

VERTURE
TO AN
AMERICAN
COMEDY

Walter Ross

B \flat Clarinet 1

FOR THE UNIVERSITY OF VIRGINIA BAND
ON THE OCCASION OF ITS 50TH ANNIVERSARY

Overture to an American Comedy

Clarinets in B-flat 1

Walter Ross

1 **Maestoso** $\text{♩} = 72$ **più mosso**

sfp sfp sfp f p f

10 **tempo primo** **più mosso**

sfp sfp sfp f p f

19 **A** **Allegro con spirito** $\text{♩} = 120$

f

26 **B**

37 **C** *f*

43 **D** **E** 13 *f*

62



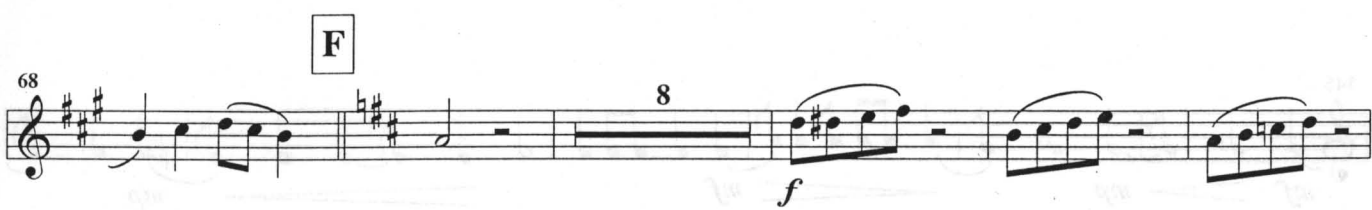
Musical staff 62-67 in treble clef, key of D major (two sharps). The staff contains a series of eighth and quarter notes, some beamed together, and a few half notes. The melody is fluid and melodic.

68

F

8

f



Musical staff 68-75. Measure 68 starts with a key signature change to D minor (two flats). Measure 69 has a whole rest. Measure 70 has an 8-measure rest. Measure 71 starts with a forte (*f*) dynamic and contains a beamed eighth-note figure. Measures 72-75 continue with similar rhythmic patterns.

81

G



Musical staff 81-85. Measure 81 has a key signature change to C major (no sharps or flats). The staff contains a series of eighth and quarter notes, some beamed together, and a few half notes. The melody is fluid and melodic.

86



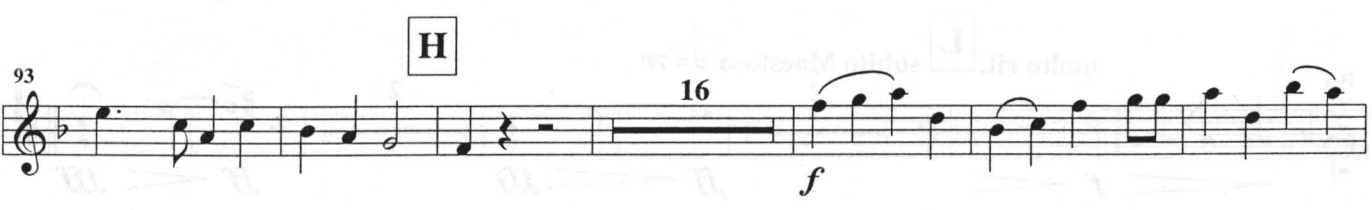
Musical staff 86-92. The staff contains a series of eighth and quarter notes, some beamed together, and a few half notes. The melody is fluid and melodic.

93

H

16

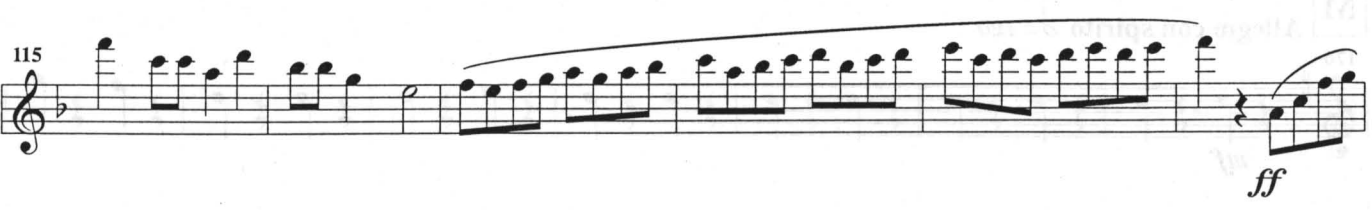
f



Musical staff 93-108. Measure 93 has a key signature change to C major (no sharps or flats). Measure 94 has a whole rest. Measure 95 has a 16-measure rest. Measure 96 starts with a forte (*f*) dynamic and contains a beamed eighth-note figure. Measures 97-108 continue with similar rhythmic patterns.

115

ff



Musical staff 115-120. The staff contains a series of eighth and quarter notes, some beamed together, and a few half notes. The melody is fluid and melodic.

121

slowly

I Slow blues $\text{♩} = 40$

11

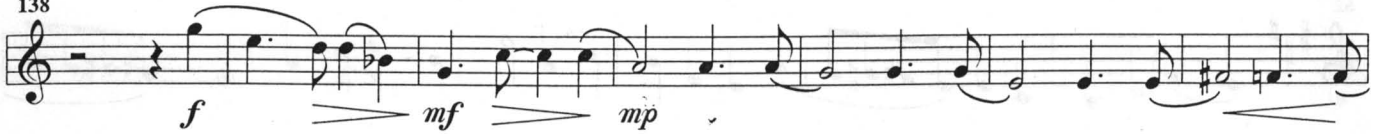
p



Musical staff 121-131. Measure 121 has a key signature change to C major (no sharps or flats). The staff contains a series of eighth and quarter notes, some beamed together, and a few half notes. The melody is fluid and melodic.

J

138



145



K

poco più mosso ♩ = 90

152



159



L

molto rit. subito Maestoso ♩ = 72

166



M

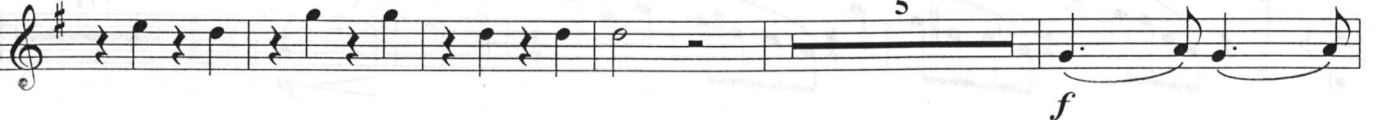
Allegro con spirito ♩ = 120

176



N

183





R



S

poco più mosso



T

