

# **Tuba Concerto**

Walter Ross

1973

for R. Winston Morris  
**TUBA CONCERTO**

**I**  
Overture

WALTER ROSS

Duration: 11½ Minutes

ALLEGRO VIVO  $\text{♩} = 132$

J = J

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc.** (Piccolo)
- Fl. 2** (Flute 2)
- OB. 2** (Oboe 2)
- E♭** (E-flat instrument, likely Clarinet 1)
- CLARINETS** (Clarinet 1, 2, 3, 4)
- E♭ ALTO** (E-flat Alto Clarinet)
- BASS AND CONTRABASS** (Bass and Contrabass)
- BSSN 1, 2** (Bassoon 1, 2)
- E♭ ALTO 1, 2** (E-flat Alto Clarinet 1, 2)
- SAXOPHONES** (Saxophone Alto, Tenor, Baritone)
- SOLO TUBA** (Solo Tuba)
- PERC.** (Percussion: CR. CYMS., TO WHIP, B.D., LARGE T.T.)
- TMP.** (Timpani)
- TRPS.** (Traps)
- F HORNS** (French Horns 1, 2, 3, 4)
- TRBS.** (Trombones 1, 2, 3)
- BARI.** (Baritone)
- TUBAS** (Tuba, D Bass)

The score includes various musical notations such as dynamics (ff, mf), articulation (accents), and performance instructions like "CR. CYMS.", "TO WHIP", "B.D.", and "LARGE T.T.". The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for the first system, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and accents. The score is organized into measures across the staves.

Musical score for the second system, consisting of a single staff. It contains rhythmic notation and a dynamic marking of *f*.

Musical score for the third system, featuring percussion notation. Labels include *SUSP. CHMB.*, *WOOD STK.*, and *B.D.*. The notation includes rhythmic patterns and dynamic markings.

Musical score for the fourth system, featuring piano accompaniment. It includes multiple staves with complex rhythmic and harmonic notation, including dynamic markings like *f* and *ff*.

This page of a musical score contains the following parts and markings:

- Woodwinds:** Picc, FL, OB, Eb, Bb, ALTO, BASS, C BASS, BSN, ALTO, TENOR, BARI.
- Brass:** BARI, TUBA BASS.
- Percussion (PERC):**
  - SOLD TUBA:** Features a dynamic marking of *f* and triplet markings.
  - WHIP:** Includes a dynamic marking of *mf*.
  - TAMBOURINE:** Includes a dynamic marking of *p*.
  - CHIMES:** Includes a dynamic marking of *mf* and the instruction "TO CR. CHMB".
- Other Percussion:** TIMP, TRP, MNS, TRB.

The score is written in a standard musical notation with various dynamics and articulations throughout.

This page contains the fourth system of a musical score. The system consists of 16 staves. The first 15 staves are mostly empty, with some initial notes in the first measure. The 16th staff is a grand staff (treble and bass clef) containing a complex melodic line with triplets and dynamic markings. The 17th staff is a grand staff (treble and bass clef) with a few notes in the final measure, marked *pp*. The 18th and 19th staves are empty.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The score also features various musical notations such as clefs, time signatures, and note values.

This page of a musical score, numbered 5, contains the following parts and markings:

- Woodwinds:** Picc, FL, OB., Eb, Bb, ALTO, BASS C BASS, BSSN.
- Saxophones:** ALTO, TENOR, BARI.
- Brass:** SOLO TUBA, TRP, HNS, TRB, BARI, TUBA BASS.
- Percussion:** PERC, TIMP.

Key musical markings include dynamics such as *mp*, *mf*, *ff*, and *sf*, and articulations like accents and slurs. The score is written in 4/4 time and features complex rhythmic patterns and melodic lines across the various instruments.

The first system of the musical score consists of several staves. The top two staves are vocal lines, with the upper staff containing a melodic line and the lower staff containing a supporting line. The piano accompaniment is spread across the remaining staves. The music is in a key with one sharp (F#) and a 4/4 time signature. The first measure of the vocal line is marked with a forte 'f' dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. The system concludes with a double bar line.

The second system begins with a 'LYRICAL' section. The vocal line is marked with a mezzo-forte 'mf' dynamic and features a long, flowing melodic phrase. The piano accompaniment is reduced to a simple harmonic support. The system ends with a double bar line.

The third system continues the piano accompaniment. The right hand plays a rhythmic eighth-note pattern, while the left hand provides harmonic support with chords and moving lines. The system concludes with a double bar line.

The fourth system is marked 'STRAIGHT MUTES' in both the vocal and piano parts. The vocal line is silent, and the piano accompaniment consists of a simple, rhythmic pattern. The system ends with a double bar line.

The fifth system continues the piano accompaniment with a more complex rhythmic and harmonic texture. The right hand features a series of eighth-note patterns, and the left hand provides a steady harmonic foundation. The system concludes with a double bar line.

PICC

FL

OB

E<sup>b</sup>

B<sup>b</sup>

ALTO

BASS

C. BASS

BSSN

ALTO

TENOR

BARI

SOLO TUBA

PERC

TIMP

TRP

HNS

TRB

BARI

TUBA

BASS

22

3RD

1ST SOLO

1ST

mf

f

p

SUSP. CHMB. WOOD STK.

MUTES

MUTES

mf

OPEN

OPEN

Detailed description: This is a page of a musical score, page 7, for a symphony or concert band. The score is arranged in a standard orchestral layout. At the top, there are staves for Piccolo (PICC), Flute (FL), Oboe (OB), Eb Euphonium (E<sup>b</sup>), Bassoon (B<sup>b</sup>), Alto Saxophone (ALTO), Bass Saxophone (BASS), Contrabass (C. BASS), Bass Trombone (BSSN), Alto Saxophone (ALTO), Tenor Saxophone (TENOR), and Baritone Saxophone (BARI). Below these are the Solo Tuba, Percussion (PERC), Timpani (TIMP), Trumpets (TRP), Horns (HNS), Trombones (TRB), Baritone (BARI), and Tuba/Bass (TUBA/BASS). The woodwinds and solo tuba have active parts, while the brass and strings are mostly silent. The percussion part includes suspended cymbals and wood blocks. The trumpets and trombones have specific mutes and open playing instructions. The Solo Tuba part starts with a dynamic of mezzo-forte (mf) and ends with piano (p). The Percussion part is marked with mezzo-forte (mf) and piano (p). The Trumpets and Trombones parts are marked with mezzo-forte (mf) and have instructions for mutes and open playing. The Solo Tuba part has a dynamic of mezzo-forte (mf) and ends with piano (p). The Percussion part is marked with mezzo-forte (mf) and piano (p). The Trumpets and Trombones parts are marked with mezzo-forte (mf) and have instructions for mutes and open playing.



