

SINFONIETTA
CONCERTANTE

WALTER ROSS

Violin 1

SINFONIETTA CONCERTANTE

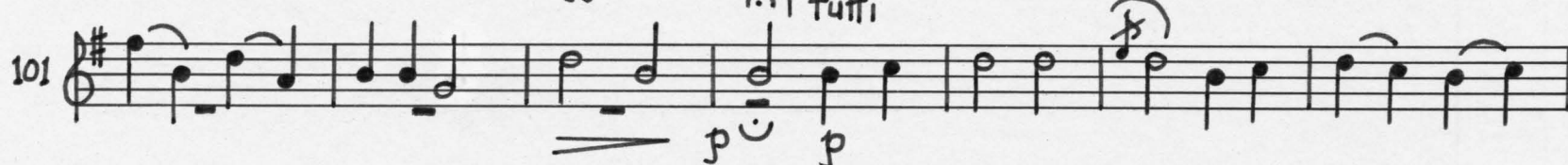
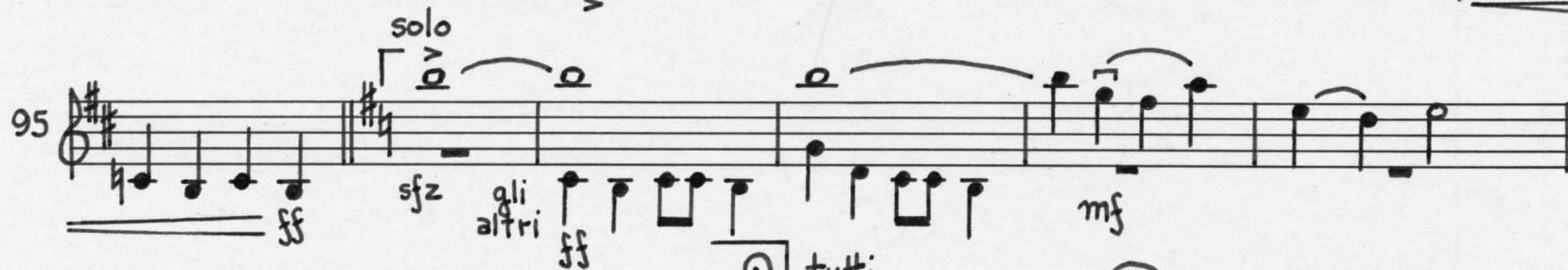
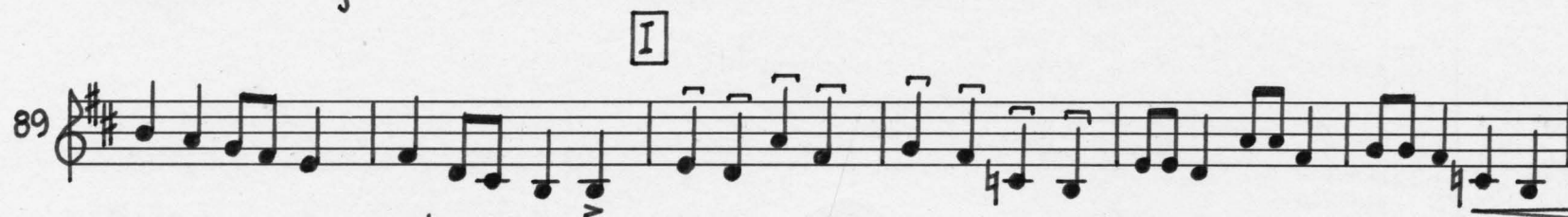
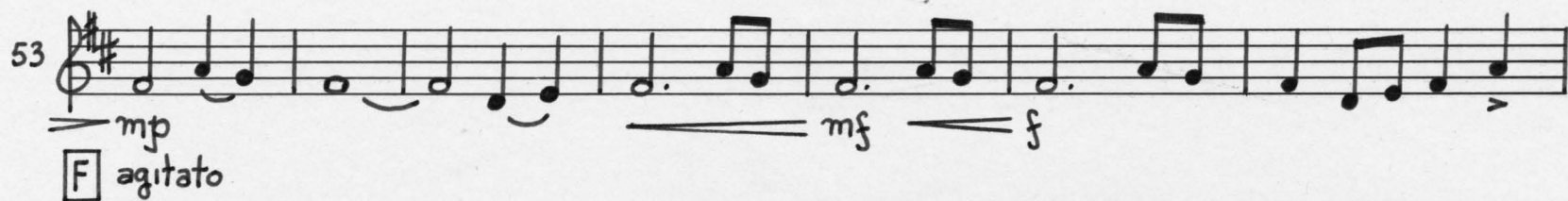
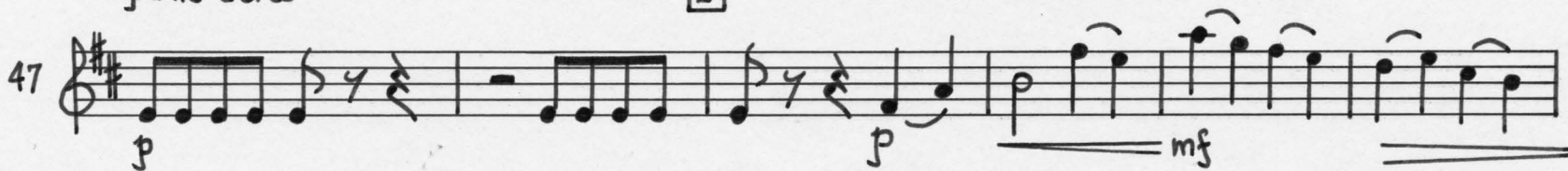
I
INTRADAMaestoso $\text{♩} = 80$

