

CONCERTO

FOR
OBOE

STRING ORCHESTRA AND HARP

WALTER ROSS

Bass

I

ROMANZA

Lento carezzando $\text{♩} = 48$
sul tasto

sul tasto

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sul tasto

ROMANZA

5

10

15 modo ord.

20 generoso

25

30

35

40 solo 1st Violin

45 poco rit.

50

55 modo ord.

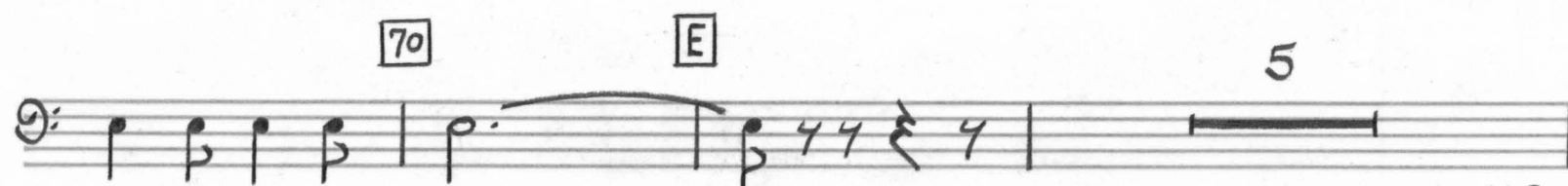
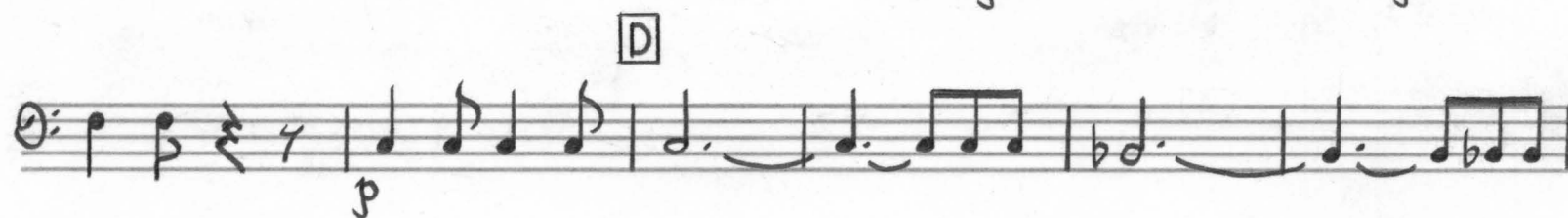
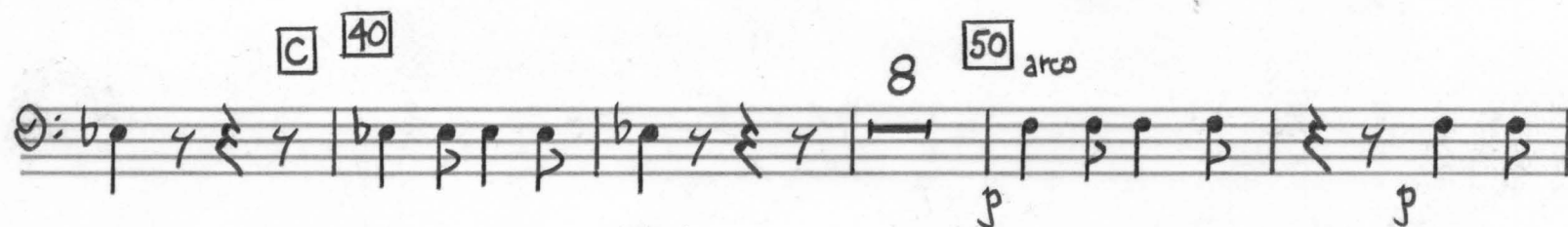
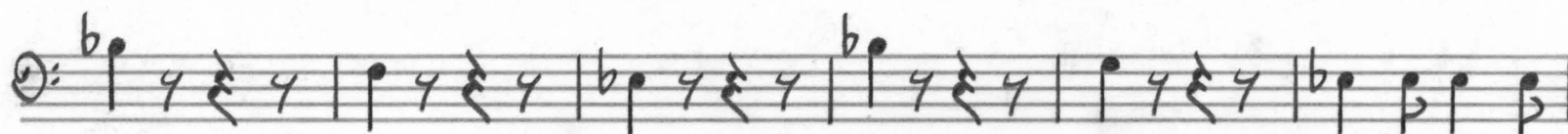
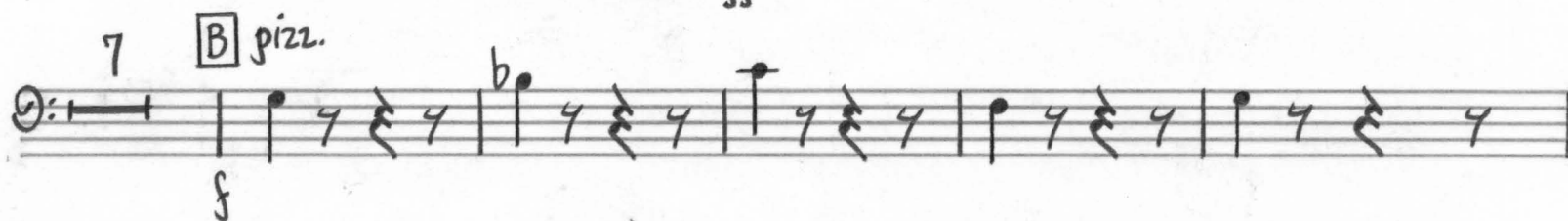
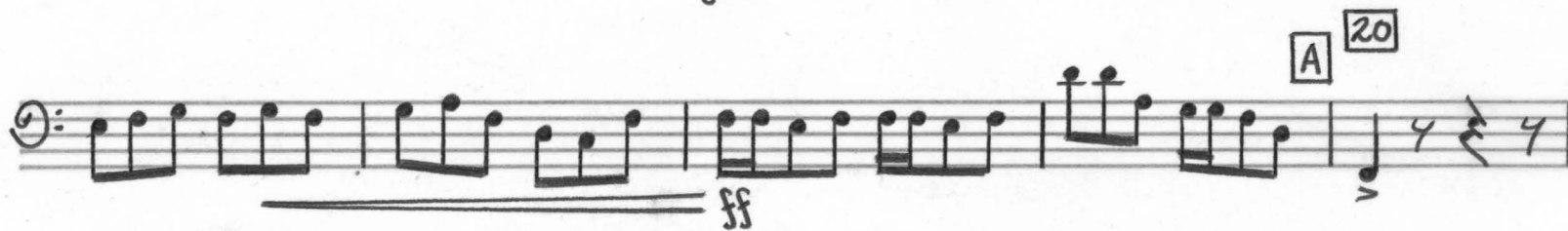
1

