

OVERTURE TO
THE VIRGINIAN VOYAGE

WALTER ROSS

instrumentation

piccolo	harp
2 flutes	timpani (4)
2 oboes	2 percussion
english horn	bells
2 B ^b clarinets	snare drum
bass clarinet	suspended cymbal
2 bassoons	bass drum
contrabassoon	strings
4 horns in F	
3 trumpets in C	
3 trombones	
tuba	

You brave heroique minds,
Worthy of your countries name;
That honor still pursue,
Go, and subdue,
Whilst loitering hinds
Lurk here at home, with shame.

Britians, you stay too long,
Quickly aboard bestow you,
And with a merry gale
Swell your stretched sail,
With vows as strong,
As the winds that blow you.

Your course securely steer,
West and by south forth keep,
Rocks, lee-shores, nor shoals,
When Eolus scowls,
You need not fear,
So absolute the deep.

And cheerfully at sea,
Success you still entice,
To get the pearl and gold,
And ours to hold,
Virginia,
Earth's only paradise.

Where nature hath in store
Fowl, venison, and fish,
And the fruitfull'st soil,
Without you toil,
Three harvests more,
All greater than your wish.

And the ambitious vine
Crowns with his purple mass,
The cedar reaching hie
To kiss the sky,
The cypress, pine
And usefull sassafrass.

To whose, the golden age
Still natures laws doth give,
No other cares that tend,
But them to defend
From winter's rage,
That long there doth not live.

When as the luscious smell
Of that delicious land,
Above the seas that flows,
The clear wind throws,
Your hearts to swell
Approaching the dear strand.

In kenning of the shore,
(Thanks to God first given,)
Oh you happy'st men,
Be frolic then,
Let cannons roar,
Frightening the wide heaven.

And in regions far
Such herdes bring yee forth,
As those from whom we came,
And plant our name,
Under that star
Not known unto our north.

And as there plenty grows
Of laurel everywhere,
Apollo's sacred tree,
You may it see,
A poet's brows
To crown, that may sing there.

Thy voyages attend,
Industrious Hackluit,
Whose reading shall inflame
Men to seek fame,
And much commend
To aftertimes thy wit.

Michael Drayton

FESTIVO ♩ = 108

OVERTURE TO THE VIRGINIAN VOYAGE

Walter Ross

PICCOLO

FLUTE I II

OBOE I II

ENGLISH HORN

B^b CLARINET I II

B^b BASS CLARINET

BASSOON I II

CONTRA BASSOON

I II F HORNS

III IV

I II TRUMPETS

III

I II TROMBONES

III TUBA

HARP

TIMPANI

PERCUSSION (2 PLAYERS)

FESTIVO ♩ = 108

VIOLIN I

VIOLIN II

VIOLA

'CELLI

D.B.



I
C TRPS.

II

p *mp* *mf* *mp*

A

I II
F HORNS

III IV

I
C TRPS.

II

TUBA

p *pp* *pp legato* *p* *legato*

I II
F HORNS

III IV

TUBA

p *mf* *f*

I IV
F HORNS

III IV

TUBA

mf *p* *pp*

VN. I

VN. II

VIOLA

CELLI

D.B.

mf *p* *pizz.* *mf*

II *legato*

B^bCLS *mf* *legato*

BSSNS. *mf*

F HORN I *legato* *mf*

VN. I *p* *mf*

VN. II *p* *mf*

VA. *p* *mf*

CELLI *mf*

D.B.

FL. *mf* 1.

OB. *mf* 1.

B^bCLS *mf* 1.

BSSNS.

F HORN

HARP *mf* *E^bbb*

VN. I *p*

VN. II *p*

VA. *p*

SOLO CELLO *lyrico* *mf*

GLI ALTRI *p*

D.B. *pizz.* *mf*

B

50

FL.

OB.

CL.

B.C.L.

B.S.S.N.

I II
C TRPS.

III

HARP

F#C#G#

VN. I

VN. II

VA.

SOLO

'CELLI
GLI
ALTRI

D.B.

p, *mf*, *pp*, *p* 1.

FL. 1. *p*

OB. 1. *mf*

B^bCL. 1. *mf*

BSSN. 1. *mp*

F HORN 1. *mp*

VN. I *mf*

VN. II *mf*

VA. *mf*

SOLO CELLO *mf*

GLI ALTRI *mf*

D.B. *mf* pizz. *p*

FL. *mf*

OB. *mf*

B^bCL. *mf*

VN. I *mf* *p* *mf* *mp*

VN. II *mf* *p* *mf* *mp*

VA. *mf* *p* *mf* *mp*

SOLO CELLO *f* *mf* *p* *mp*

GLI ALTRI *f* *mf* *p* *mp*

D.B. *mf* pizz. *p* *mp*

70

FL.

OB.

B^bCL.

BSSN.

F HORN

HARP

VN. I

VN. II

VN.

SOLO CELLO

GLI ALTRI

D.B.

This page of a handwritten musical score, numbered 70, contains staves for various instruments. The woodwind section includes Flute (FL.), Oboe (OB.), Bass Clarinet (B^bCL.), Bassoon (BSSN.), and French Horn (F HORN). The string section includes Violin I (VN. I), Violin II (VN. II), Violin (VN.), Solo Cello (SOLO CELLO), Other Cellos (GLI ALTRI), and Double Bass (D.B.). A Harp (HARP) part is also present. The score is written in a key signature of one flat (B-flat) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p*, *mf*, and *mp*. The woodwinds and strings play melodic lines with slurs and accents, while the harp provides accompaniment with chords and arpeggios. The French Horn part has a first ending marked with "1.". The bottom of the page shows several empty staves.

