

OVERTURE TO THE VIRGINIAN VOYAGE

Flute 2

WALTER ROSS

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Festivo $\text{♩} = 108$ 20 1 A ^{horns} ^{tuba} 30 4 ^{Violins} 40 1 ^{Cl. Bssn.} ^{Horn} 1 ^{1st}

6 50 3 B 60 1 ^{1st} 70 10 80 2 C 90 10 100 6 D ^{strings} 110 10

120 4 ^{Violins} ^{*b_p*} E ^{Animato} $\text{♩} = 108$ (*l'istesso tempo*) 130 5 4 ^{*p*} 140 8 150 3 F 4 ^{*p*} 2 3

160 4 5 6 [#] 170 7 1 G ^{1st} 1 7 180 6 ^{*f*}

^{1st} 190 3 3 ^{*f*} 2 ^{*f*} H 4 ^{1st} 3 200

220 1 3 230 5 240 10 7 250 9 260 6 270

I ^{trps.} 280 3 7 J

2.

[290]



[300]



[310]



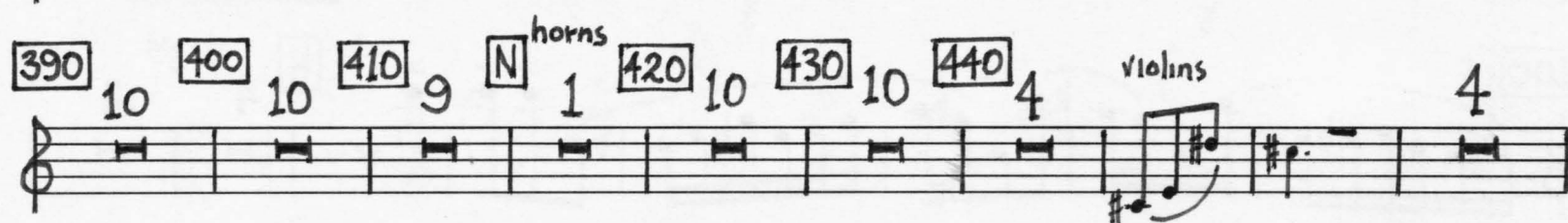
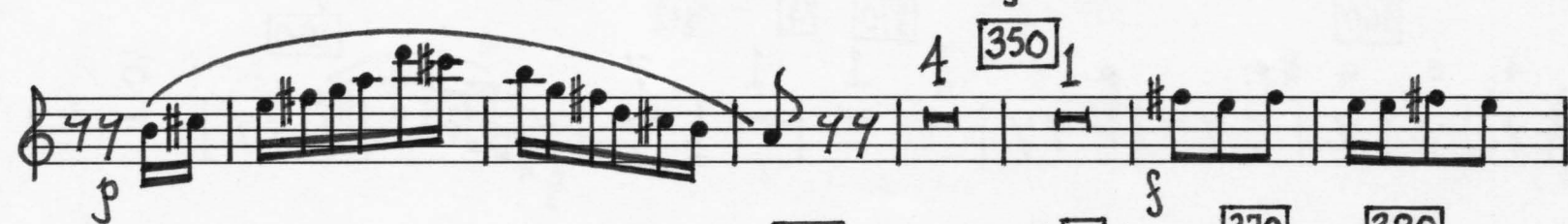
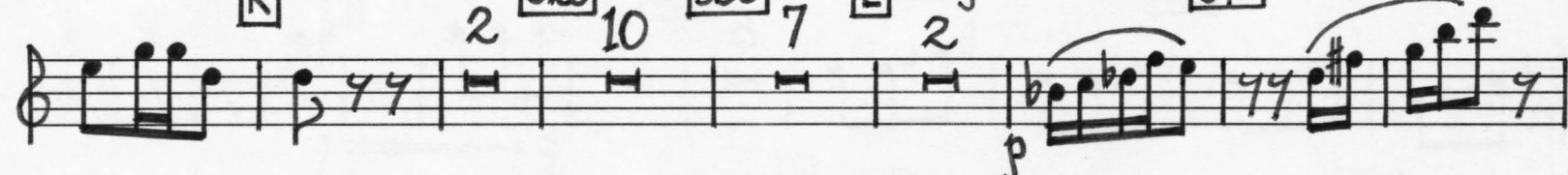
[K]

[320]

[330]

[L] strings

[340]



[480]



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers are enclosed in boxes: 490, 500, 510, 520, 530, 540, 550, 560, 570, 580, 590, 600, 610. Section markers are labeled with letters in boxes: Q, R, S, T, U, V, W. Performance instructions include 'mf' (mezzo-forte), 'f' (forte), 'ff' (fortissimo), and 'Obs. Horns' (Observed Horns). Fingerings are indicated by numbers 1-4 above notes. Slurs and ties are used to connect notes across measures. The score concludes with a double bar line and a final measure.

4.

620 2 3 1 X 7

630 9 Y Horns Trb. 640 1 1 2 3

650 1 4

660 5 Aa 1 1

ff

ff

ff

