

# CONCERTO

FOR  
OBOE

STRING ORCHESTRA AND HARP

WALTER ROSS

Violoncello

## Violoncello

## I

W. Ross

Lento carezzando  $\text{♩} = 48$ 

ROMANZA

[5]

sul tasto

pp

[10]

1 [A] 2 [15] modo ord.

mf p

2 [20] generoso

f p

[B] 2 [25] 5 [30]

mf p

p mp mf

[35]

p mf f

[C] 1 [40] 5 [45] 2 poco rit.

mp pp

[D] a tempo sul tasto 2 3 [50]

pp

[55] modo ord.

mp pp

1 rit.

mp pp

II  
PASTORALE

Festivo  $\text{♩} = 90$

off the string



E

con energia



80

duramente  
au talon

F

90

2



pizz.



100



110

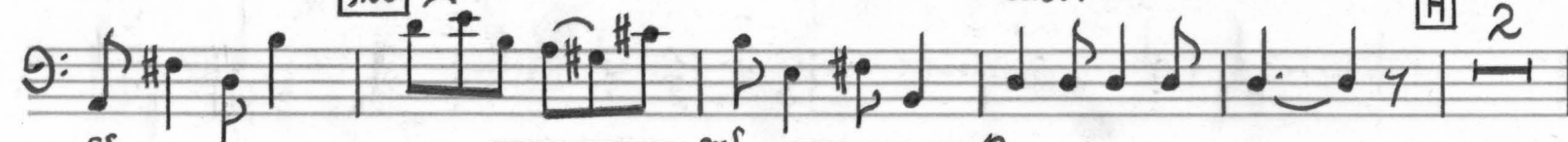
2

G solo



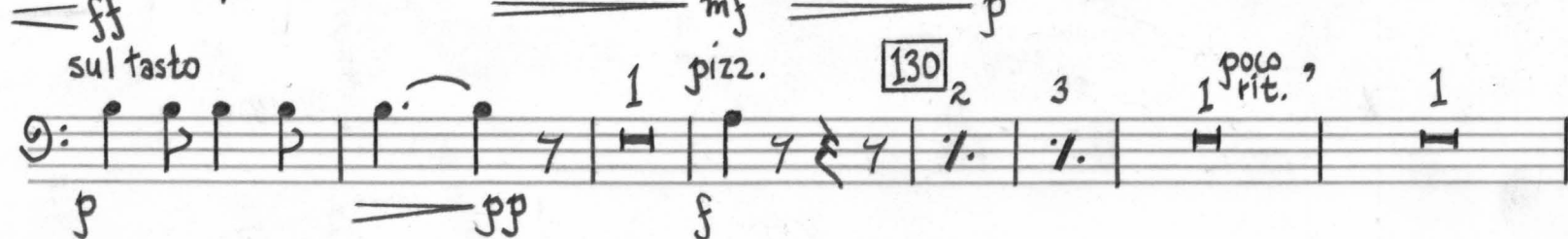
120

tutti arco



H

2





**I** Tempo 1º d. = 90  
modo ord.

V.S.

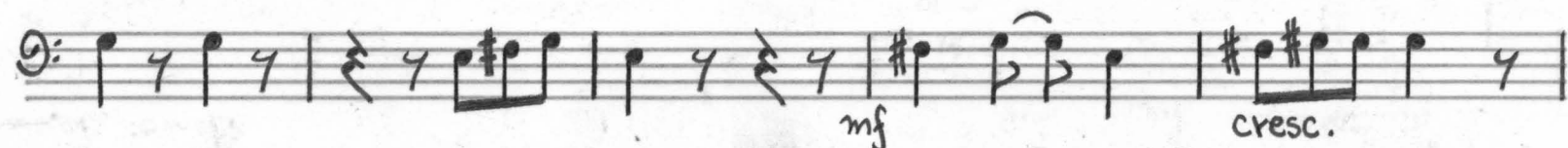
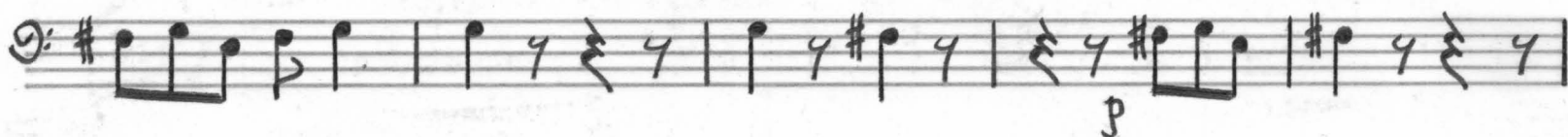
5.

cello

[N] pizz.



