

OVERTURE TO  
THE VIRGINIAN VOYAGE

Violoncello

WALTER ROSS

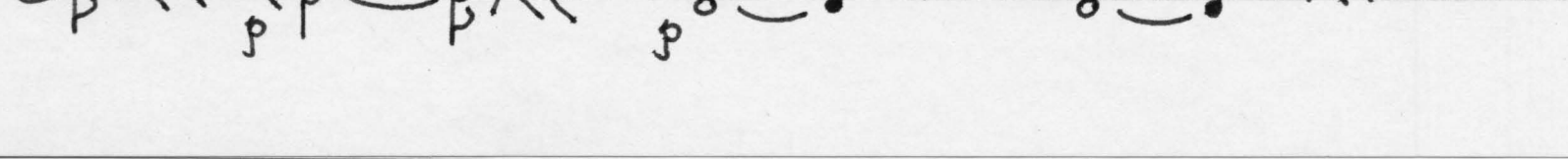
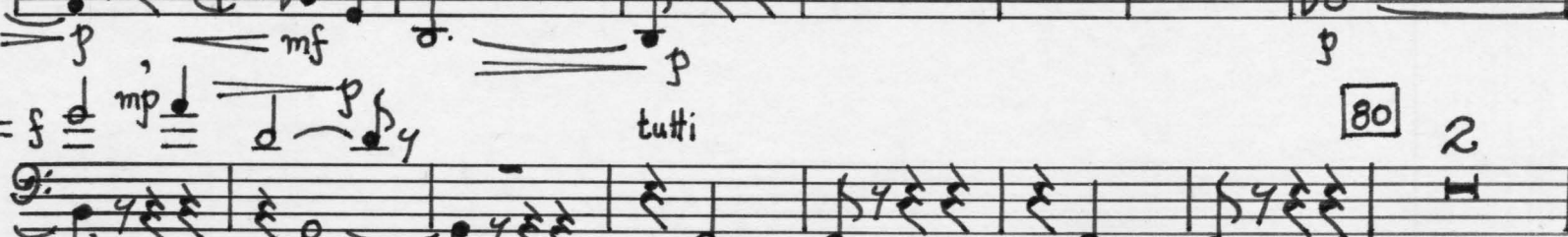
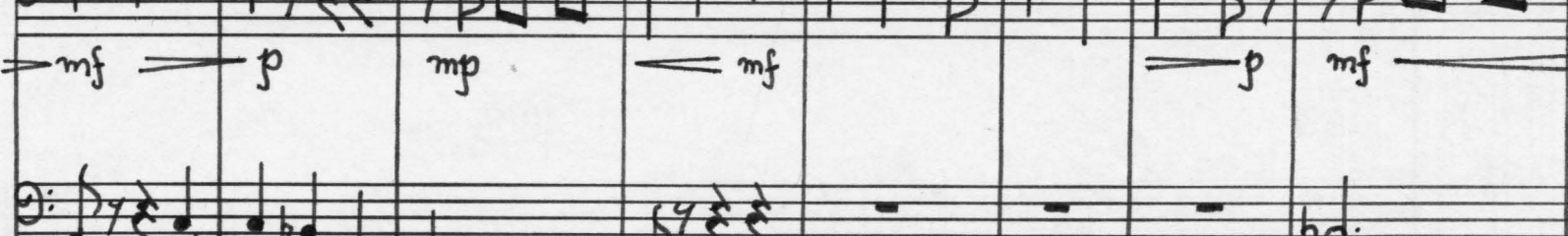