C

80

FL.

OB.

B^bCL.

B.CL.

BSSN.

mf *p* *mp* *mf* *mf 2.* *mp* *p* *pp*

F HORN

1 2

TRPS.

3

mf *p* *mp* *mutes* *mf* *open* *p* *open* *mf* *p*

DELETED
STAFFS

tutti *pp* *pp* *pp* *pp*



1 2 TRPS.
3

1 2 TRBS.
3

legato

mf legato

p

90

VN. I

VN. II

VA.

'CELLI

D.B.

b \flat .

p.

pp

mf

pizz.

mp

1 2 F HORNS

3 4

1 2 TRPS.

3

1 2 TRBS.

3 TUBA

mf

p

tuba

VN. I

VN. II

VA.

'CELLI

D.B.

pp

mp

pp

100

I II
F HORNS
III IV

I II
TRPS.
III

I II
TRBS.
TUBA

VN. I
VN. II
VA.
'CELLI
D.B.

mf, *pp*, *p*, *pizz.*



D

110

I II
F HORN

III IV

I II
TRPS.

III

I II
TRSS.

TUBA

HARP

VN. I

VN. II

VA.

CELLI

D.B.

The musical score for page 10, measures 110-115, is arranged in a standard orchestral format. The top section contains the woodwind and brass parts: F Horns (I-II, III-IV), Trumpets (I-II, III), Trombones (I-II, TRSS.), and Tuba. These parts are mostly sustained notes with a *pp* dynamic. The Harp part features a melodic line starting in measure 112 with a *mf* dynamic. The string section (Violins I and II, Viola, Cello, and Double Bass) has more active parts with various dynamics including *p*, *mp*, *mf*, and *f*. The Double Bass part includes a *pizz.* marking. The score is in a key with one flat (B-flat) and includes a rehearsal mark 'D' at the beginning of the page and the measure number '110' in a box.

Musical notation for the first system, featuring a grand staff with treble and bass clefs. The music includes melodic lines with slurs and dynamic markings such as 'mf'.

Musical notation for the second system, consisting of a grand staff with piano accompaniment. It includes various dynamic markings like 'p', 'mf', and 'mp'.

Musical notation for the third system, starting with a boxed measure number '120'. It shows a grand staff with melodic and accompaniment parts.

Musical notation for the fourth system, continuing the grand staff notation with dynamic markings like 'p', 'mf', and 'pp'.

E

130

Musical score for Piccolo, Flutes I & II, Oboes I & II, Bassoons I & II, Percussion I, Violins I & II, Viola, and Cello.

Picc. (Piccolo): Rests in measures 1-4, then plays a melodic line starting in measure 5 with notes G^b, A^b, B^b, C^b, D^b, E^b, F^b, G^b. Dynamics: *p*.

Fl. I II (Flutes I & II): Play a sustained chord of G^b, A^b, B^b, C^b, D^b, E^b, F^b, G^b in measures 1-4, then play a melodic line starting in measure 5. Dynamics: *mp*.

Ob. I II (Oboes I & II): Play a sustained chord of G^b, A^b, B^b, C^b, D^b, E^b, F^b, G^b in measures 1-4, then play a melodic line starting in measure 5. Dynamics: *p*.

B^bCl. I II (Bassoons I & II): Play a sustained chord of G^b, A^b, B^b, C^b, D^b, E^b, F^b, G^b in measures 1-4, then play a melodic line starting in measure 5. Dynamics: *p*.

PERC. I (Percussion I): Play a sustained chord of G^b, A^b, B^b, C^b, D^b, E^b, F^b, G^b in measures 1-4, then play a melodic line starting in measure 5. Dynamics: *p*.

VN. I (Violins I): Play a sustained chord of G^b, A^b, B^b, C^b, D^b, E^b, F^b, G^b in measures 1-4, then play a melodic line starting in measure 5. Dynamics: *p*.

VN. II (Violins II): Play a sustained chord of G^b, A^b, B^b, C^b, D^b, E^b, F^b, G^b in measures 1-4, then play a melodic line starting in measure 5. Dynamics: *p*.

VA. (Viola): Play a sustained chord of G^b, A^b, B^b, C^b, D^b, E^b, F^b, G^b in measures 1-4, then play a melodic line starting in measure 5. Dynamics: *p*.

CELL. (Cello): Play a sustained chord of G^b, A^b, B^b, C^b, D^b, E^b, F^b, G^b in measures 1-4, then play a melodic line starting in measure 5. Dynamics: *p*.

Musical score for Violins I & II, Viola, and Cello.

VN. I (Violins I): Play a sustained chord of G^b, A^b, B^b, C^b, D^b, E^b, F^b, G^b in measures 1-4, then play a melodic line starting in measure 5. Dynamics: *mf*.

VN. II (Violins II): Play a sustained chord of G^b, A^b, B^b, C^b, D^b, E^b, F^b, G^b in measures 1-4, then play a melodic line starting in measure 5. Dynamics: *mf*.

VA. (Viola): Play a sustained chord of G^b, A^b, B^b, C^b, D^b, E^b, F^b, G^b in measures 1-4, then play a melodic line starting in measure 5. Dynamics: *mf*.