This page of a musical score, numbered 40, contains several systems of staves. The top system features a vocal line with lyrics and piano accompaniment, marked with dynamics like *pp* and *p*. The middle system shows a piano solo with dynamic markings *mp*, *mf*, and *f*. The bottom system includes a piano accompaniment with a rhythmic pattern. The score is written in a key signature with one flat and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This page of a musical score, numbered 9, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc), Flute (Fl), Oboe (Ob), E-flat Clarinet (Eb), Bassoon (Bsn), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Baritone Saxophone (Bari).
- Brass:** Solo Tuba, Trumpets (Trp), Horns (Hns), Trombones (Trb), Baritone (Bari), Tuba/Bass (Tuba Bass).
- Other:** Percussion (Perc), Timpani (Timp).

Key markings and dynamics include:

- Tutti:** Indicated in the Eb Clarinet part.
- Dynamics:** *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *sfz* (sforzando), *rit.* (ritardando).
- Performance Indicators:** *v* (vibrato), *acc.* (accents), *rit.* (ritardando), *rim* (rimshot).
- Rehearsal Mark:** A2 #p.

This musical score is for a string quartet and piano. It consists of 15 staves. The top four staves are for the string quartet: Violin I, Violin II, Viola, and Violoncello. The bottom five staves are for the piano: Right Hand, Left Hand, and three lower registers. The score is in 2/2 time and features a key signature of one sharp (F#). The music is characterized by a steady, rhythmic accompaniment in the piano, with the strings playing sustained chords and moving lines. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *ff*. The page number '10' is in the top left, and '50' is in the top right.

This page of a musical score includes the following parts and markings:

- Picc:** Piccolo flute part, starting in the fourth measure.
- Fl:** First flute part, starting in the fourth measure.
- OB:** Oboe part, starting in the fourth measure.
- E<sup>b</sup>:** Eb clarinet part, starting in the fourth measure.
- B<sup>b</sup>:** Bassoon part, starting in the fourth measure.
- ALTO:** Alto saxophone part, starting in the fourth measure.
- BASS:** Bass saxophone part, starting in the second measure with a *f* dynamic.
- C BASS:** Contrabass saxophone part, starting in the second measure with a *f* dynamic.
- BSSN:** Bassoon part, starting in the fourth measure with a *f* dynamic.
- ALTO:** Alto voice part, starting in the fourth measure.
- TENOR:** Tenor voice part, starting in the fourth measure.
- BARI:** Baritone voice part, starting in the fourth measure.
- SOLO TUBA:** Solo tuba part, starting in the second measure with a *f* dynamic.
- PERC:** Percussion part, featuring a rhythmic pattern starting in the second measure with *mf* and *mp* dynamics.
- TIMP:** Timpani part, starting in the fourth measure with a *f* dynamic.
- TRP:** Trumpet part, starting in the fourth measure with a *f* dynamic.
- HNS:** Horns part, starting in the fourth measure with a *f* dynamic.
- TRB:** Trombone part, starting in the fourth measure with a *f* dynamic.
- BARI:** Baritone part, starting in the fourth measure with a *f* dynamic.
- TUBA BASS:** Tuba and bass drum part, starting in the second measure with a *f* dynamic.

Handwritten musical score for a symphony, page 12 of 60. The score includes staves for strings, woodwinds, brass, and percussion. It features complex notation with slurs, accents, and dynamic markings such as *mf*, *f*, *p*, and *sff*. A section of the score is marked "CR. CYMB." and "TO WHIP". The notation is dense and includes various musical symbols like clefs, notes, rests, and articulation marks.

This musical score page features the following parts and markings:

- Woodwinds:** Piccolo (PICC), Flute (FL), Oboe (OB), E-flat Clarinet (Eb), B-flat Clarinet (Bb), Alto Saxophone (ALTO), Bass Clarinet (C BASS), Bassoon (BSSN).
- Vocal Soloists:** Alto (ALTO), Tenor (TENOR), Baritone (BARI).
- Brass:** Trumpet (TRP), Horns (HNS), Trombone (TRB), Baritone (BARI), Tuba/Bass (TUBA/BASS).
- Other:** Solo Tuba (SOLO TUBA), Percussion (PERC), Timpani (TIMP).

Key performance markings include dynamics such as *p*, *mf*, *f*, and *ff*, and articulation like accents and slurs. The percussion part includes a *B.D.* (Basso Drum) marking. The brass section includes *MUTES* instructions for the Trumpets, Horns, and Trombone. The vocal soloists have *p* markings in the final measure.

This musical score is for a string quartet, consisting of four staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score is divided into several systems. The first system shows the beginning of the piece with dynamic markings of *ppp* and *p*. The second system features a more complex texture with *ppp*, *p*, and *pp* markings. The third system includes a section labeled "I SOLO" with a *mp* marking and a melodic line in the upper right. The fourth system shows a transition with *mf* and *pp* markings. The fifth system continues with *pp* markings. The sixth system shows a final section with *pp* markings. The score is written in a standard musical notation style with various dynamics and articulations.

This musical score page, numbered 15, contains the following parts and markings:

- WOODWINDS:** Flute (FL), Oboe (OB), Bassoon (BSSN), Alto Saxophone (ALTO), Tenor Saxophone (TENOR), Baritone Saxophone (BARI).
- BRASS:** Trumpet (TRP), Horns (HNS), Trombone (TRB), Baritone (BARI), Tuba Bass (TUBA BASS).
- PERCUSSION:** Percussion (PERC), Timpani (TIMP), Solo Tuba (SOLO TUBA).
- STRING ENSEMBLE:** Violin (V), Viola (V), Violoncello (C), Double Bass (B).

Key musical markings and dynamics include:

- MUTES:** Indicated for TRP, HNS, and TRB.
- Dynamics:** *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte).
- Articulation:** Accents and slurs are used throughout the score.
- Tempo/Character:** A tempo marking of *Andante* is present at the top left.