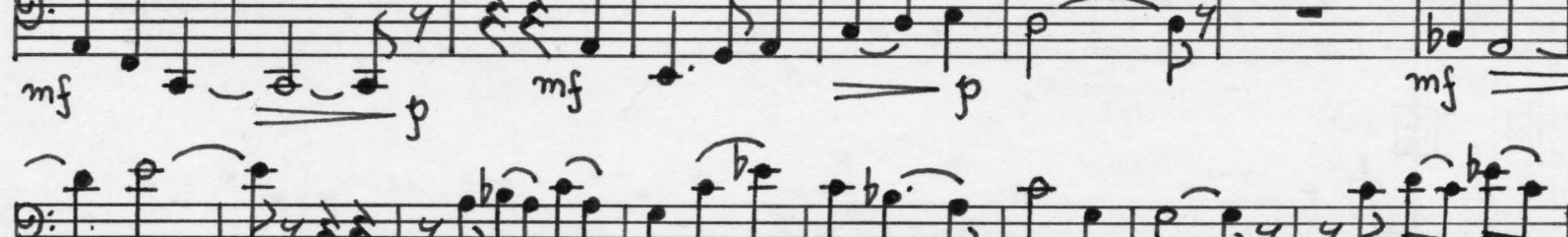
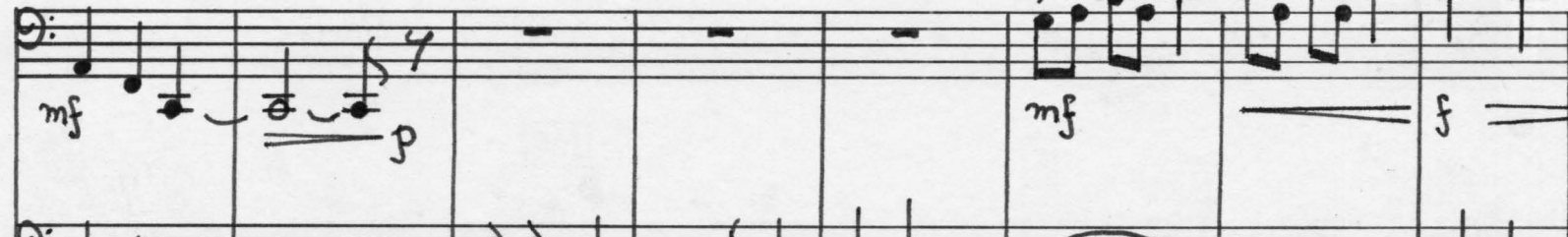
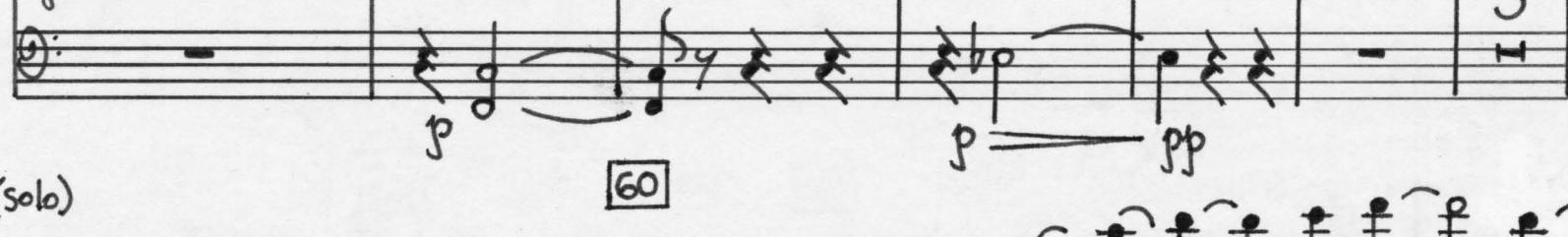
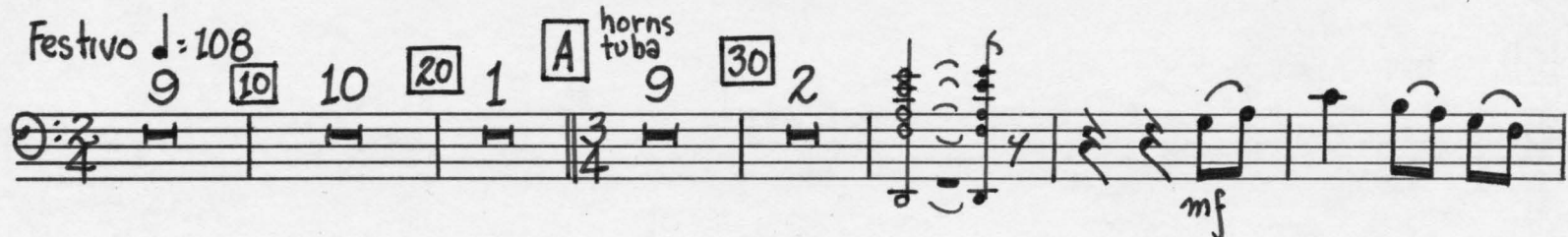
VIOLONCELLO