CELL. (Cello): Play a sustained chord of G^b, A^b, B^b, C^b, D^b, E^b, F^b, G^b in measures 1-4, then play a melodic line starting in measure 5. Dynamics: *mf*.

PERC. I (Percussion I): Play a sustained chord of G^b, A^b, B^b, C^b, D^b, E^b, F^b, G^b in measures 1-4, then play a melodic line starting in measure 5. Dynamics: *p*.

Violins I & II, Viola, and Cello: Play a sustained chord of G^b, A^b, B^b, C^b, D^b, E^b, F^b, G^b in measures 1-4, then play a melodic line starting in measure 5. Dynamics: *mf*.

Picc. *mf*

FL. I II

OB. I II *1st* *mf*

B^bCL. I II *mf*

PERC. I

VN. I *arco*

VN. II *arco p*

VA.

'CELLI

Picc.

FLS.

OBS.

E.H.

B^bCLS.

B.CL.

BSSNS.

150

VN. I *pizz.*

VN. II *pizz.* *mf*

VA. *pizz.* *mf*

'CELLI *pizz.* *mf*

D.B. *pizz.* *mf*

Picc.
 Fl. I II
 Ob. I II
 E.H.
 B^bCl. I II
 B.Cl.
 BSSN. I II
 C.BSSN.

Detailed description: This section of the score covers woodwinds and strings. The Piccolo (Picc.) part has a melodic line with eighth notes. Flutes (Fl. I II) and Oboes (Ob. I II) play a similar melodic line. The English Horn (E.H.) has a lower melodic line. Clarinets (B^bCl. I II and B.Cl.) and Bassoons (BSSN. I II) provide harmonic support with chords and sustained notes. The Contrabassoon (C.BSSN.) part is mostly silent. Dynamics include *f* and *p*.

I II
 F HORNS
 III IV

Detailed description: The French Horns (F HORNS) section consists of four parts (I, II, III, IV). All parts are silent, indicated by a horizontal line across the staves.

I II
 C. TRPS.
 III

Detailed description: The Trumpets (C. TRPS.) section consists of three parts (I, II, III). All parts are silent, indicated by a horizontal line across the staves.

I II
 TRBS.
 III
 TUBA

Detailed description: The Trombones (TRBS.) and Tuba section consists of five parts (I, II, III, TRBS., TUBA). All parts are silent, indicated by a horizontal line across the staves.

TIMP.
 PERC.

Detailed description: The Timpani (TIMP.) and Percussion (PERC.) parts are silent, indicated by a horizontal line across the staves.

I
 VN.
 II
 VA.
 'CELLI
 D.B.

Detailed description: This section covers Violins (VN.), Violas (VA.), Cellos (CELLI), and Double Basses (D.B.). The Violins and Violas play a melodic line with eighth notes. The Violas, Cellos, and Double Basses provide harmonic support with chords and sustained notes. Dynamics include *f* and *p*.

Musical score for measures 170-173. The score includes parts for Picc., FL., OB., B♭CL., F HORN, TRPS. I & II, PERC. I, and 'CELLI. The key signature is G major. The woodwinds (Picc., FL., OB., B♭CL.) and F HORN play a melodic line starting in measure 170. The TRPS. I & II play a rhythmic accompaniment. PERC. I uses brushes on the snare drum (s.d.) with a mezzo-forte (mf) dynamic. The 'CELLI part features a bass line with a dynamic marking of *f*.

Musical score for measures 174-177. The score includes parts for Picc., FL., OB., B♭CL., BSSN., F HORN, PERC. I, and 'CELLI. The key signature is G major. The woodwinds (Picc., FL., OB., B♭CL.) and BSSN. play a melodic line starting in measure 174. The F HORN part has a dynamic marking of *f*. PERC. I continues with the snare drum accompaniment. The 'CELLI part features a bass line with a dynamic marking of *f*. A rehearsal mark **180** is present at the end of measure 177.

FL.

OB.

E.H.

B^bCL.

BSSN.

I II
F HNS.

III IV

I II
TRBS.

III
TUBA

PERC. I

'CELLI

1st

1st

1st

1st

1st

mf

(brushes)

on s.d.

f

190

FL.

OB.

E.H.

B^bCL.

BSSN.

I HORN

PERC. I

a2

a2

1st f

2nd

1st f

f



FL. 22

OB. 22

B^bCL. I

B. CL.

BSSN.

I HORN

PERC. I

'CELLI

Picc.

FL.

OB.

E.H.

B^bCL.

B. CL.

BSSN.

I II

F HNS.

III IV

I II

TRBS.

III

TUBA

PERC. I

'CELLI

to bells

ff

FL. *1st* *mf*

OB. *1st* *mf*

E.H.

B^bCL. *1st* *mf* *2nd* *mf*

BELLS *p*

VN. I *p arco*

VN. II *p arco*

220

FL. *a2* *f*

OB. *f*

E.H. *f*

B^bCL. *f* *a2*

B. CL. *f*

BSSN. *f*

I II F HORNS *p*

III IV *p*

I II TRBS. *p*

III TUSA *p*

VN. I

VN. II

Picc. *mp*

Fl.

OB. *mf*

VN. I *pizz.*

VN. II *p pizz.*

VA. *p pizz.*

CELLI *pizz.*

D.B. *p pizz.*

230

Picc.