This musical score is for a percussion ensemble and piano. It consists of several systems of staves. The percussion part includes:

- TRM (Tom-tom)
- pp TRM (pianissimo Tom-tom)
- pp TRM (pianissimo Tom-tom)
- BASS (Bass drum)
- pp #0 (pianissimo snare drum)

The piano part includes:

- pp (pianissimo)
- SUSP. CMB. (Suspended Cymbal)
- SOFT STKS. (Soft Sticks)

The score features various musical notations such as notes, rests, and dynamic markings. The percussion part has a complex rhythmic pattern with notes and rests. The piano part has a more melodic and harmonic structure. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

This page of a musical score contains the following parts and markings:

- Picc:** Piccolo part, mostly silent.
- Fl.:** Flute part with *TR* (trill) and *p* (piano) markings.
- OB:** Oboe part with *TR* and *p* markings.
- F<sup>b</sup>:** Horn in F part with *p* and *TR* markings.
- B<sup>b</sup>:** Horn in B-flat part with *p* and *TR* markings.
- ALTO:** Alto saxophone part with *p* marking.
- BASS:** Bass saxophone part with *p* marking.
- BASS:** Bassoon part with *p* marking.
- ALTO:** Alto voice part, silent.
- TENOR:** Tenor voice part, silent.
- BARI:** Baritone voice part, silent.
- SOLO TUBA:** Solo tuba part with *mf* (mezzo-forte) and *p* markings.
- PERC:** Percussion part with *mf* marking.
- TIMP:** Timpani part, silent.
- TRP:** Trumpet part, silent.
- HNS:** Horns section with *p* marking.
- TRB:** Trombone part, silent.
- BARI:** Baritone part, silent.
- TUBA BASS:** Tuba and Bass Drum part with *p* marking.

Top ten musical staves, likely for guitar, bass, and drums, are currently empty.

Musical staff with notes and dynamics. It features a triplet of eighth notes, a quarter note, and a half note. Dynamics include *mf* and *f*.

Musical staff with the annotation "TOM-TOM" above a rhythmic pattern. Dynamics include *mf*.

Musical staff with the annotation "(MUTES)" above a rhythmic pattern. Dynamics include *f* and *pp*.

Musical staff with complex notation, including slurs and dynamics like *f* and *pp*.

Musical staff with the annotation "(MUTE)" above a rhythmic pattern and "OPEN" below a note. Dynamics include *f* and *pp*.

Musical staff with notes and dynamics. Dynamics include *pp*.

I TRM<sup>h</sup> TRM<sup>#</sup>  
 PICC. *p* *pp* *p*  
 FL. *p* *pp* *p*  
 OB.  
 Eb  
 Bb  
 ALTO  
 BASS  
 C BASS  
 BSSN  
 ALTO  
 TENOR  
 BARI  
 SOLO TUBA  
 PERC.  
 TIMP.  
 TRP. *p* *pp* *p* *mf* I MUTED II OPEN OPEN  
 HNS.  
 TRB. *pp* *p* OPEN  
 BARI  
 TUBA BASS *pp* *p*

Handwritten musical score for the first system, featuring a treble clef staff with notes and rests, and a bass clef staff with a long note. Dynamic markings include *mf* and *p*. A handwritten *TR* with a *h* above it is present above the first staff.

Handwritten musical score for the second system, including a grand staff with piano and violin parts. Dynamic markings include *f*, *p*, and *az*.

Handwritten musical score for the third system, consisting of empty staves.

Handwritten musical score for the fourth system, featuring a single treble clef staff with notes and rests.

Handwritten musical score for the fifth system, including a grand staff with piano and violin parts. Dynamic markings include *mf* and *p*.

Handwritten musical score for the sixth system, including a grand staff with piano and violin parts. Dynamic markings include *mf*, *p*, and *az*. The word "IS OPEN" is written above the piano part.

Handwritten musical score for the seventh system, including a grand staff with piano and violin parts. Dynamic markings include *mf* and *p*.

PCC  
 FL.  
 OB  
 Eb  
 Bb  
 ALTO  
 C BASS  
 BSSN  
 ALTO  
 TENOR  
 BARI

SOLO TUBA

PERC.  
 WHIP  
 SUSP. CYM. WOOD STK.  
 2 TOM-TOMS S.D.  
 (SNARE OFF)  
 TO CLAVES  
 TRP  
 HNS  
 TRB  
 BARI  
 TUBA BASS

The first system of the score consists of ten staves. The top two staves are for woodwinds (flute and oboe), followed by two for strings (violin and viola), and four for the lower strings (cello, double bass, and two bassoon parts). The notation is dense, with many accidentals (sharps, flats, naturals) and dynamic markings such as *mf*, *f*, and *ff*. There are also some performance instructions like *tr* (trills) and *acc.* (accents).

The second system begins with a *LARGE T.T.* (Tutti) section. The first staff shows a prominent melodic line with a series of eighth notes. Below it, the string parts are marked with *MUTES*. The system continues with more complex notation for all instruments, including various dynamics and articulation marks. The bottom staves show the lower string parts with their characteristic rhythmic patterns.

PICC

FL.

OB

E♭

B♭

ALTO

BASS C/BASS

BSSN.

ALTO

TENOR

BARI

SOLO TUBA

PERC.

TIMP.

TRP.

HNS

TRB

BARI

TUBA BASS

*p* *f* *ff*

MUTES

2ND MUTE  
MUTE

2ND 3 1ST 3 3



This page of a musical score contains measures 120 through 124. The score is arranged for piano and strings. The piano part features a complex rhythmic pattern of triplets in the right hand, with a '2ND 1ST' marking above the first triplet in measure 122. The left hand provides a steady accompaniment with triplets. The string section consists of four staves, with a 'CHOKE' instruction written in the right-hand staff of measure 124. The score is written in a key signature of one flat and a 4/4 time signature.

This page of a musical score contains the following parts and their respective staves:

- Picc
- Fl.
- OB.
- E<sup>b</sup>
- E<sup>b</sup>
- ALTO
- BASS  
C'BASS
- BSSN
- ALTO
- TENOR
- BARI
- SOLD  
TUBA
- PERC  
CLAVES  
BRUSHES  
S.D.
- TIMP
- TRP
- HNS
- TRB
- BARI
- TUBA  
BASS

The score includes various musical notations such as triplets, slurs, and dynamic markings (p, f, sf). The percussion part features a rhythmic pattern with brushes and snare drum (S.D.). The brass section (Solo Tuba, Trumpet, Horns, Trombone, Baritone, Tuba/Bass) has complex melodic lines with many triplets and slurs. The woodwind section (Piccolo, Flute, Oboe, E-flat instruments, Alto/Tenor/Bass Saxophone) is mostly silent on this page.

The first system of the musical score consists of five staves. The top two staves are mostly empty, with some faint markings. The middle two staves also contain rests. The bottom staff has a few notes and rests, including a dynamic marking *sfp* and a sharp sign (#).

The second system features a single staff with musical notation. It includes two triplet markings (indicated by a '3' over a bracket) and various note values and rests.

The third system includes piano accompaniment for the right and left hands. The right hand part features a series of eighth notes with accents. The left hand part has a similar rhythmic pattern. There are markings for wood blocks and temple blocks: *TO WOOD BLKS.* and *TO TEMPLE BLKS.*

The fourth system shows piano accompaniment. It includes triplet markings and an *OPEN* marking. The notation includes various note values and rests.

The fifth system continues the piano accompaniment with multiple triplet markings. It includes various note values and rests, along with an *OPEN* marking.

