

OVERTURE TO
THE VIRGINIAN VOYAGE

Trombone 2

WALTER ROSS

TROMBONE II

OVERTURE TO THE VIRGINIAN VOYAGE

Walter Ross

FESTIVO J:108

9 [10] 10 [20] 1 [A] horns tuba 9 [30] 10 [40] 10 [50] 3 [B] trps. 7 [60] 10

70 10 [80] muted trps. 2 [C] strings 5 legato 1 [90] 1

mf p mf

2 legato 1 [100] 1

p pp mf

[D] 4 [110] 10 [120] 6 [E] 4 [130] 10

Animato J:108 (l'istesso tempo)

140 10 [150] str. pizz. 5 [F] w.w. 5 [160] 3 2 3 3 [170] 1

f

[G] horn 9 [180] 2

f

[190] 10 [200] 5 tuba

f

[210] [H] 10 [220]

p

2 3 4 6 [230] 10 [240] 7 [I] trps. 2 250 8 tuba [260] 3

f

2 3 4 5 2 [270] 6 2

f

[J] [280]

mf

[290] 2 10

2. 300 6 310

f

cresc. *ff* K *mute* 2 320 10 330 7

L 3 340 6 *mute* 350 5

f

(*mute*) 360 1 *open* 3 *poco accel.* 4

f M $\text{♩} = 120$ 370 10 380 10 390 10 400 10 410 9 N *horns* 420 10 430 10

440 2 *tuba* 3 450 1 0 7

f *rit. poco a poco* 460 1 *al* 470 1 P *Tempo 1^o ♩. = 108* 8 480 4 *str. pizz.* 490 6 6 *mf*

500 Q

f 510 2 *f*

2 520 7 R 3 530 10 540 1 *timp.*

Handwritten musical score on a single staff, featuring various notes, rests, and dynamic markings. The score includes several boxed annotations and fingerings:

- Measure 1: **[S]** 1 **[550]**
- Measure 2: **[T]** 3 **[560]** 10 **[570]** 1 **[U]** 9 **[580]** 2
- Measure 3: **[V]** 4 **[590]** 7 **[600]** 9 **[610]** 3 **[W]** 2 ^{1st} 3
- Measure 4: **[620]** ^{mute ready} 1 **[X]** 7 **[630]** ^{timp.} 5 **[Y]** ^{1st} 1 **[640]** 5
- Measure 5: **[Z]** **[650]** ^{mute} 4 ^{1st} 1 ^{mute} 2
- Measure 6: **[660]** ^{open} 3 **[Aa]** ^f
- Measure 7: **[660]** ^{ff}

The score concludes with a double bar line and a **ff** marking.

Three empty musical staves at the bottom of the page.