mp

rit.

pp

pp

II
PASTORALEFestivo $\text{♩} = 90$ 5 'cello 4 10 3

V.S.

pizz. duramente

[80] arco

f

ff pizz.

[F] [90] 2

[100]

3 [110] 2 [G] solo 'cello 8

[120] 2 arco [H] 2 sul tasto 1

p *pp*

pizz. [130] poco rit. 1 arco sul tasto

f *p* *pp*

[I] Tempo 1^o ♩. = 90 [140]

f

150

J

4 160 3 K solo pizz. ff

mf 170 2 3 4 5

6 7 8 9 L tutti arco p

190

M 2 200 3 N pizz. p

210

220 6

mf cresc. f cresc. ff

strings 4 230 2 arco con fuoco

Adagio patetico $\text{♩} = 60$ 2 poco rit. a tempo 2 5 DANZA 10 1 violins 2 A solo cello 2 15 5

20 solo cello 5 25 2 B Impetuoso $\text{♩} = 120$ strings 30 2 pizz. 40

50 4 D strings 1 arco 60

cresc... 70 9 10 11 12 F 6 80 2 G pizz. 2 3 4 5

90 9 10 11 12 1 2 3 2 100 2

H 4 pizz. **110** 10 **120** 2 8 **130** 10 solo 1st violin solo viola **140** 1 arco sul tasto **J** 1 sul tasto **160** 1 **K** pizz. 2 **170** 2 pizz. **L** 4 **180** 9 **M** arco abbandono **190** **200** **N** 3 **210** 4 **O** strings 6 **220** 9 **230** 1 **P** oboe 2 **240**