OB. *mf*

I & II FHNS. *mf*

III & IV *mf*

VN. I *mf*

VN. II *mf*

VA. *mf*

CELLI *mf*

D.B. *mf*

1st

240

Picc. *ff*

OB. *ff*

F HNS. *f*

VN. I *ff*

VN. II *ff*

VA *ff*

CELLI *ff*

D.B. *ff*

I

250

Picc. *mf*

OB. *mf*

F HNS. *mf*

I II F HNS. *f*

III IV CTRPS. *f*

I II CTRPS. *f*

III TRBS. *f*

I II TRBS. *f*

III TUBA *f*

VN. I *f*

VN. II *f*

VA. *f*

CELLI *f*



I II
F HORNS

III IV

I II
CTRPS.

III

260

ACC.

FLS.

OBS.

B^bCLS.

I II
F HNS.

III IV

I II
CTRPS.

III

I II
TRBS.

III
TUBA

PERC. I

BELLS

mf

22

22

FL.

OB.

E.H.

B^bCL.

B.C.L.

BSSN.

I II
FHNS.

III IV

I II
CTRPS.

III

TRBS.
I II III
TUBA

BELLS

FL.

OB.

E.H.

B^bCL.

B.C.L.

BSSN.

I II
FHNS.

III IV

I II
CTRPS.

III

I II
TRBS.

III
TUBA

J

I II
F HNS.
III IV

I II
C TRPS.
III

I II
TRBS.
III
TUBA

290

Picc.

Fl.

Ob.

E.H.

B^bCl.

B.C.

BSSN.

C. BSSN

I II
F HNS.
III IV

I II
C TRPS.
III

I II
TRBS.
III
TUBA

Picc.
Fl.
Ob.
E.H.
B^b Cl.
B. Cl.
BSSN.
C. BSSN.

Musical score for woodwinds and strings, measures 1-8. The woodwinds (Piccolo, Flute, Oboe, English Horn, B-flat Clarinet, B Clarinet, Bassoon, and Contrabassoon) play a melodic line with various articulations and dynamics. The strings (Bassoon and Contrabassoon) provide a rhythmic accompaniment.

Picc.
Fl.
Ob.
E.H.
B^b Cl.
B. Cl.
BSSN.
C. BSSN.

Musical score for woodwinds and strings, measures 9-16. The woodwinds continue their melodic line, with some instruments playing in octaves. The strings provide a steady accompaniment.

I II
F HNS.
III IV
I II
C. TRPS.
III
I II
TRBS.
III
TUBA.

Musical score for brass instruments, measures 17-24. The brass section (French Horns, Trumpets, Trombones, and Tuba) plays a rhythmic accompaniment, with some instruments playing in octaves.

This page of a musical score, numbered 26 and 310, features a variety of orchestral instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Euphonium (E.H.), B-flat Clarinet (B^b Cl.), B Clarinet (B. Cl.), Bassoon (BSSN.), and Contrabassoon (C-BSSN.). The brass section consists of Horns (I, II, F, HNS, III, IV), Trumpets (I, II, C TRPS., III), Trombones (I, II, TRBS., III, TUBA), and Tuba. The string section includes Violin I (VN. I), Violin II (VN. II), Viola (VA.), Cello ('CELLI), and Double Bass (D.B.). The keyboard section includes Harp (HARP). The percussion section includes Timpani (TIMP.) and Percussion II (PERC II). The score is written in a common time signature and features a dynamic marking of *mf* (mezzo-forte) for the timpani. A *cresc.* (crescendo) marking is present in the woodwind and brass parts, indicating a gradual increase in volume. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

The main musical score consists of 12 staves. The top six staves are for piano, with various clefs and dynamics such as *ff* and *f*. The bottom six staves are for strings, with clefs for violin, viola, and cello/bass. The score is divided into measures, with some measures containing rests or specific rhythmic markings like '7 7'.

A single staff of music with performance instructions: *f* *cresc.* *B.D.* *ff*. Above the staff, the text "c to f" is written. The staff contains rhythmic markings and notes.

A single staff of music with complex notation, including slurs, ties, and dynamic markings like *f* and *ff*. The notation includes various note values and rests.

Musical score for the first system, measures 295-300. It features five staves with various musical notations including notes, rests, and dynamic markings like *p*, *mf*, and *sf*.

330

Musical score for the second system, measures 330-335. It features five staves with musical notations and dynamic markings like *mf* and *sf*.

L

340

Musical score for the third system, measures 340-345. It includes parts for Picc., Fl., Ob., and B♭Cl. with dynamic markings like *p* and *sf*.

Musical score for the fourth system, measures 345-350. It features five staves with notes and dynamic markings like *p* and *pp non vib.*

Picc. FL. OB. E.H. B^bCL. B.CL. BSSN. C.BSSN.

I II F.HNS. III IV I II C.TRPS. III I II TRBS. III TUBA

mutes
 2nd mute

360

I II F.HNS. III IV I II C.TRPS. III I II TRBS. III TUBA

1st
 open

poco accel.

M

♩ = 120

370

31.

I II
F HNS.
III IV

I II
C TRPS
III

I II
TRBS.
III
TUBA

TIMP.
PERC. II

VN. I
VN. II
VA.
CELLI
D.B.

VN. I
VN. II
VA.
CELLI
D.B.

380

Musical score for measures 380-389. The score is written for piano and includes a grand staff with treble and bass clefs. The music features a variety of note values, including quarter, eighth, and sixteenth notes, often beamed together. There are several slurs and ties throughout the passage. The key signature has one sharp (F#).

390

Musical score for measures 390-399. This system continues the piece with similar rhythmic patterns and melodic lines. The notation includes slurs and ties, and the key signature remains one sharp.