OVERTURE TO THE VIRGINIAN VOYAGE

Walter Ross

Festivo  $\text{♩} = 108$

**A** horns  
tuba

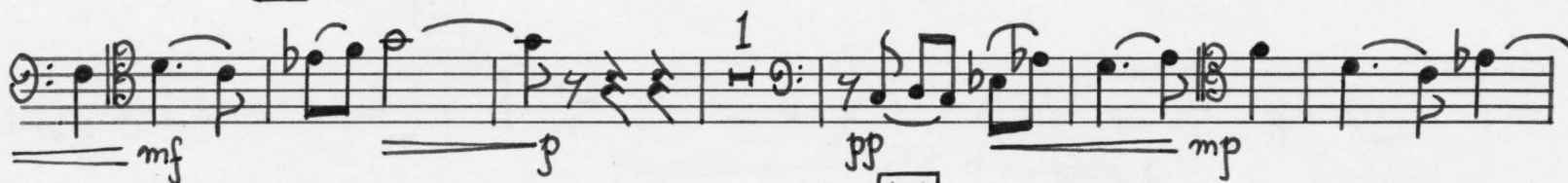


2.

C



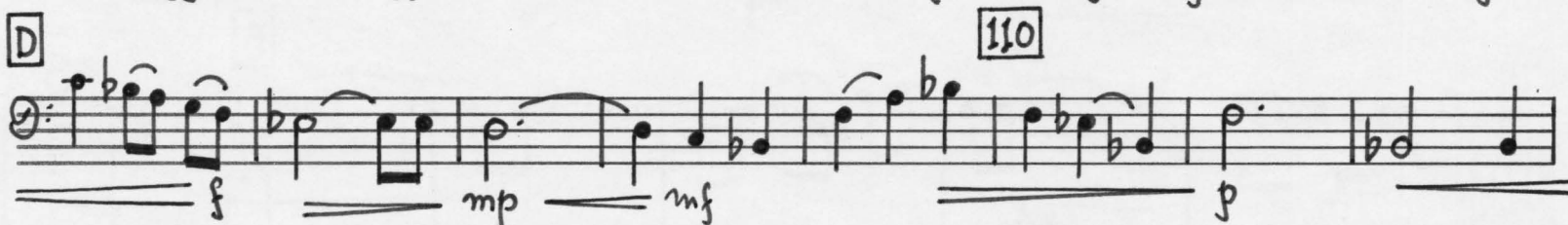
90



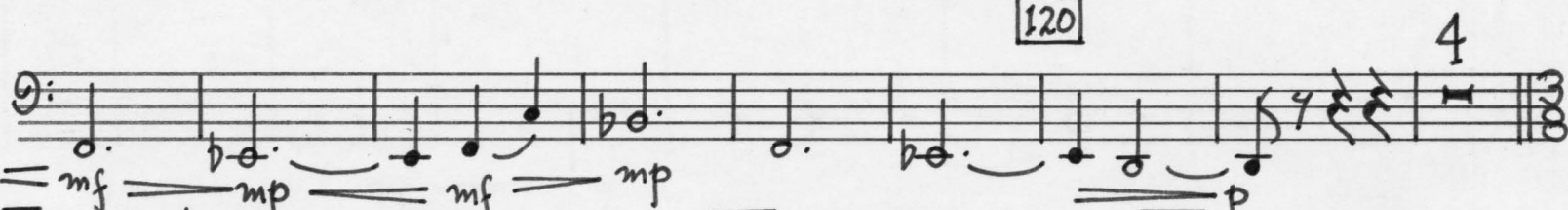
100



D



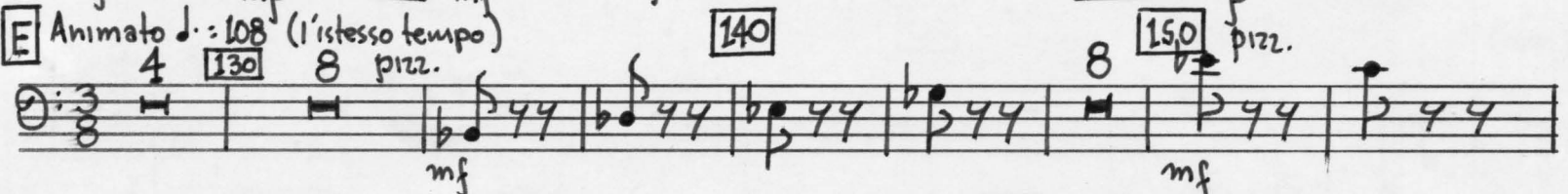
110



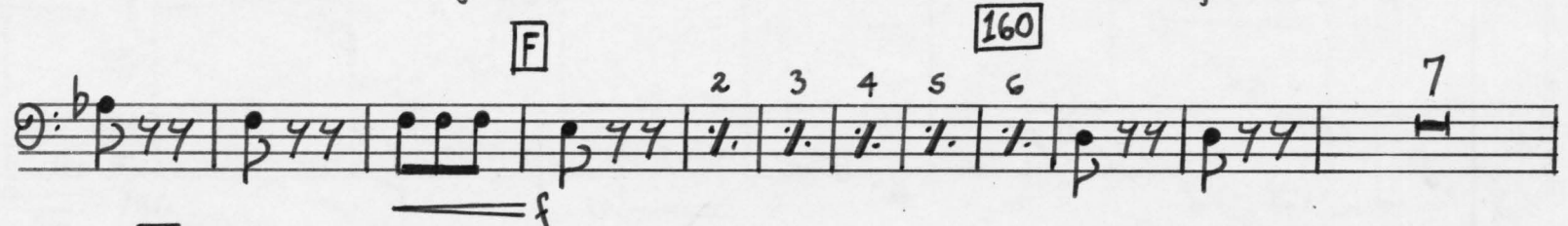
120

E Animato  $\text{♩} = 108$  (l'istesso tempo)  
4 130 8 pizz.