[210]

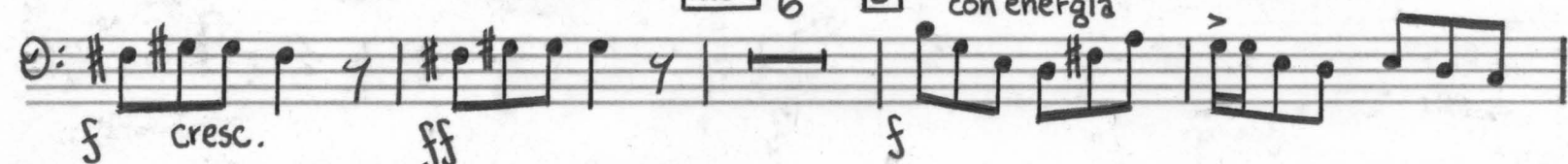


[220]

6

[O]

arco con energia



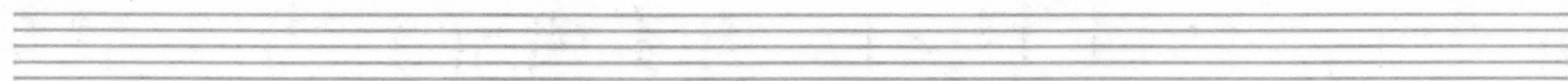
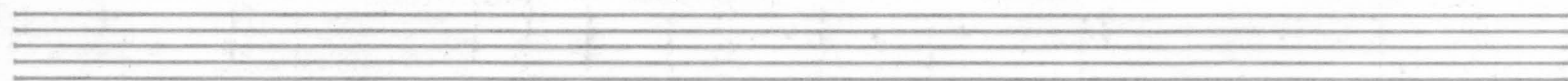
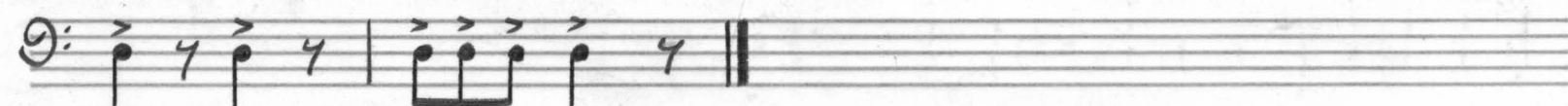
[230]



con fuoco



[240]



Cello

III  
DANZA

6.