400

Musical score for measures 400-409. This system includes dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo). The notation features slurs and ties, and the key signature is one sharp.

Musical score for measures 410-419. This system includes the dynamic marking *ff* (fortissimo) at the beginning. The notation continues with slurs and ties, and the key signature is one sharp.

410

Musical score for exercise 410, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as *mf*. The piece concludes with a double bar line.

N

420

Musical score for exercise 420, consisting of two staves labeled I II and III IV. The notation includes notes, rests, and dynamic markings such as *mf* and *mp*. Specific fingering instructions like "a2" and "open a2" are present.

alternate bows

Musical score for exercise 420, consisting of four staves. The notation includes notes, rests, and dynamic markings such as *mp* and *mf*. The instruction "alternate bows" is written above the staves, and "pizz." is written below the bottom staff.

430

Musical score for exercise 430, consisting of two staves. The notation includes notes, rests, and dynamic markings such as *f*.

Musical score for exercise 430, consisting of four staves. The notation includes notes, rests, and dynamic markings such as *mf* and *pizz.*

Musical score for the first system, featuring two staves with treble clefs and a grand staff with four staves (two treble, two bass). The notation includes various notes, rests, and dynamic markings such as *mf* and *f*.

Musical score for the second system, including parts for Horns (I II, III IV), Trumpets (I II), and Tuba (III). The notation includes notes, rests, and dynamic markings such as *mp* and *mf*.

Musical score for the Harp part, including a chord chart:
 B⁴C⁴D⁴E⁴
 E⁵F⁵G⁵A⁵

Musical score for the string section, including Violins (I, II), Viola (VA), Cello (CELL), and Double Bass (D.B.). The notation includes notes, rests, and dynamic markings such as *mf* and *pizz.*

Picc. *f*

FL. *f* 22

OB. *f* 22

E.H. *f*

B^bCL. *f* 22

B.C.L. *f*

BSSN. *f* 22

C.BSSN. *f*

I II
FHNS. *mf*

I II
C.TRPS. *mf*

I II
TRBS. *mf*

III
TUBA *mf*

HARP *f*

TIMP.

PERC.

VN. I *f*

VN. II *f*

VA. *f*

'CELLI *f*

D.B. *f*

460

rit. poco a poco al ∞

Picc.
Fl.
Ob.
B^bCl.

VN. I
VN. II
VA.
Celi
D.B.

arco

470

VN. I
VN. II
VA.
Celi

P

Picc.

Fl.

Ob.

E.H.

B^bCl.

B.Cl.

B.S.N.

BELLS

VN. I

VN. II

D.B.

pizz

mp

az

7

7

7

480

Picc.

Fl.

Ob.

E.H.

B^bCl.

B.Cl.

B.S.N.

BELLS

VN. I

VN. II

VA.

'CELLI

D.B.

pizz

mp

mf

7

7

7

7

7

7

Musical score for measures 490-495. The score includes parts for strings and woodwinds. The string parts (Violins I, Violins II, Violas, Cellos, and Double Basses) feature a rhythmic pattern of eighth notes with various dynamics including *mf*, *mp*, and *p*. The woodwind parts (Flutes, Oboes, Clarinets, Bassoons, and Trumpets) have rests in the first two measures, followed by melodic lines in measures 3-5. The Flute and Oboe parts are marked *arco* and *mp*. The Clarinet and Bassoon parts have rests in the first two measures. The Trumpet parts have rests throughout.

Musical score for measures 500-505. This section features woodwinds and trumpets. The parts include Piccolo, Oboe, English Horn, Bass Clarinet, Baritone Clarinet, Bassoon, Trumpets I & II, Trumpets III, Trumpets I & II, and Trumpets III. The woodwind parts (Oboe, English Horn, Bass Clarinet, Baritone Clarinet, Bassoon, and Trumpets) play a melodic line starting in measure 3, marked *mf*. The Piccolo part has rests. The Trumpets I & II and III parts have rests in the first two measures, followed by melodic lines in measures 3-5. The Trumpets I & II part is marked *mf*. The Trumpets III part has rests throughout.

Q

picc. *mf*

Fl.

OB.

E.H.

B^bCL.

BCL.

BSSN.

C.BSSN.

I II

F.HNS.

III IV

I II

C.TPS.

III

I II

TRBS.

III

TUBA

VI. I

VI. II

VA.

CELLI

D.B.

pizz.

510

Picc. 7 7

FL.

OB. 7 7 7 7 2nd 7 5b 7 5b

E.H. 7 7 7 7 7 7 7 7

B♭CL. 7 7 7 7 7 7 7 7

BCL. 7 7 7 7 7 7 7 7

BSSN. 7 7 7 7 7 7 7 7

C-BSSN 7 7 7 7 7 7 7 7

I II FHORNS 7 7 7 7 7 7 7 7

III IV 7 7 7 7 7 7 7 7

I II TRPS. 7 7 7 7 7 7 7 7

III 7 7 7 7 7 7 7 7

I II TRBS. 7 7 7 7 7 7 7 7

III TUBA 7 7 7 7 7 7 7 7

VN. I 7 7 7 7 7 7 7 7

VN. II 7 7 7 7 7 7 7 7

VA. 7 7 7 7 7 7 7 7

'CELLI 7 7 7 7 7 7 7 7

D.B. 7 7 7 7 7 7 7 7

520

Musical score system 1, consisting of six staves. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and dynamic markings such as *f* and *a2*. The music is written in a multi-measure rest format for several measures.