140



150



160

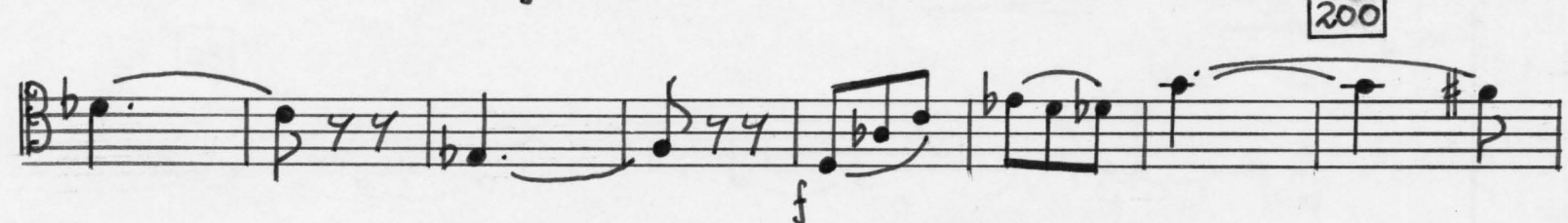


arco

180



190



200



Handwritten musical score with multiple staves and measures. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Measure 210:** **[H]**
- Measure 220:** **[220]** brass pizz.
- Measure 230:** **[230]**
- Measure 240:** **[240]**
- Measure 250:** **[250]**
- Measure 260:** **[260]**
- Measure 270:** **[270]**
- Measure 280:** **[280]** trps.
- Measure 290:** **[290]**
- Measure 300:** **[300]** brass
- Measure 310:** **[310]** timpani
- Measure 320:** **[320]**
- Measure 330:** **[330]**
- Measure 340:** **[340]**
- Measure 350:** **[350]** muted brass
- Measure 360:** **[360]** poco accel.
- Measure 370:** **[370]** M. lyrico
- Measure 380:** **[380]**

Dynamic markings include **ff**, **p**, **mf**, **f**, **pp**, and **non vib.**

4.

