

OVERTURE TO
THE VIRGINIAN VOYAGE

Oboe 2

WALTER ROSS

Oboe II

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Walter Ross

Festivo $\text{♩} = 108$

9 10 10 20 1 A horns tuba 30 4 Violins 40 1 Cl. Bssn. Horn 1 1st

6 50 3 B 7 60 10 70 10 80 C 90 100 110 120 Violins E Animato $\text{♩} = 108$
l'istesso tempo

130 4 140

2 3 4 5 4 p 150 3 160

3 1st 4 170 G 1st 180 6 1st 190 3

7 1 1 7 200

210 H 1st 3 220 1 2 230 3 1st 240 I 3

250 9 260 6

STAVES

MADE IN U. S. A

270

Handwritten musical score for "The Rose Tree" by J. S. Bach, BWV 645. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings (f, mf, p, cresc., poco accel...). Measure numbers are boxed and placed above the staves. The score is divided into sections labeled with letters J, K, L, M, N, and O. The tempo changes from "Tempo 1º" to "Tempo 2º" at measure 470. The key signature is one sharp (F#) and the time signature is 3/4.

500 Q

510 2

520

4 R

530

540

550 S 1 1

560 T 1st 3 7

570 U

580 V

590 3 7

600 10

610 3 W

620 2 3 1 X 7

630 9 Y horns trb. 1

V.S.

4. 640

1 2 3 Z 650 1

1 1 1 660 1 1 1 Aa

sf *f* *f* *sf*