Musical score system 2, consisting of six staves. It features a first ending bracket labeled "1st" over the fourth and fifth measures of the system. The notation includes notes, rests, and dynamic markings.

Musical score system 3, consisting of six staves. This system is primarily composed of pizzicato notes, indicated by the "pizz." marking. Dynamic markings include *f* and *pizz.*



Picc
 FL.
 OB.
 E.H.
 B^bCL.
 BCL.
 BSSN.
 C-BSSN.

Handwritten musical notation for the woodwind section. The score includes parts for Piccolo, Flute, Oboe, English Horn, B-flat Clarinet, Clarinet, Bassoon, and Contrabassoon. The notation features various notes, rests, and dynamic markings such as *f* and *mf*. There are also some handwritten annotations like 'a2' and 'b' above notes.

I II
 F HORNS
 III IV
 I II
 C-TRPS.
 III

Handwritten musical notation for the horn and trumpet sections. It includes parts for French Horns (I, II, III, IV) and Trumpets (I, II, III). The notation shows melodic lines with various notes and rests, along with dynamic markings like *f* and *mf*.

PERC.

brushes on snare
mf

Handwritten musical notation for the percussion section. It features a snare drum part with the instruction 'brushes on snare' and a dynamic marking of *mf*. The notation consists of rhythmic patterns represented by vertical strokes.

VN. I
 VN. II
 VA.
 ?CELLI
 D.B.

arco
 arco
 arco
 arco

Handwritten musical notation for the string section. It includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The notation shows melodic lines with various notes and rests, along with dynamic markings like *f* and *mf*. The word 'arco' is written above several notes, indicating that the strings should be played with the bow.

530

The first system of the musical score consists of seven staves. The top staff is a treble clef with a key signature of one flat (B-flat). The music features a melodic line with eighth and sixteenth notes, often beamed together. The second staff is a bass clef with a key signature of one flat. The third and fourth staves are treble clefs, and the fifth and sixth staves are bass clefs. The seventh staff is empty. The music is written in a style typical of early 20th-century piano or guitar sheet music.

The second system of the musical score consists of two staves. Both staves are treble clefs with a key signature of one flat. The first staff contains a few notes followed by rests, and the second staff contains a few notes followed by rests.

The third system of the musical score consists of two staves, both of which are empty.

The fourth system of the musical score consists of a single staff with a treble clef and a key signature of one flat. It contains a continuous sequence of eighth notes.

The fifth system of the musical score consists of five staves. The top two staves are treble clefs with a key signature of one flat, and the bottom three staves are bass clefs with a key signature of one flat. The music continues with a complex melodic and harmonic structure, including many beamed notes and slurs.

540

Musical score system 1, measures 1-6. The system consists of seven staves. The first three staves (treble clef) contain melodic lines with slurs and accents. The fourth staff (treble clef) has a melodic line starting in measure 4. The fifth and sixth staves (treble clef) contain rhythmic accompaniment. The seventh staff (bass clef) contains a bass line. Dynamic markings include *f* and *mf*. A box containing the number 540 is located at the top right of the system.

Musical score system 2, measures 7-12. The system consists of seven staves. The first three staves are mostly empty. The fourth staff (treble clef) has a melodic line starting in measure 7. The fifth and sixth staves (treble clef) contain rhythmic accompaniment. The seventh staff (bass clef) contains a bass line. A dynamic marking of *mf* is present in measure 11.

Musical score system 3, measures 13-18. The system consists of seven staves. The first three staves (treble clef) contain melodic lines with slurs and accents. The fourth staff (treble clef) has a melodic line starting in measure 13. The fifth and sixth staves (treble clef) contain rhythmic accompaniment. The seventh staff (bass clef) contains a bass line. A dynamic marking of *arco* is present in measure 15.

S

Musical score for various instruments including Picc., Fl., Ob., E.H., Bb.Cl., B.Cl., B.S.S.N., C.B.S.S.N., I II F.HNS., III IV, I II C.TRPS., III, I II TRBS., III TUBA, TIMP., VN. I, VN. II, VA, 'CELLI, and D.B. The score includes handwritten notes such as *mf*, *f*, *pizz.*, and *5*.



Musical score system 1, consisting of seven staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef with a key signature of one flat. The third and fourth staves are treble clefs with a key signature of one flat. The fifth and sixth staves are bass clefs with a key signature of one flat. The seventh staff is a bass clef with a key signature of one flat. The music features various rhythmic patterns and accidentals, including flats and sharps.

Musical score system 2, consisting of four staves. The top staff is a treble clef with a key signature of one flat. The second staff is a bass clef with a key signature of one flat. The third and fourth staves are bass clefs with a key signature of one flat. The music features various rhythmic patterns and accidentals, including flats and sharps.

Musical score system 3, consisting of one staff. The staff is a bass clef with a key signature of one flat. The music features various rhythmic patterns and accidentals, including flats and sharps.

Musical score system 4, consisting of five staves. The top staff is a treble clef with a key signature of one flat. The second, third, and fourth staves are bass clefs with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The music features various rhythmic patterns and accidentals, including flats and sharps. The word "pizz." is written above the first four staves.

1st
 1. 5
 f
 1. 5
 f
 mf
 mf

brushes on snare
 mf
 p

arco
 f arco
 pizz.
 mf

Musical score system 1, consisting of seven staves. The top two staves are in treble clef with a key signature of two flats (B-flat and E-flat). The bottom five staves are in bass clef. The music features a complex texture with various rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include 'a2' above the second and third staves, and 'mf' below the seventh staff. The system concludes with a double bar line.