380



390



400



410



N

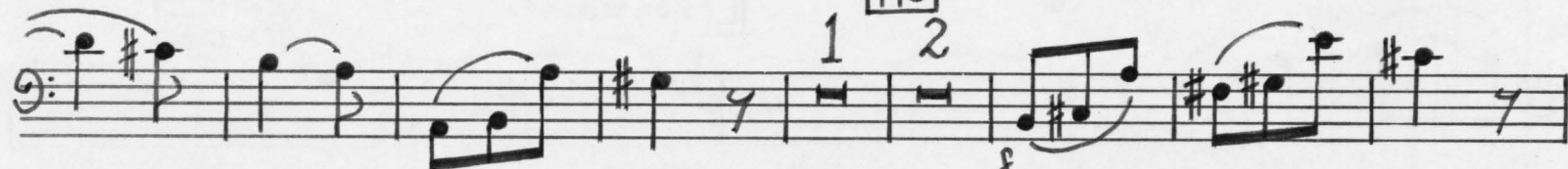
420



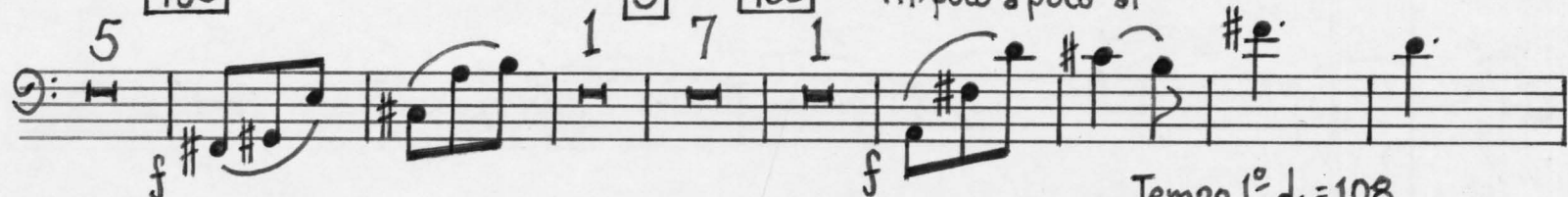
430



440

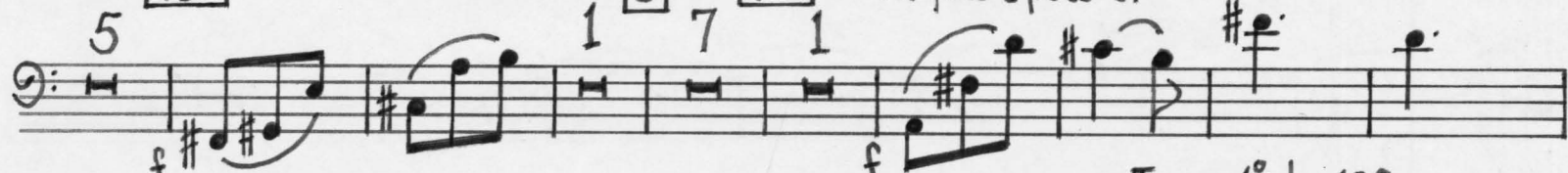


450

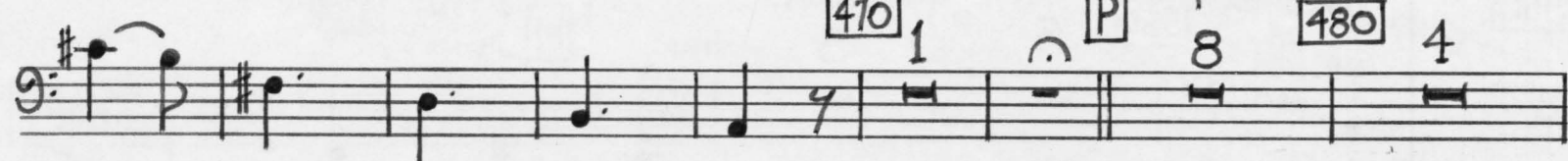


460

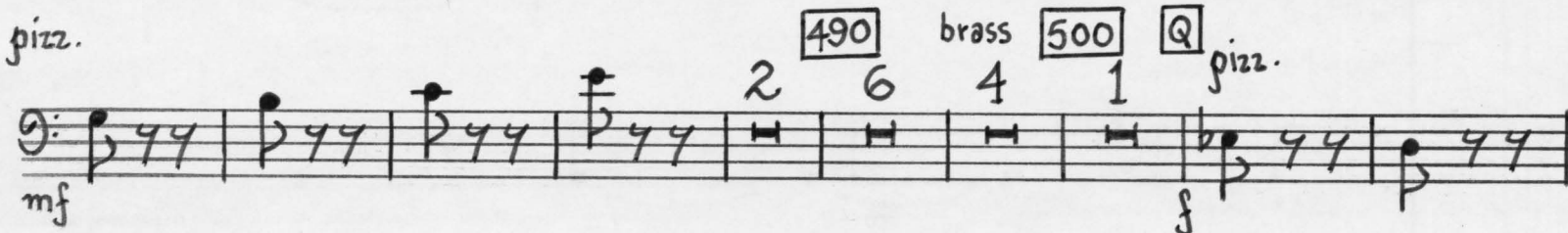