The sixth system includes piano accompaniment and a dynamic marking *sfp*. It features a few notes and rests.

**I**

Picc *p* *f* *f* *ff*

Fl.

Ob. *I* *p* *f* *f* *ff*

E♭

B♭ *2ND* *1ST* *ff* *p* *f* *f* *ff*

ALTO

BASS C BASS *f* *ar*

BSSN

ALTO *II* *ff* *p* *f* *f* *ff*

TENOR

BARI *SUB ff* *f*

SOLO TUBA *p*

PERC

TIMP

TRP *1ST sfz* *2ND sfz* *ff*

HNS *OPEN* *f*

TRB *OPEN* *ff*

BARI *SUB ff* *ar*

TUBA BASS

This page of musical score is for a percussion ensemble, specifically page 28 of a larger work (indicated by the number 140 in a box at the top right). The score is written in a single system with multiple staves. The instruments and parts include:

- Top Staff:** Features a melodic line with dynamic markings *mf* and *ff*, and an *az* (accents) marking.
- TR (Tom Tom) Staves:** Multiple staves for different tom sets, marked with *f*, *mf*, and *ff*. Some include *TR* and *TR* markings.
- BASS TR (Bass Drum):** A staff with *f* and *mf* markings.
- WOOD BLK. (Wood Block):** A staff with *mf* markings and a *(RIM)* marking.
- TEMPLE BLKS. (Temple Blocks):** A staff with *mf* markings.
- III TR (Third Tom):** A staff with *f* and *mf* markings.
- Bottom Staff:** A melodic line with *ff* and *mf* markings, and an *az* marking.

Dynamic markings throughout the score include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The *az* marking indicates accents. Performance instructions include "TO SUSP. CYMBAL" and "TO BASS DR." in the lower section of the score.

This page of a musical score includes the following parts and instruments:

- Woodwinds:** Piccolo (PICC), Flute (FL), Oboe (OB), and Eb Euphonium (Eb).
- Brass:** Alto Saxophone (ALTO), Bass Saxophone (BASS), Bass Trombone (BSSN), Alto Saxophone (ALTO), Tenor Saxophone (TENOR), Baritone Saxophone (BARI), Trumpets (TRP), Trombones (TRB), Baritone (BARI), and Tuba/Bass (TUBA BASS).
- Strings:** Violins (V), Violas (V), Cellos (C), and Double Basses (B).
- Percussion:** Percussion (PERC) and Timpani (TIMP).
- Vocalists:** Soprano (S), Alto (A), Tenor (T), and Bass (B).
- Soloist:** Solo Tuba (SOLO TUBA).

The score features various musical notations including dynamics (mf, f, ff, p), articulation (accents, slurs), and performance instructions. The Solo Tuba part includes a triplet of eighth notes. The woodwind and brass parts have complex rhythmic patterns and phrasing. The vocal parts have lyrics written below the notes.

This musical score is for a percussion ensemble, featuring a variety of instruments and dynamic markings. The score is organized into several systems of staves:

- Top System:** Contains multiple staves for different percussion instruments, likely snare drums and tom-toms, with dynamic markings such as *p* (piano) and *ff* (fortissimo).
- Middle System:** Includes a snare drum part labeled *S.D.* with a *mf* (mezzo-forte) dynamic, and a suspended cymbal part labeled *SUSP. CYMB.* with a *f* (forte) dynamic.
- Bottom System:** Features a complex arrangement of staves, possibly for tom-toms and other percussion, with various rhythmic patterns and dynamic markings.

The score includes numerous musical notations such as notes, rests, and dynamic markings, indicating a detailed and expressive performance. The page number 30 is located in the top left corner, and the rehearsal mark 150 is in the top right corner.

Picc

FL. *a2*

OB. *a2*

E $\flat$

B $\flat$

ALTO *mf*

BASS *ff*

C BASS *mf*

BSSN *ff*

ALTO *ff*

TENOR *ff*

BARI *ff*

SOLD TUBA

PERC: TO SHAKER

TO GUIRO

TMP

TRP

HNS *ff*

TRB

BARU

TUBA *ff*



TR  $\frac{m}{4}$   
be TR  $\frac{m}{4}$   
b II

The musical score is organized into two systems of 12 staves each. The first system includes staves for woodwinds (flutes, oboes, bassoons), brass (trumpets, trombones), strings (violins, violas, cellos, double basses), and voices (soprano, alto, tenor, bass). The second system continues the same instrumentation. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p*, *f*, and *ff*. The score is written in a key with one flat and a 4/4 time signature. The woodwind and brass parts often play sustained notes or short phrases, while the strings provide a rhythmic and harmonic foundation. The vocal parts have lyrics written below the notes.

Handwritten musical score for a full orchestra and vocal ensemble. The score is arranged in systems, with each instrument or voice part on its own staff. The parts include:

- PICCOLO (PICC):** Flute in C, playing a melodic line with a *NOTR.* (no trill) instruction.
- FLUTE (FL.):** Flute in C, playing a melodic line.
- OBEOE (OB.):** Oboe, playing a melodic line.
- E♭ CORNET (Eb):** Cornet in E-flat, playing a melodic line.
- B♭ CORNET (Bb):** Cornet in B-flat, playing a melodic line.
- ALTO SAXOPHONE (ALTO):** Alto saxophone, playing a melodic line.
- BASS SAXOPHONE (BASS):** Bass saxophone, playing a melodic line.
- BASSON (BSSN):** Bassoon, playing a melodic line.
- ALTO SAXOPHONE (ALTO):** Second alto saxophone, playing a melodic line.
- TENOR SAXOPHONE (TENOR):** Tenor saxophone, playing a melodic line.
- BARI SAXOPHONE (BARI):** Baritone saxophone, playing a melodic line.
- SOLO TUBA (SOLO TUBA):** Solo tuba, playing a melodic line.
- PERCUSSION (PERC.):** Percussion, including snare drum (SHAKER) and cymbals.
- TIMPANI (TIMP):** Timpani, playing a melodic line.
- TRUMPET (TRP):** Trumpet, playing a melodic line.
- HORN (HNS):** Horn, playing a melodic line.
- TRUMPET (TRB):** Second trumpet, playing a melodic line.
- BARI SAXOPHONE (BARI):** Second baritone saxophone, playing a melodic line.
- TUBA BASS (TUBA BASS):** Tuba bass, playing a melodic line.

Handwritten annotations include:

- NOTR.* (no trill) above the Piccolo staff.
- 2ND* above the B♭ Cornet staff.
- 1ST SOLO* above the B♭ Cornet staff.
- SHAKER* above the Percussion staff.
- MUTES* above the Timpani and Trumpet staves.
- \* MUTE TIMP. WITH PALM NEAR CENTER OF HEAD* at the bottom right of the page.

