

# CONCERTO

FOR  
OBOE

STRING ORCHESTRA AND HARP

WALTER ROSS

Violin 2

## Violin II

## OBOE CONCERTO

Walter Ross

Lento carezzando  $\text{♩} = 48$ I  
ROMANZA

*sul tasto*

*pp*

2 3

5

2 3

10

1 A modo ord.

15

*p* *mp* *mf* *p* *f*

20 generoso

B 2

25 5 30

*p* *f* *mf* *p*

35

C

1 40 5

*f* *mp* *pp*

45 1 poco rit. D a tempo sul tasto 2 3 50

*pp*

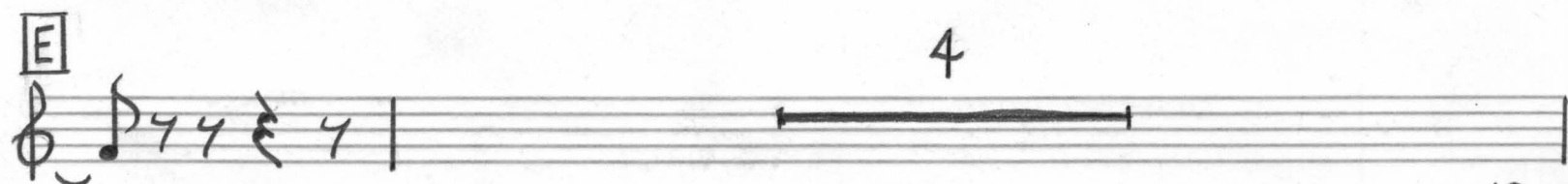
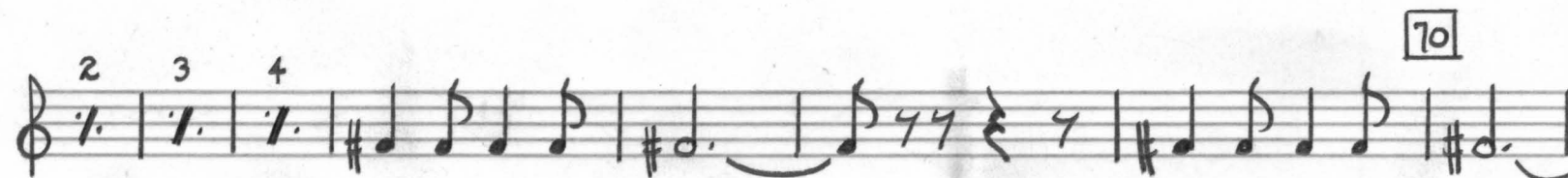
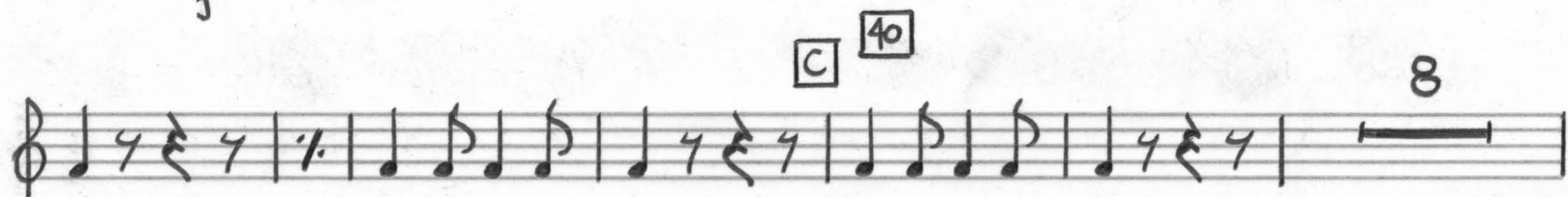
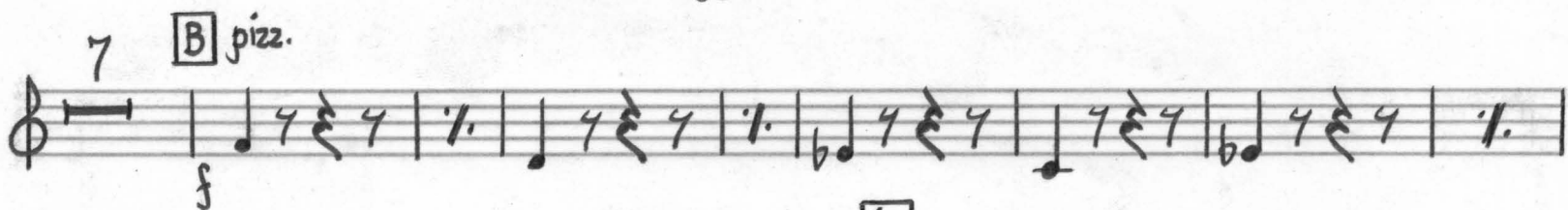
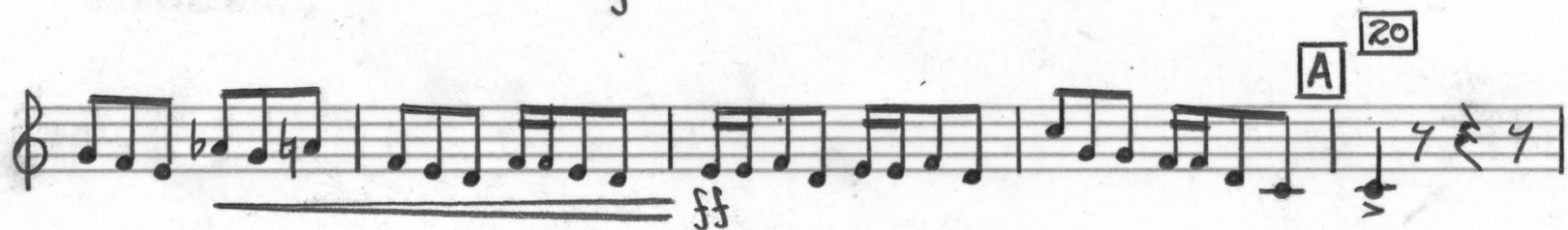
55 modo ord.

