - - - - -

CLARINET

B♭ 1 - - - - -

B♭ 2 - - - - -

B♭ 3 - - - - -

ALTO - - - - -

BASS - - - - -

BSSN. - - - - -

SAXOPHONE

ALTO 1 - - - - -

ALTO 2 - - - - -

TENOR - - - - -

BARI. - - - - -

TRP. 1 - - - - -

TRP. 2 - - - - -

TRP. 3 - - - - -

1 2 - - - - -

HORNS

3 4 - - - - -

1 2 - - - - -

TRB. - - - - -

3 - - - - -

EUPH. - - - - -

TUBA - - - - -

TIMP. - - - - -

PERC. - - - - -

C

2.

Handwritten musical score for 26 staves, organized into four systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes a '2.' marking. The second system includes a 'C' marking. The third system includes a '3' marking. The fourth system includes a '4' marking. The notation is dense and covers the entire page.

PICC. FL. OB. Eb Bb1 Bb2 Bb3

CLARINET

ALTO BASS BSSN.

ALTO 1 ALTO 2 TENOR BARI.

SAXOPHONE

TRP. 1 TRP. 2 TRP. 3

1 2 HORN 3 4

1 2 TRB. 3

EUPH. TUBA TIMP. PERC.

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Saxophone) and strings (Trumpet, Horn, Trombone, Euphonium, Tuba) are in the upper staves, while the percussion is at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

mf

D

This is a handwritten musical score for a 26-stave instrument, likely a guitar. The score is organized into two main systems of 13 staves each. The notation is complex, featuring various clefs (treble and bass), key signatures (including D major, E major, and F# major), and dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *f* (forte). The first system includes a section with a double bar line and a key signature change to D major. The second system features a section with a double bar line and a key signature change to E major. The notation includes many accidentals, ties, and slurs, indicating a technically demanding piece. The bottom of the page shows a series of horizontal lines, possibly representing a simplified version of the score or a different staff.

This musical score is for page 13 of a manuscript. It features 13 staves. The first 10 staves are mostly empty, with some initial notation on the left. The 11th staff begins a series of musical notes, including eighth and sixteenth notes, with some measures containing rests. The 12th staff continues this notation, with some measures containing rests. The 13th staff contains a single note followed by a rest. The notation includes various musical symbols such as notes, rests, and bar lines.

Musical score for a large ensemble, featuring various instruments and staves. The score is written in 4/4 time and includes dynamic markings such as *p.* (piano) and *f* (forte).

Instrument List:

- PICC.
- FL.
- OB.
- E♭
- B♭1
- B♭2
- B♭3
- CLARINET
- ALTO
- BASS
- BSSN.
- ALTO1
- ALTO2
- TENOR
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- 1 2 HORNS
- 3 4
- 1 2 TRB.
- 3
- EUPH.
- TUBA
- TIMP.
- PERC.

The score is divided into measures, with some measures containing rests or specific musical notation. The bottom section of the score includes a percussion part with a complex rhythmic pattern.

E

This page contains a handwritten musical score on 26 staves. The notation is organized into several systems. The first system (staves 1-10) features a series of rests in the first five measures, followed by a melodic line in the sixth measure. The second system (staves 11-20) continues with rests in the first five measures, followed by a melodic line in the sixth measure. The third system (staves 21-26) features a series of rests in the first five measures, followed by a melodic line in the sixth measure. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *ar*. The score is written in a clear, legible hand.

Handwritten musical score for a large ensemble, featuring various instruments and staves. The score is divided into measures, with notes, rests, and dynamic markings (e.g., *tr m*, *ff*, *vo*) indicating performance instructions.

Instrumentation and Staff Labels:

- PICC.
- FL.
- OB.
- E♭
- B♭1
- B♭2
- B♭3
- CLARINET
- ALTO
- BASS
- BSSN.
- ALTO1
- ALTO2
- TENOR
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- 1 2 HORNS
- 3 4
- 1 2 TRBS.
- 3
- EUPH.
- TUBA
- TIMP.
- PERC.

Key Musical Elements:

- Trills:** Indicated by *tr m* above notes in the woodwind section.
- Dynamic Markings:** *ff* (fortissimo) and *vo* (voice) are used to indicate volume and performance style.
- Articulation:** Slurs and accents are used to group notes and indicate phrasing.