rit. poco a poco al



470

Tempo 1<sup>o</sup> ♩. = 108

480



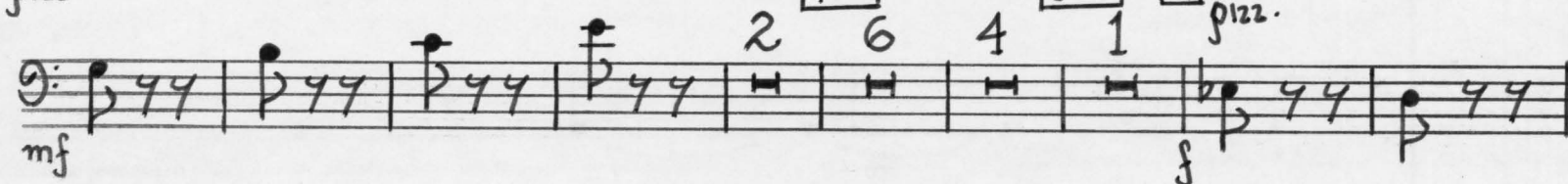
490

brass

500

Q

pizz.





[illegible]

V.S.

620

arco

3

f

630

CYESC.

33

Y

640

2

**Z**

650

660

**Aa**

1

1

1

3

f

£

ff