Musical score system 2, consisting of seven staves. The top two staves are in treble clef, and the bottom five are in bass clef. The music is primarily rests, with a melodic line starting in the second staff of the system. A handwritten '2nd' is written above the second staff, and a 'f' dynamic marking is present below the second staff. The system concludes with a double bar line.

Musical score system 3, consisting of seven staves. The top two staves are in treble clef, and the bottom five are in bass clef. The music features a melodic line in the second staff and a rhythmic accompaniment in the bottom staves. The system concludes with a double bar line.

The first system of the handwritten musical score consists of seven staves. The notation is dense and includes various musical symbols such as slurs, ties, and dynamic markings. The first staff begins with a forte (*f*) dynamic and a slur over a series of notes. The second staff has a slur over a similar melodic line. The third staff contains a slur over a sequence of notes, with a dynamic marking of *f* below it. The fourth staff features a slur over a melodic line, with a dynamic marking of *a2 f* above it. The fifth staff has a slur over a melodic line, with a dynamic marking of *f* above it. The sixth staff contains a slur over a melodic line, with a dynamic marking of *f* above it. The seventh staff has a slur over a melodic line, with a dynamic marking of *f* above it. The notation is complex and includes various musical symbols such as slurs, ties, and dynamic markings.

The second system of the handwritten musical score consists of seven staves. The notation is less dense than the first system, with many rests. The first staff has a slur over a melodic line, with a dynamic marking of *f* above it. The second staff has a slur over a melodic line, with a dynamic marking of *f* above it. The third staff has a slur over a melodic line, with a dynamic marking of *f* above it. The fourth staff has a slur over a melodic line, with a dynamic marking of *f* above it. The fifth staff has a slur over a melodic line, with a dynamic marking of *f* above it. The sixth staff has a slur over a melodic line, with a dynamic marking of *f* above it. The seventh staff has a slur over a melodic line, with a dynamic marking of *f* above it. The notation is complex and includes various musical symbols such as slurs, ties, and dynamic markings.

The third system of the handwritten musical score consists of seven staves. The notation is mostly empty, with some faint notation visible in the lower staves. The first staff has a slur over a melodic line, with a dynamic marking of *f* above it. The second staff has a slur over a melodic line, with a dynamic marking of *f* above it. The third staff has a slur over a melodic line, with a dynamic marking of *f* above it. The fourth staff has a slur over a melodic line, with a dynamic marking of *f* above it. The fifth staff has a slur over a melodic line, with a dynamic marking of *f* above it. The sixth staff has a slur over a melodic line, with a dynamic marking of *f* above it. The seventh staff has a slur over a melodic line, with a dynamic marking of *f* above it. The notation is complex and includes various musical symbols such as slurs, ties, and dynamic markings.

The first system of the musical score consists of six staves. The top two staves contain melodic lines with notes and rests. The middle two staves contain accompaniment with notes and rests. The bottom two staves contain bass lines with notes and rests. Dynamic markings include *sfz* (sforzando) and *p* (piano). There are also some handwritten annotations like '22' and '225'.

Two blank musical staves, likely for additional instruments or parts.

The second system of the musical score consists of four staves. The top two staves contain melodic lines with notes and rests. The bottom two staves contain bass lines with notes and rests. Dynamic markings include *f* (forte).

The third system of the musical score consists of two staves. The top staff contains a chord diagram with the notes B^b, C, D^b, E, F[#], G, A. The bottom staff contains bass lines with notes and rests. Dynamic markings include *f* (forte).

Two blank musical staves, likely for additional instruments or parts.

The fourth system of the musical score consists of six staves. The top two staves contain melodic lines with notes and rests. The bottom four staves contain bass lines with notes and rests. Dynamic markings include *pizz.* (pizzicato) and *mf* (mezzo-forte).

Musical score system 1, measures 1-6. It features five staves with melodic lines and dynamic markings. The first four staves are marked *mf* and the fifth *sfz*. A *sf* marking appears in measure 5. The system concludes with a *p* dynamic marking.

Musical score system 2, measures 7-12. Measures 7-11 are empty staves. Measure 12 contains a first ending marked "1." with a *sfz* dynamic.

Musical score system 3, measures 13-18. It features two staves with rhythmic accompaniment. A *sf* dynamic is present in measure 17.

Musical score system 4, measures 19-24. It features five staves with melodic lines and dynamic markings. The first four staves are marked *cresc.* and the fifth *sf*. The system concludes with a *sf* dynamic marking.

600

Handwritten musical score for the first system, consisting of six staves. The notation includes various notes, rests, and dynamic markings. The first staff has a *mp* marking. The second and third staves have a *7* marking. The fourth and fifth staves have *a2* and *m5* markings. The sixth staff has *a2* and *m5* markings. The music is in a key with one flat and a 7/8 time signature.

Handwritten musical score for the second system, consisting of two staves. Both staves have a *7* marking. The notation includes notes and rests.

Two empty musical staves.

Handwritten musical score for the third system, consisting of two staves. The notation includes notes and rests.

Handwritten musical score for the fourth system, consisting of two staves. The notation includes notes and rests.

Handwritten musical score for the fifth system, consisting of two staves. The notation includes notes and rests. A *mf* marking is present in the second measure of the bottom staff.