Violin I score for the Intrada of the Sinfonietta Concertante by Walter Ross. The score is in G major (one sharp) and 2/4 time. It consists of 42 measures. The tempo is Maestoso with a quarter note equal to 80 beats. The score includes various dynamics (f, mf, mp, ff, p), articulations (accents, slurs), and performance instructions (solo, tutti). There are four boxed letters: A at measure 13, B at measure 19, C at measure 37, and D at measure 42. The piece ends with a double bar line and a repeat sign.

2.

punta d'arco

E



108

114

rit.

pp

niente

II SCHERZINO

Gato $\text{♩} = 90$
spiccato

mf

10

20

31

18

mf

58

f

mf

p

68

modo ord.

1 2 3 4 1 2 3 4 (solo)

78

f

V.S.P.D.Q.

88 **[D] solo** *f*

98 **[E] tutti** *f*

108

118 *p* *p* *2* *1* *2*

[F] con fuoco *mf* *cresc.* *f*

132

139 **[G] au talon** *2* *3* *4* *5* *6* *7* *8*

160 *cresc.*

[H]

169 *ff* *f*

al modo ord. *tempo 1°* **[I] spiccato**

177 *mf* *p* *2* *p*

186 *mf*

Handwritten musical score for a string quartet, measures 198-247. The score is written on six staves, each containing a single melodic line. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Key features include:

- Measure 198:** Starts with a boxed letter 'J' above the staff.
- Measure 208:** Features a 'solo' marking above a bracketed section and a 'tutti' marking below it. A forte 'f' dynamic is present.
- Measure 218:** Features a 'solo' marking above a bracketed section and a 'tutti' marking below it.
- Measure 228:** Continues the melodic development.
- Measure 238:** Includes a 'cresc.' (crescendo) marking and a fortissimo 'ff' dynamic.
- Measure 247:** Ends with a 'cresc.' marking and a fortississimo 'fff' dynamic.

The handwriting is clear and professional, typical of a composer's or arranger's manuscript.

III SERENATA

Sereno ♩ = 60

Handwritten musical score for three staves in G major (one sharp), 4/4 time. The score includes dynamics (mp, p, mf, f, solo), articulation (accents, slurs), and a section marker 'A'.

Staff 1: Measures 1-4. Dynamics: mp, p, mp, mf. Includes a section marker 'A' above measure 4.

Staff 2: Measures 5-8. Dynamics: f, p, mf. Includes a section marker 'A' above measure 8.

Staff 3: Measures 9-12. Dynamics: f, mf, mp, p. Includes a section marker 'solo' above measure 12.

V.S.P.D.Q.

6. gli altri meta sordino

B

gli altri con sordino



IV TOCCATA

Con fuoco $\text{♩} = 120$
spiccato



16

24

32

40

52

63

72

80

87

95

B tutti

cresc.

C

1 pizz. 2 3 4 5 6

mp

2 3

sub.f

D arco

E giubiloso

ff

F SOLO

tutti (solo)

V.S.P.D.Q.

8. SOLO

102 *mf* *f* *mf* *mf*

tutti

110 *f*

118 *mf* *p* *p* tutti

G

126 misterioso

133 *cresc.*

H giubiloso

140 *mf* *cresc.* *f*

148

156 brillante *cresc.*

163 *ff* *cresc.* *fff*