FL.

B♭ CL.

Solo TUBA

PERC.

TIMP.

FL

B♭ CL

SOLO TUBA

PERC

TIMP

190

This page contains a handwritten musical score for multiple instruments. The score is organized into systems of staves. The top system includes a piano part with dynamics such as *pp*, *mf*, and *p*, and an articulation marking 'I'. Below this is a section labeled 'BASS' with dynamics *mf*, *p*, and *pp*. The middle section consists of several empty staves. The bottom section features a piano part with dynamics *mf*, *p*, and *pp*, and a bass part with dynamics *pp* and *p*. The notation includes various notes, rests, and dynamic markings throughout.

Picc  
FL  
OB

Musical notation for Piccolo, Flute, and Oboe parts. The Piccolo part features a melodic line with trills and triplets. The Flute part has a similar melodic line with trills and triplets. The Oboe part is mostly silent, with a few notes at the end of the section.

E♭  
B♭  
ALTO  
BASS  
CBASS  
BSSN

Musical notation for Eb Trumpet, Bb Trumpet, Alto Saxophone, Bass Saxophone, Contrabass Saxophone, and Bass Trombone parts. The Eb and Bb Trumpet parts have melodic lines with trills and triplets. The Alto Saxophone part has a melodic line with trills and triplets. The Bass Saxophone, Contrabass Saxophone, and Bass Trombone parts have a rhythmic accompaniment with trills and triplets.

ALTO  
TENOR  
BARI

Musical notation for Alto, Tenor, and Baritone vocal parts. All three parts are silent throughout this section.

SOLO TUBA  
PERC  
TIMP.

Musical notation for Solo Tuba, Percussion, and Timpani parts. The Solo Tuba part is silent. The Percussion part has a rhythmic accompaniment with trills and triplets. The Timpani part has a rhythmic accompaniment with trills and triplets.

TRP  
HNS  
TRB  
BARI  
TUBA  
BASS

Musical notation for Trumpet, Horns, Trombone, Baritone, Tuba, and Bass parts. The Trumpet, Horns, Trombone, Baritone, Tuba, and Bass parts are silent throughout this section.

Handwritten musical score for a piano piece, page 38 of 210. The score consists of 15 staves. The first two staves are for the right hand, and the next three are for the left hand. The remaining staves are for various instruments, including strings and woodwinds. The music is in a key with one sharp (F#) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (p) to mezzo-forte (mf). There are several '22' markings above notes, possibly indicating fingerings or specific techniques. The score ends with a 'MUTES' instruction for some instruments.

Picc  
Fl.  
OB  
Eb  
Bb  
ALTO  
BASS  
C'BASS  
BSSN  
ALTO  
TENOR  
BARI  
SOLO TUBA  
PERC  
TIMP  
TRP  
HNS  
TRB  
BARI  
TUBA  
BASS

mf p mf p p mf p p p  
mf f p pp  
SEMPRE p OPEN OPEN

ar bp p



Musical score for strings and bass, measures 1-12. The score includes dynamics such as *mf*, *p*, and *f*. There are markings for *a2* and *b2* above the notes. The bass line is labeled "BASS" and includes a *mf* dynamic. The string parts feature various articulations and slurs.

Musical score for percussion, measures 1-12. The score includes instructions "TO CR. CHMB." and "TO SUSP. CHMB." above the first two staves. A "BD" marking is present on the third staff. The percussion parts are mostly rests with some rhythmic notation.

This page of a musical score includes the following parts and markings:

- Woodwinds:** Picc, FL., OB., Eb, Bb, ALTO, BASS C/BASS, BSSN, ALTO, TENOR, BARI.
- Brass:** TRP (Trumpets), TRB (Trumpets), BARI (Baritone), TUBA BASS.
- Other:** SOLO TUBA, PERC (Percussion), TIMP (Timpani).
- Dynamic Markings:** *ff* (fortissimo), *f* (forte), *cf* (con forza).
- Articulation:** *v* (accents), *tr* (trills), *3* (triplets).
- Performance Indicators:** *az* (a2), *tr* (trills), *v* (accents).

This page contains a handwritten musical score for guitar and piano. The score is organized into two systems. The first system consists of 12 staves, with the top two staves representing the guitar and the remaining ten staves representing the piano. The guitar part features a complex rhythmic pattern with many sixteenth notes and rests, and includes several trills and slurs. The piano part is mostly silent, with some notes appearing in the final measure of the system. The second system also consists of 12 staves, with the top two staves for guitar and the rest for piano. The guitar part continues with similar rhythmic patterns and includes a triplet of eighth notes in the final measure. The piano part has a few notes in the final measure, including a triplet of eighth notes. The score is written in a key with one sharp (F#) and a time signature of 4/4. The handwriting is clear and legible.

Picc

FL.

OB.

E $\flat$

B $\flat$

ALTO

BASS

C BASS

BSSAL

ALTO

TEENOR

BARI

SOLD

TUBA

PERC

TIMP

TRP

HNS

TRB

BARI

TUBA

BASS

f

22

22 f

f

SUSA CYMB.

WOOD STK.

f

p

SEMPRE

sfp

sfp

sfp

sfp

f

f

This page of musical score, numbered 44 and 240, contains measures 235 through 240. The score is arranged for a string quartet, with staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music is characterized by complex rhythmic patterns, often involving sixteenth and thirty-second notes, and frequent changes in dynamics. Key dynamic markings include *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). The score also features numerous accents and slurs. In the lower portion of the page, there is a section where the strings are instructed to play with mutes, indicated by the word "MUTES" written above the staves. The notation includes various articulation marks such as accents and slurs, and dynamic markings like *mf* and *f* are used throughout the piece.

This page of a musical score includes the following parts and their content:

- PICC**: Piccolo flute part, mostly rests.
- FL.**: Flute part, starting with a forte (**f**) dynamic and moving to piano (**p**).
- OB.**: Oboe part, starting with a piano (**p**) dynamic.
- E♭**: Eb instrument part, mostly rests.
- B♭**: Bb instrument part, starting with a piano (**p**) dynamic.
- ALTO**: Alto saxophone part, mostly rests.
- BASS**: Bass saxophone part, mostly rests.
- C'BASS**: Contrabass saxophone part, mostly rests.
- BSSN**: Bassoon part, mostly rests.
- ALTO**: Alto voice part, mostly rests.
- TENOR**: Tenor voice part, mostly rests.
- BARI**: Baritone voice part, mostly rests.
- SOLO TUBA**: Solo tuba part, featuring a melodic line.
- PERC**: Percussion part, mostly rests.
- TIMP**: Timpani part, mostly rests.
- TRP**: Trumpet part, starting with **MUTES** and a piano (**p**) dynamic.
- HNS**: Horns part, mostly rests.
- TRB**: Trombones part, mostly rests.
- BARI**: Baritone part, mostly rests.
- TUBA BASS**: Tuba and bass drum part, mostly rests.