Handwritten musical score on 26 staves. The score is divided into two systems. The first system consists of 14 staves, all of which are empty, indicating a rest or a section where the music is not written. The second system consists of 12 staves. The first 10 staves of this system contain handwritten musical notation, including notes, rests, and bar lines. The notation is written in a style that suggests a specific key signature and time signature, though the details are not explicitly stated. The final two staves of the second system are empty.

PICC.

FL.

OB.

E♭

B♭1

B♭2

B♭3

CLARINET

ALTO

BASS

BSSN.

ALTO1

ALTO2

TENOR

BARI.

SAXOPHONE

TRP.1

TRP.2

TRP.3

1 2

HORNS

3 4

1 2

TRBS.

3

EUPH.

TUBA

TIMP.

PERC.

F

Handwritten musical score for a 26-stave instrument, likely a guitar. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'mf' and 'f'. The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-8. The bottom of the page shows the empty staves of the instrument.

PICC.
 FL.
 OB.
 Eb
 Bb1
 Bb2
 Bb3
 ALTO
 BASS
 BSSN.
 ALTO1
 ALTO2
 TENOR
 BARI.
 TRP. 1
 TRP. 2
 TRP. 3
 1 2
 HORNS
 3 4
 1 2
 TRBS.
 3
 EUPH.
 TUBA
 TIMP
 PERC.

Handwritten musical score on 26 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into measures across the staves. The notation is handwritten and appears to be a musical score for a piece of music.

Musical score for a large ensemble, featuring various instruments and woodwinds. The score is divided into measures, with a key signature of one flat (Bb) and a common time signature (C).

Instrumentation:

- PICC. (Piccolo)
- FL. (Flute)
- OB. (Oboe)
- E♭ (E-flat Clarinet)
- B♭1 (B-flat Clarinet 1)
- B♭2 (B-flat Clarinet 2)
- B♭3 (B-flat Clarinet 3)
- CLARINET (Section label)
- ALTO (Alto Clarinet)
- BASS (Bass Clarinet)
- BSSN. (Bass Saxophone)
- ALTO1 (Alto Saxophone 1)
- ALTO2 (Alto Saxophone 2)
- TENOR (Tenor Saxophone)
- BARI. (Baritone Saxophone)
- TRP.1 (Trumpet 1)
- TRP.2 (Trumpet 2)
- TRP.3 (Trumpet 3)
- 1 2 (Horn 1)
- 2 3 (Horn 2)
- 3 4 (Horn 3)
- 1 2 (Trumpet 4)
- 3 (Trumpet 5)
- TRBS. (Trumpet 6)
- EUPH. (Euphonium)
- TUBA (Tuba)
- TIMP. (Timpani)
- PERC. (Percussion)

Key Features:

- The score includes dynamic markings such as *f* (forte) and *sf* (sforzando).
- There are various musical notations including notes, rests, and slurs.
- The woodwind section (Piccolo, Flute, Oboe, E-flat Clarinet, B-flat Clarinets, Alto Clarinet, Bass Clarinet, Bass Saxophone, Alto Saxophones, Tenor Saxophone, Baritone Saxophone) plays a prominent role in the melody.
- The brass section (Trumpets, Horns, Euphonium, Tuba) provides harmonic support and rhythmic patterns.
- The percussion section (Timpani, Percussion) maintains the tempo and provides rhythmic accents.

This page contains musical notation for a 26-stave instrument, likely a piano. The notation is arranged in two systems of 13 staves each. The first system contains 13 staves of music, and the second system contains 13 staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. The page is numbered 23 in the top right corner.

Musical score for a large ensemble, page 24. The score is written for the following instruments:

- PICC.
- FL.
- OB.
- E♭
- B♭1
- CLARINETS (B♭2, B♭3)
- ALTO
- BASS
- BSSN.
- SAXOPHONES (ALTO1, ALTO2, TENOR, BARI.)
- TRP. 1
- TRP. 2
- TRP. 3
- 1 2 HORNS
- 3 4
- 1 2 TRBS.
- 3
- EUPH.
- TUBA
- TIMP.
- PERC.

The score is divided into measures, with a key signature of one flat (B♭) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f). The percussion section (TIMP. and PERC.) is indicated by a double bar line.

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, each with a unique clef and key signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in black ink on a white background.