*mp* *pp*

1 rit.

*mp* *pp*

Festivo  $\text{♩} = 90$   
off the string



V.S.



con energia

[80]



*duramente  
au talon*

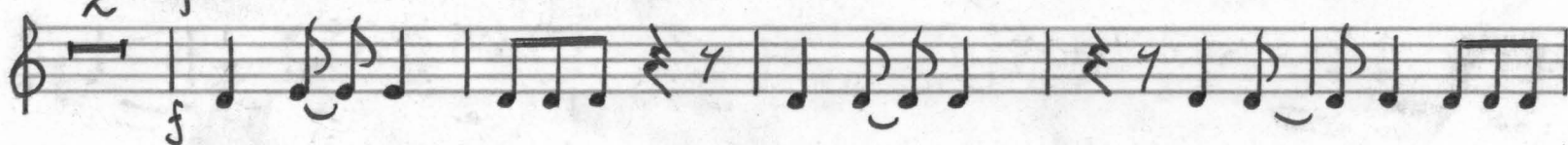


[F]

[90]



2 pizz.



[100]



3 [110] 2 [G] 8 [120] 2



arco

[H] 2 sul tasto

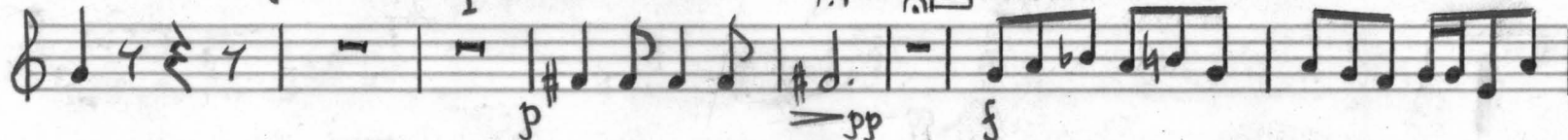
1 pizz. [130]



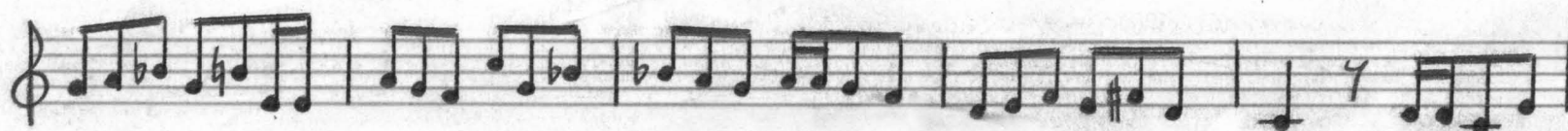
*poco rit.*

1 arco sul tasto

Tempo 1<sup>o</sup> d. = 90  
modo ord.