I

SOLO | *p*

*sfp*

OPEN

OPEN

*a2* *ff*

Musical score for page 47, featuring various instruments including Piccolo, Flute, Oboe, E-flat Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Solo Tuba, Percussion, Trumpet, Trombone, and Bass. The score includes dynamic markings such as *pp*, *mp*, *mf*, *ff*, and *p*, along with performance instructions like *a2*, *3*, and *s.d.*. The instrumentation includes Piccolo, Flute (Fl.), Oboe (OB.), E-flat Clarinet (Eb), Bassoon (BASS), Alto Saxophone (ALTO), Tenor Saxophone (TENOR), Baritone Saxophone (BARI), Solo Tuba (SOLO TUBA), Percussion (PERC.), Trumpet (TRP), Trombone (TRB), Baritone (BARI), and Tuba Bass (TUBA BASS).



This page of a handwritten musical score, page 48 of 260, features a complex arrangement of staves. The notation includes various rhythmic patterns, such as triplets, and dynamic markings like *f*, *sf*, and *pp*. The score is divided into several systems, with some staves containing rests. A prominent feature is the use of slurs and accents to indicate phrasing and emphasis. The bottom system includes the instruction *SEMPRE pp* (Always piano-piano). The manuscript shows signs of being a working draft, with some ink bleed-through and corrections.

This page of a musical score, numbered 49, contains the following parts and markings:

- Picc:** Piccolo part with dynamic markings *p* and *mf*.
- FL.:** Flute part with dynamic markings *p* and *mp*.
- OB.:** Oboe part with dynamic markings *p* and *mp*.
- E♭:** Clarinet in E-flat part with dynamic markings *p* and *mp*.
- B♭:** Clarinet in B-flat part with dynamic markings *p*, *mp*, *mf*, and *f*. Includes first and second endings (*1ST*, *2ND*) and a fourth ending (*4TH*).
- ALTO:** Alto saxophone part with dynamic markings *mf* and *f*.
- BASS C BASS:** Bass Clarinet part with dynamic markings *f* and *f*.
- BSSN:** Bassoon part with dynamic markings *f* and *f*.
- ALTO:** Alto saxophone part with dynamic markings *mp*, *mf*, and *f*. Includes first and second endings (*1ST*, *2ND*).
- TEWOR:** Tenor saxophone part with dynamic markings *p* and *f*.
- BARU:** Baritone saxophone part with dynamic markings *f* and *f*.
- SOLO TUBA:** Solo Tuba part with dynamic markings *p*, *mf*, and *f*.
- PERC:** Percussion part with dynamic markings *mf* and *f*.
- TIMP:** Timpani part.
- TRP:** Trumpet part.
- HNS:** Horns part with dynamic markings *p*, *mf*, and *f*. Includes first and second endings (*1ST*, *2ND*) and triplet markings (*3*).
- TRB:** Trombone part with dynamic markings *mf* and *f*. Includes first and second endings (*1ST*, *2ND*).
- BARU:** Baritone saxophone part with dynamic markings *p*, *mf*, and *f*. Includes triplet markings (*3*).
- TUBA BASS:** Tuba part with dynamic markings *f* and *f*. Includes triplet markings (*3*).

The first system of the musical score consists of ten staves. The top two staves are for woodwinds, with notes and rests. The next four staves are for strings, showing rhythmic patterns and dynamics. The bottom two staves are for percussion, with notes and rests. Dynamics include *mf* (mezzo-forte) and *p* (piano). There are also articulation marks like *acc* (accents) and *p* (piano) throughout the system.

A single staff of music with notes and rests, likely a continuation of the previous system.

The second system of the musical score consists of two staves. The top staff has a marking 'CR. OMB.' above it. The bottom staff has notes and rests. Dynamics include *f* (forte) and *p* (piano).

The third system of the musical score consists of four staves. The top two staves are for woodwinds, and the bottom two are for strings. Dynamics include *mf* (mezzo-forte) and *p* (piano). There are also articulation marks like *acc* (accents) and *p* (piano) throughout the system.

The fourth system of the musical score consists of four staves. The top two staves are for woodwinds, and the bottom two are for strings. Dynamics include *mf* (mezzo-forte) and *p* (piano). There are also articulation marks like *acc* (accents) and *p* (piano) throughout the system.

This page of a musical score, numbered 51, contains the following parts and staves:

- Picc**: Piccolo
- FL**: Flute
- OB**: Oboe
- EB**: Eb Horn
- B♭**: Bassoon
- ALTO**: Alto Saxophone
- BASS C/BASS**: Bassoon
- BSSN**: Bassoon
- ALTO**: Alto Saxophone
- TENOR**: Tenor Saxophone
- BARI**: Baritone Saxophone
- SOLA TUBA**: Solo Tuba
- PERC**: Percussion
- TIMP**: Timpani
- TRP**: Trumpet
- HNS**: Horns
- TRB**: Trombone
- BARI**: Baritone
- TUBA BASS**: Tuba Bass

The score is written in a complex, multi-measure format with various dynamics and articulations. The key signature is one flat (Bb), and the time signature is 4/4. The music is arranged in a multi-measure rest format, with measures grouped by a large brace on the left. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and staccato markings. The percussion part includes a snare drum pattern. The brass and woodwind parts feature complex rhythmic patterns and dynamic markings.

II  
Berceuse

2ND

FL. *mp*

OB. *pp* *mp*

MUTES

HNS. *p*

TRB. *p*

10

FL.

OB.

B♭. *p* *1ST SOLO* *2*

ALTO *p*

BASS *mf*

MUTES

TRP. *p*

HNS. *pp*

TRB. *pp*

**PICC**  
1 SOLO

**FL.**  
mp

**OB.**

**E<sub>b</sub>**

**B<sub>b</sub>**  
2ND SOLO  
p

**ALTO**  
p

**BASS C. BASS**  
p

**BSSN**

**ALTO**  
mp

**TENOR**  
mp

**BAR.**  
mp

**SOLO TUBA**  
p

**BELLS**

**2 PERC.**

**3**

**CHIMES**

**TIMP**

**TRP**  
mp

**HNS**  
p

**TRB**  
mp

**BAR.**

**TUBA BASS**  
mp

The musical score is arranged in a system with five main parts: Violin I, Violin II, Viola, Violoncello, and Piano. The Piano part includes specific performance instructions: "SUSP. CYMB. SOFT STK." and "pp". The string parts feature various dynamics including *p* and *pp*, and include markings for "4TH", "3RD", and "1ST" positions. A "TUTTI" marking appears in the upper right section of the score. The notation includes notes, rests, slurs, and dynamic markings throughout the piece.