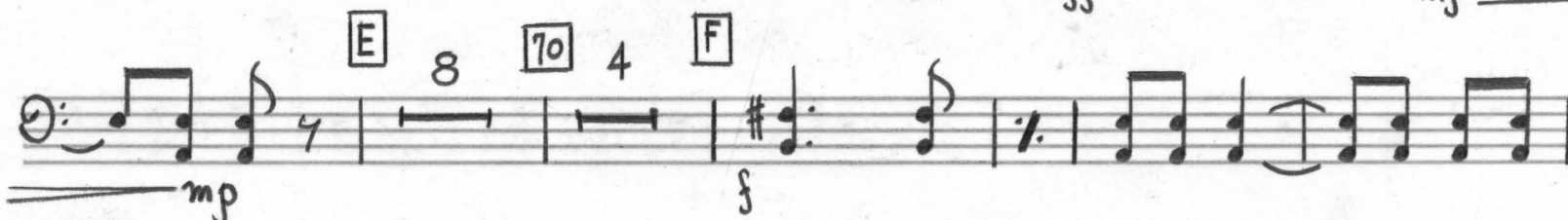
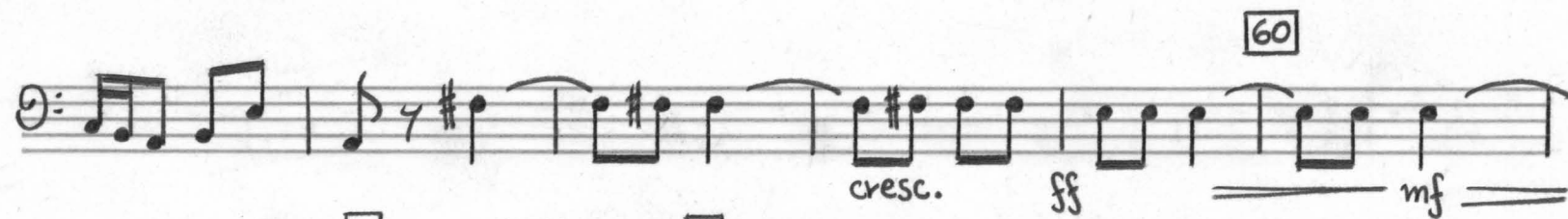
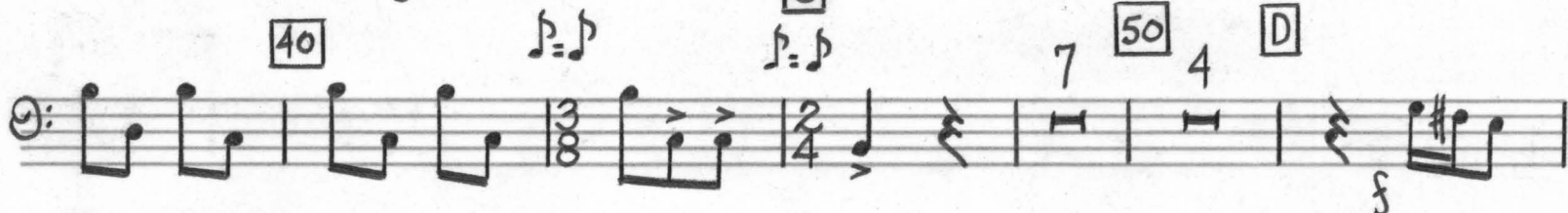
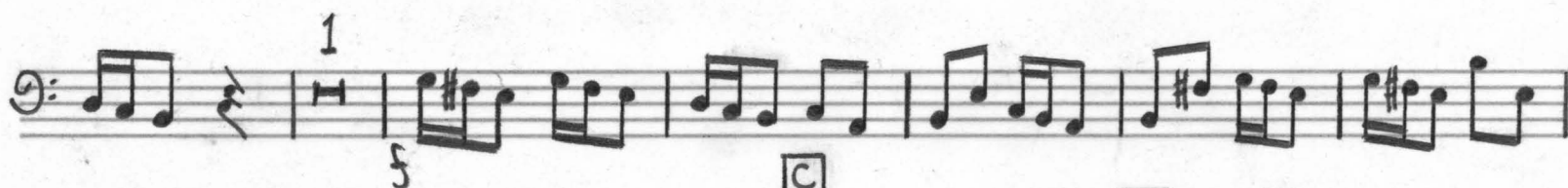
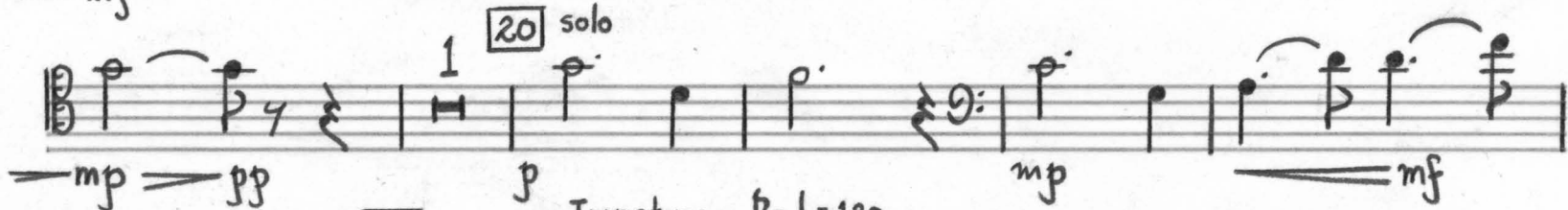
Adagio patetico  $\text{♩} = 60$

2 poco rit. atempo 2

5 5 10 1

Violins

A solo espressivo



V.S.



Handwritten musical score for Cello, measures 100 to 220.

**Measure 100:** *pizz.* **[100]** *f* **[H]** 2 4 *pizz.* **[110]** 10 **[120]** 2 **[I]** 3 *solo 1<sup>st</sup> Vn.*

**Measure 130:** *solo 2<sup>nd</sup> Vn.* 5 **[130]** *solo Viola* 10 **[140]** 1 *arco sul tasto* *pp* **[150]** *sul tasto* *p* **[160]**

**Measure 170:** *pizz.* **[K]** 2 *pizz.* **[170]** 1 2

**Measure 180:** *pizz.* **[L]** 4 **[180]** 9 **[M]** *abbandono* **[190]** *arco*

**Measure 200:** **[200]** **[N]** 3 *decresc. . .* *pp*

**Measure 210:** **[210]** 4 **[O]** *scherzando* 1 **[220]** 1

**Measure 220:** **[220]**



con spirito