[140]



[150]



[J]

4

[160]

3

[K] solo 1<sup>st</sup>

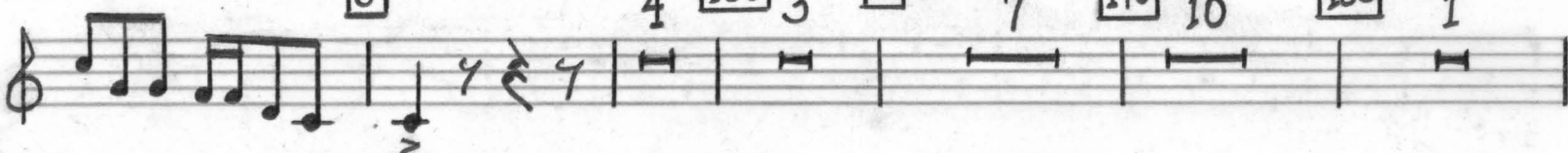
7

[170]

10

[180]

1



[L]



[190]



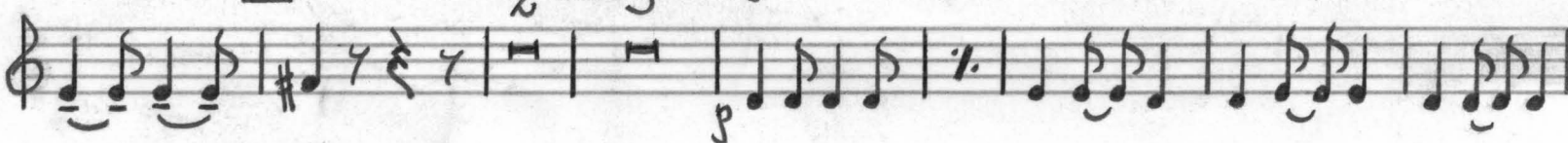
[M]

2

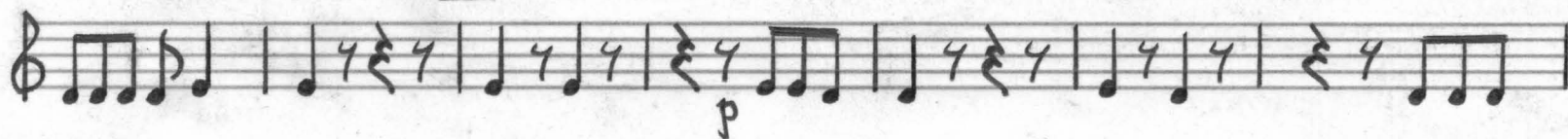
[200]

3

[N] pizz.



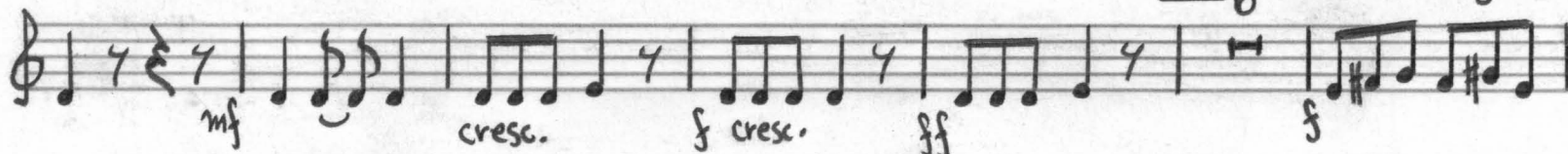
[210]



[220]

6

[O] arco con energia



[230]

con fuoco



[240]