PCC  
 FL. 1ST *p*  
 OB  
 E  
 B  
 ALTO  
 BASS  
 C BASS  
 BSSN  
 ALTO  
 TENOR  
 BARI  
 SOLO TUBA  
 BELLS  
 2 PERC 3  
 CMMES  
 T.M.P.  
 TRP.  
 HNS  
 TRB  
 BARI  
 TUBA BASS

Musical score for page 55, featuring various instruments including woodwinds, brass, and percussion. The score includes dynamic markings like *p* and *mf*, and performance instructions such as *SEMPRE LV.* and *TRAMP*. The instruments listed on the left are: PCC, FL. 1ST, OB, E, B, ALTO, BASS, C BASS, BSSN, ALTO, TENOR, BARI, SOLO TUBA, BELLS, 2 PERC 3, CMMES, T.M.P., TRP., HNS, TRB, BARI, and TUBA BASS.



1

Handwritten musical score for a string quartet, page 57. The score is arranged in systems of staves. The first system shows a single staff with a dynamic marking of *pp* and a tempo marking of *al.* The second system shows four staves with dynamics of *pp* and *mp*. The third system shows four staves with dynamics of *sfz* and *p*, and includes the instruction *NO TR*. The fourth system shows four staves with dynamics of *f*, *pp*, and *mf*, and includes the instruction *CHOKE*. The fifth system shows four staves with dynamics of *f*, *mf*, and *sfp*, and includes the instruction *TO T.T.*. The sixth system shows four staves with dynamics of *f*, *mf*, and *sfp*, and includes the instruction *TO B.D.*. The seventh system shows four staves with dynamics of *sfz* and *p*, and includes the instruction *NO TR*. The eighth system shows four staves with dynamics of *sfz* and *p*, and includes the instruction *OPEN*. The ninth system shows four staves with dynamics of *sfz* and *p*, and includes the instruction *OPEN*. The tenth system shows four staves with dynamics of *sfz* and *p*, and includes the instruction *OPEN*. The eleventh system shows four staves with dynamics of *sfz* and *p*, and includes the instruction *OPEN*. The twelfth system shows four staves with dynamics of *sfz* and *p*, and includes the instruction *OPEN*.

FL.

B<sup>b</sup>

ALTO

SOLO TUBA

$\text{♩} = \text{♩} = 90$

A LITTLE FASTER

FL.

B<sup>b</sup>

ALTO

SOLO TUBA

pp. SOLO.

SEMPRE

pp. SOLO

4TH

SEMPRE

SEMPRE

PERC

TIMP

BELLS

T.T.

B.D.

This page contains a musical score for page 50, with the page number 59 in the top right corner. The score is arranged in a standard orchestral layout with multiple staves. At the top, there are staves for Piccolo (PICC), Flute (FL.), Oboe (OB), and Eb Euphonium. Below these are staves for Bb Trombone, Alto Saxophone, Bass Trombone, and Bassoon. The vocal section includes Alto, Tenor, and Baritone parts, with dynamic markings such as *p*, *mf*, *f*, and *p*. The percussion section features Solo Tuba, Percussion (PERC), and Timpani (TIMP), with dynamic markings like *mf*, *p*, and *mf*. The brass section includes Trumpet (TRP), Horns (HNS), Trombone (TRB), Baritone (BARI), and Tuba/Bass (TUBA/BASS), with dynamic markings such as *mf*, *p*, *mf*, and *mp*. The score includes various musical notations such as notes, rests, and dynamic markings.

1 SOLO

1+2 SOLO

3 SOLO

TR *mf*

*f* *sfp* *f* *sfp* *f*

S.D. *f*

B.D. *p*

SUSP. CYMB. METAL STK. *mf*

CHOKE

(MUTES)

(MUTES)

*f* *p* *f* *p* *f* *p*

This page of a musical score features the following instruments and parts:

- Woodwinds:** Piccolo (Picc), Flute (FL), Oboe (OB), Clarinet in B-flat (Bb), Bassoon (BSSN), and Bassoon in C (C BASS).
- Strings:** Violin I (V1), Violin II (V2), Viola (V), Violoncello (C), and Double Bass (B).
- Brass:** Trumpet I (TRP I), Trumpet II (TRP II), Horn I (H1), Horn II (H2), Trombone (TRB), Baritone (BARI), and Tuba/Bass (TUBA BASS).
- Percussion:** Solo Tuba, Percussion (PERC), and Timpani (TIMP).
- Vocal Soloists:** Alto, Tenor, and Baritone.

Key musical markings and performance instructions include:

- Dynamic markings:** *f* (forte), *p* (piano), *mf* (mezzo-forte), *sfz* (sforzando), and *OPEN* for the percussion.
- Performance instructions:** "1 SOLO" for the Flute, "1+2 SOLO" and "3 SOLO" for the Clarinet in B-flat, and "TO CHIMES" for the Percussion.
- Other markings:** "B.D." (Basso Drum) and "5" (fingerings) are also present.

This musical score is for a string quartet and piano. It consists of 11 systems of staves. The first system contains the Violin I, Violin II, and Viola parts, with dynamics ranging from *pp* to *f*. The second system contains the Violin I and Violin II parts, with dynamics ranging from *#pp* to *f*. The third system contains the Violin I, Violin II, and Viola parts, with dynamics ranging from *pp* to *f*. The fourth system contains the Violin I, Violin II, and Viola parts, with dynamics ranging from *pp* to *f*. The fifth system contains the Violin I, Violin II, and Viola parts, with dynamics ranging from *pp* to *f*. The sixth system contains the Violin I, Violin II, and Viola parts, with dynamics ranging from *pp* to *f*. The seventh system contains the Violin I, Violin II, and Viola parts, with dynamics ranging from *pp* to *f*. The eighth system contains the Violin I, Violin II, and Viola parts, with dynamics ranging from *pp* to *f*. The ninth system contains the Violin I, Violin II, and Viola parts, with dynamics ranging from *pp* to *f*. The tenth system contains the Violin I, Violin II, and Viola parts, with dynamics ranging from *pp* to *f*. The eleventh system contains the Violin I, Violin II, and Viola parts, with dynamics ranging from *pp* to *f*.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *pp*, *p*, *f*, *#pp*, and *b p*. Performance instructions include "L.V.", "SUSP. CYMBAL SOFT STKS.", and "pp #f".

