

SINFONIETTA
CONCERTANTE

WALTER ROSS

Violoncello

SINFONIETTA CONCERTANTE

I
INTRADAMaestoso $\text{♩} = 80$

Violoncello score for the Intrada of the Sinfonietta Concertante by Walter Ross. The score is in G major (one sharp) and 2/4 time. It consists of 60 measures across six staves. The tempo is Maestoso with a quarter note equal to 80 beats. The score includes various dynamics (f, mf, mp, ff, p), articulations (accents, slurs), and performance instructions (solo, tutti, al punta d'arco, V.S.). There are five marked sections: A (measures 16-18), B (measures 24-26), C (measures 32-34), D (measures 40-42), and E (measures 46-50). The piece ends with a final flourish in measure 60.

Measures 16-18: Section A, tutti, mp.

Measures 24-26: Section B, mf, f, cresc., ff.

Measures 32-34: Section C, solo, tutti, solo, tutti, f, mf.

Measures 40-42: Section D, solo, tutti, mp, p, mf, p.

Measures 46-50: Section E, al punta d'arco, 2, 3, 4, 5, 6, 7, 2, 3, V.S., f.

2.

'cello

F agitato

60 

65 

71 

79 

85 

92 

99 

109 

115 

rit. niente

II SCHERZINO

Gaio $\text{♩} = 90$

6 Vn. II 8 Va. 10 5 [A]

36 ff

46 f [B] 3 mp mf

58 f [C] 13 mf p

80 2 3 4 2 3 4 [D] solo f

92

101 [E] tutti mf v v

111 2 v.s.

122
 F *confuoco*

132
 G

141

149
 G

158

167
 H

176
 I *Vn. II* 8

200
 J *spiccato*

210
 K *solo* *tutti* *solo*

220
 L *tutti*

Handwritten musical score for three staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The first staff begins at measure 230 and ends with a double bar line. The second staff begins at measure 240 and includes a boxed 'M' above the staff and a 'cresc.' marking below the first measure. The third staff begins at measure 248 and includes a 'cresc.' marking below the first measure and a 'fff' marking below the last measure. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

III SERENATA

Sereno $\text{♩} = 60$

1

p *mp* *p* *mp*

[A] 3 solo gli altri meta sordino [B] gli altri con sord.

8 *mf* via sordino 2

16 *f* *mf* *f* *mf* *p*

[C] tutti Religioso sempre sostenuto.

23 *pp* *p* *mf* *f* *mf*

solo [D] tutti sereno

30 *p* *mf* *mp* *p* *mp*

37 *mf* *f* *mf* *mp* *p* *pp*

6. con fuoco ♩ = 120
spiccato

IV
TOCCATA

This musical score is for the fourth movement, 'TOCCATA', of a piece marked 'con fuoco' (with fire) at a tempo of 120 beats per minute. The music is written in the bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo and articulation 'spiccato' are indicated at the beginning. The score consists of ten staves of music, with measure numbers 6, 10, 19, 29, 49, 57, 73, 83, 92, and 101 marked at the start of their respective staves. The dynamics range from piano (p) to fortissimo (ff), with various markings for accents, staccato, and articulation. The score includes several repeat signs and first/second endings. Section markers A, B, C, D, and E are placed above the staff, often with the word 'solo' or 'tutti' indicating the number of parts. Section E is marked 'giubiloso' (jubilant). The piece concludes with a final double bar line and a repeat sign at measure 101.

6. *p* *mf* *solo* [A] *tutti* [B] *spiccato* *f* *mp* *sub. f* [D] *2* *3* [E] *giubiloso* [F] *solo* *mf* *tutti* *solo* *tutti* *2*

111 *mf* *solo* *f*

120 *mf* *p* *p* *2* *tutti misterioso spiccato*

129

136 *cresc.* *mf* *cresc.*

H *giubiloso*

143 *f*

152 *brillante*

161 *cresc.* *ff* *cresc.* *fff*