130

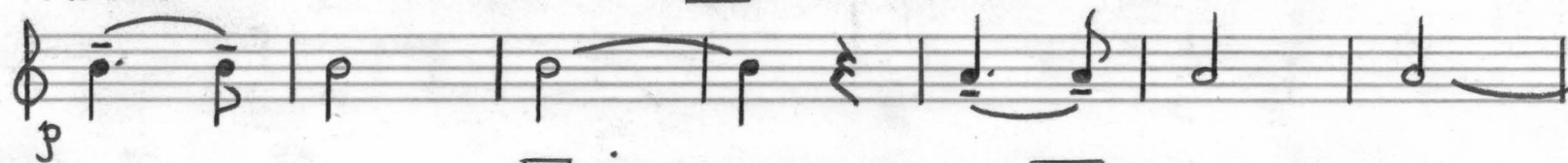


140

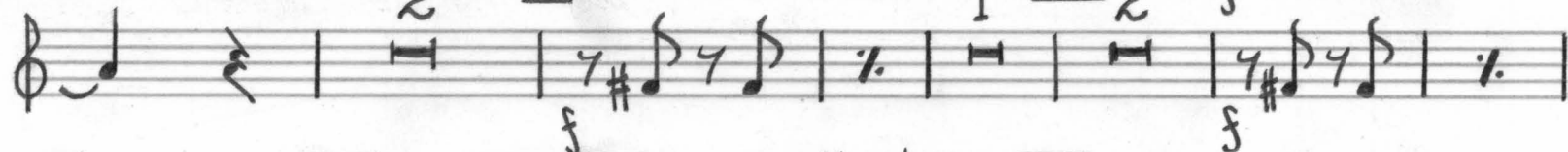
150 tutti  
sul tasto

sul tasto

160

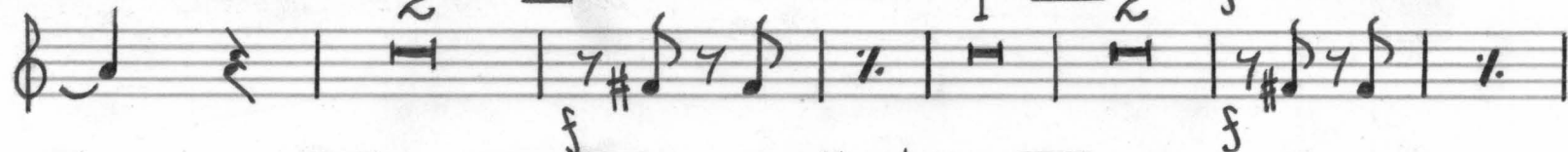


K pizz.



170

pizz.



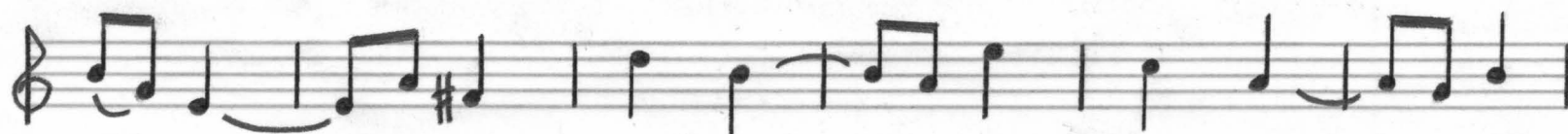
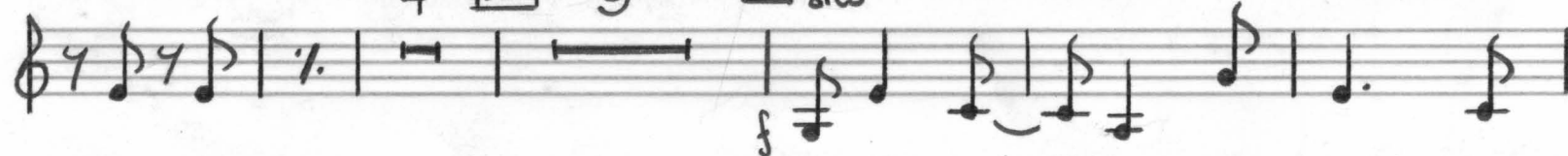
L 4

180

9

M abbandono  
arco

190



200

N



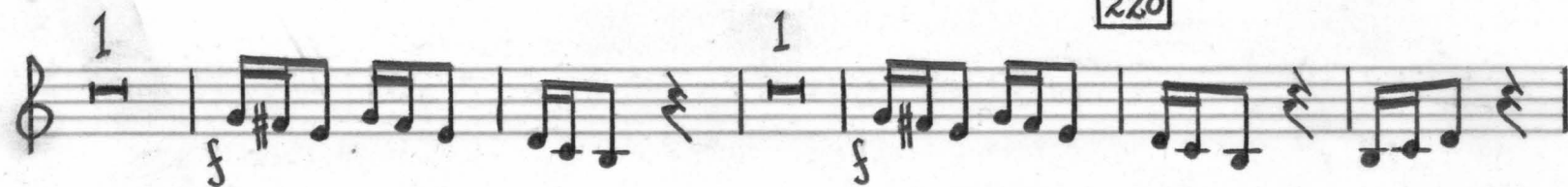
Solo

210

tutti  
scherzando



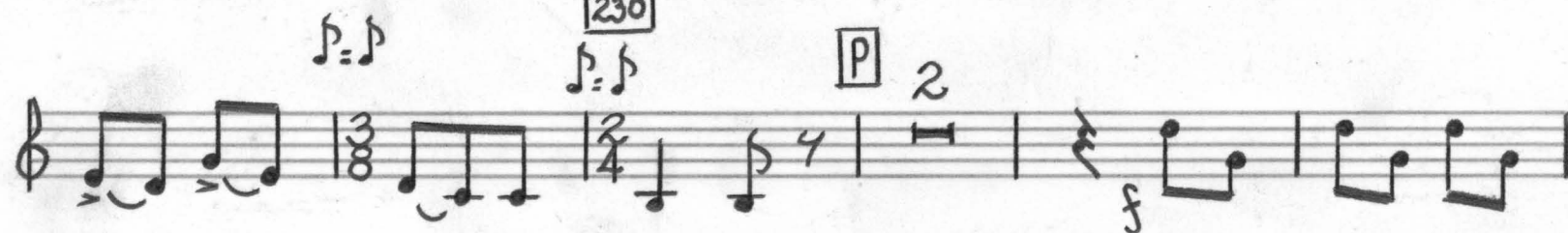
220



con spirito



230



240