Handwritten musical score for the sixth system, consisting of four staves. The notation includes notes and rests.



Musical score system 1, measures 1-6. The system consists of six staves. The top staff contains a melodic line with notes and accidentals (flats and sharps). The second staff has a dynamic marking 'mf' and a horizontal line. The third and fourth staves are empty. The fifth and sixth staves contain accompaniment with notes and accidentals. A dynamic marking 'f' is present in the fifth measure of the sixth staff.

Musical score system 2, measures 7-12. This system consists of six empty staves. A dynamic marking 'b = sfp' is written in the bottom right corner of the system.

Musical score system 3, measures 13-18. The system consists of three staves. The top two staves contain a melodic line with notes and accidentals, including dynamic markings 'f' and 'ff'. The bottom staff is empty.

Musical score system 4, measures 19-24. The system consists of six staves. The top two staves contain a melodic line with notes and accidentals, including dynamic markings 'ff' and 'f'. The bottom four staves contain accompaniment with notes and accidentals, including dynamic markings 'ff' and 'f'.

W

The image shows a handwritten musical score on a 24-staff manuscript paper. The score is organized into two systems of 12 staves each. The first system contains musical notation, including rhythmic patterns (e.g., eighth and sixteenth notes), rests, and chordal structures. Dynamic markings such as 'f' (forte) and '1st' are present. The second system consists of 12 empty staves. The notation is written in black ink on aged paper.

This is a handwritten musical score for a string quartet, consisting of four staves. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1 (Violin I):** Features a melodic line with a forte (*f*) dynamic marking in the second measure and a *b* accidental above the staff.
- Staff 2 (Violin II):** Mirrors the first staff with similar rhythmic patterns and dynamics.
- Staff 3 (Viola):** Contains a melodic line with a forte (*f*) dynamic marking in the fourth measure.
- Staff 4 (Cello/Double Bass):** Features a melodic line with a forte (*f*) dynamic marking in the fourth measure and a *b* accidental below the staff.
- Staff 5 (Piano):** Shows a melodic line starting with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, and a fortissimo (*ff*) dynamic. It includes a *B.D.* (Basso Continuo) marking and a *v* (ritardando) marking.
- Staff 6 (Violoncello):** Features a melodic line with a forte (*f*) dynamic marking and the word *arco* written above the staff.
- Staff 7 (Violin I):** Features a melodic line with a forte (*f*) dynamic marking and the word *arco* written above the staff.
- Staff 8 (Violin II):** Features a melodic line with a forte (*f*) dynamic marking and the word *arco* written above the staff.
- Staff 9 (Viola):** Features a melodic line with a forte (*f*) dynamic marking and the word *arco* written above the staff.
- Staff 10 (Cello/Double Bass):** Features a melodic line with a forte (*f*) dynamic marking and the word *arco* written above the staff.

630

B^bCLS.
BSSNS.
VN. I
VN. II
VA.
'CELLI
D.B.

cresc.
cresc.
cresc.
cresc.

640

B^bCLS.
BSSNS.
I II
F HNS.
III IV
I II
TRBS.
III
TIMP.
VN. I
VN. II
VA.
'CELLI
D.B.

mf
mf
a2
1st 8
f
ff
ff
ff
ff
ff



Z

650

Musical score system 1, measures 1-3. The system consists of five staves. The top staff has a treble clef and contains a melodic line with slurs and accents. The second and third staves have a treble clef and contain a rhythmic accompaniment with chords and slurs. The fourth and fifth staves have a bass clef and contain a rhythmic accompaniment with chords and slurs. Dynamics include *ff* and *f*. A first ending bracket labeled "1st" spans the final measure of the system.

Musical score system 2, measures 4-6. The system consists of five staves. The top staff has a treble clef and contains a melodic line with slurs and accents. The second and third staves have a treble clef and contain a rhythmic accompaniment with chords and slurs. The fourth and fifth staves have a bass clef and contain a rhythmic accompaniment with chords and slurs. Dynamics include *p*, *pp*, and *mute*. A third ending bracket labeled "3rd mute" spans the final measure of the system. A chord diagram is shown at the end of the system: $B^b C^b F^b G^\#$.

Two empty musical staves, one with a treble clef and one with a bass clef, located between systems 2 and 3.

Musical score system 3, measures 7-9. The system consists of five staves. The top staff has a treble clef and contains a melodic line with slurs and accents. The second and third staves have a treble clef and contain a rhythmic accompaniment with chords and slurs. The fourth and fifth staves have a bass clef and contain a rhythmic accompaniment with chords and slurs. Dynamics include *f* and *pizz.*

The musical score consists of three systems, each with eight staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as 'a2', 'f', 'ff', 'cresc.', and '1st'. There are also some handwritten annotations like '69 C4 F#' and 'Bb Db G4'. The music appears to be in a minor key with some chromaticism.

This page contains a handwritten musical score for a large ensemble, likely a symphony or orchestra. The score is organized into several systems of staves. The top system includes a woodwind section (flutes, oboes, clarinets, bassoons) and a string section. The middle system features a brass section (trumpets, trombones, tuba, euphonium) and a percussion section. The bottom system includes a piano and a double bass section. The score is characterized by complex rhythmic patterns, often with sixteenth and thirty-second notes. Dynamic markings such as *a2*, *f*, *mf*, and *ff* are used throughout. There are also various musical notations including slurs, accents, and articulation marks. The notation is dense and detailed, typical of a professional manuscript.