This musical score page, numbered 70, contains parts for various instruments. The woodwind section includes Piccolo (PICC), Flute (FL), Oboe (OB), E-flat Clarinet (Eb), B-flat Clarinet (Bb), Alto Saxophone (ALTO), Bass Clarinet (BASS C BASS), Bassoon (BSSN), and another Alto Saxophone (ALTO). The vocal section includes Tenor (TENOR) and Baritone (BARI). The brass section includes Solo Trombone (SOLO TUBA), Percussion (PERC), Timpani (TIMP), Trumpets (TRP), Horns (HNS), Trombones (TRB), Baritone (BARI), and Tuba/Bass (TUBA BASS). The score features dynamic markings such as *pp*, *mf*, and *p*, and includes a section labeled "L.V." (Larghetto Vivace). The woodwinds and brass parts have melodic lines with various articulations, while the percussion part consists of sustained notes on a single line.



This page of a handwritten musical score, numbered 64, features a string quartet and piano accompaniment. The score is organized into four systems. The first system contains four staves for the string instruments, which are mostly empty. The second system introduces the piano accompaniment, with a grand staff (treble and bass clefs) showing a right-hand melody with slurs and accents, and a left-hand accompaniment with chords. The third system continues the piano accompaniment, with the word "MUTES" written above the right-hand staff and below the left-hand staff. The fourth system shows the string quartet staves with some notes, and the piano accompaniment continues with a simple rhythmic pattern.

Picc

FL

OB 1 SOLO p

E<sup>b</sup>

B<sup>b</sup> 1 SOLO p

TUTTI pp

ALTO

BASS mf

BSSN

ALTO

TENOR

BARI

SOLO TUBA

PERC

TIMP.

TRP

HNS MUTES mp

TRB

BARI

TUBA BASS

1<sup>ST</sup> SOLO

FL *mp*

OB

B♭

BASS *mf* *pp*

SOLO TUBA *p* *mf* *p*

TRP (MUTES) *p* 3<sup>RD</sup> (MUTE) *p* OPEN

HMS OPEN

TUBA *mf* *pp*

90

FL

B♭

BASS

SOLO TUBA *pp*

TRP *pp* 3<sup>RD</sup> *p*

BARI *pp* SOLO *p*

1 SOLO

2 SOLO *pp*

3 SOLO *pp*

Picc  
 Fl  
 OB

The Piccolo staff has a dynamic marking of *pp*. The Flute staff has a dynamic marking of *p*. The Oboe staff is mostly empty.

E♭  
 B♭  
 ALTO  
 BASS

The E-flat Trumpet and B-flat Trumpet staves have dynamic markings of *pp*. The Bass Saxophone staff has a dynamic marking of *pp*.

ALTO  
 TENOR  
 BARI

SOLO TUBA  
 PERC  
 Bells (HARD RUBBER)  
 CHIMES

The Solo Tuba staff has a dynamic marking of *p*. The Percussion staff includes parts for Bells (Hard Rubber) and Chimes, both with dynamic markings of *p*. The Tympani staff is empty.

TRP  
 HNS

The Trumpet staff is marked "OPEN". The Horns staff has dynamic markings of *p* and *pp*, and includes the instruction "1ST".

TRB  
 BARI  
 TUBA BASS

The Baritone staff has a dynamic marking of *pp*. The Trombone and Tuba/Bass staves are empty.

This page of a handwritten musical score is marked "RITARDANDO" at the top. It features a series of staves for a string ensemble. The notation includes various dynamic markings such as *pp*, *p*, and *PPP*, along with performance instructions like *TR* (trills) and *TUTTI*. The score is written in a style typical of a composer's manuscript, with some corrections and annotations. The bottom of the page shows a continuation of the musical line with dynamic markings *pp*, *p*, and *PPP*.

III  
Toccata

ADAGIO  $\text{♩} = 60$

ACCEL. . . . .  $\text{♩} = 90$  . . . . . **5** . . . . . ALLEGRO  $\text{♩} = 120$

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Eb Bassoon, Bb Clarinet (1st and 2nd), Bassoon, Bass, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Solo Tuba, CR. CYMB., SUSP. CYMBAL, TOM-TOMS, BASS DR., B.D., Timpani, TRP (Trumpet), HNS (Horn), TRB (Trombone), BARI (Baritone), and TUBA BASS. The score is marked with various dynamics such as *pp*, *p*, *mf*, *f*, and *ff*, along with articulation marks like accents and slurs. The tempo changes from Adagio to Allegro, with a 5-measure acceleration section.

This page contains a handwritten musical score for a string quartet and piano. The score is organized into systems of staves. The top system consists of four staves for the string quartet (Violin I, Violin II, Viola, and Violoncello/Double Bass). The second system consists of two staves for the piano (Right Hand and Left Hand). The notation includes various musical symbols such as notes, rests, dynamics (e.g., *ff*), and articulation marks (e.g., *v*). The score is written in a clear, legible hand.

This page of a musical score, numbered 71, contains the following parts and staves:

- Woodwinds:** Picc (Piccolo), FL (Flute), OB (Oboe), Eb (Eb Clarinet), B♭ (Bassoon), ALTO (Alto Saxophone), TENOR (Tenor Saxophone), BARI (Baritone Saxophone).
- Brass:** SOLO TUBA (Solo Tuba), TRP (Trumpet), HNS (Horns), TRB (Trombone), BARI (Baritone), TUBA BASS (Tuba Bass).
- Percussion:** PERC (Percussion), T.T. (Tympani).

The score is written in a complex, multi-measure format, featuring various dynamics (e.g., *sf*, *f*, *ff*, *mf*, *mp*, *pp*, *ppp*) and articulations (e.g., accents, staccato, marcato). The notation includes numerous slurs, ties, and dynamic markings throughout the piece.



20

SOLO TUBA

PERC

TMP

To WHIP

30

WHIP

To CLAVES

To CLAVES

Handwritten musical score for a concert band, page 40 of 73. The score includes staves for woodwinds (PKC, FL, OB, Eb, Bb), brass (ALTO, BASS, C. BASS, BSSN, ACTO, TENOR, BARI, TRP, HNS, TRB, BARI, TUBA), and percussion (PERC, TAMP, TUBA). The notation includes notes, rests, slurs, accents, and various dynamic markings such as *f*, *mf*, and *ff*. The percussion section includes a section marked *To S.D. (BRUSHES)*. The score is densely written with complex rhythmic patterns and articulation.

The first system of the musical score consists of seven staves. The notation is complex, featuring numerous slurs, accents, and dynamic markings. The dynamics include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *mp* (mezzo-piano). There are also markings for *1<sup>ST</sup>*, *2<sup>ND</sup>*, *3<sup>RD</sup>*, and *4<sup>TH</sup>* positions. The music is written in a key with one sharp (F#) and a time signature of 4/4.

(CHOKE) + + + SIMILE

SUSP. CYMB.

The second system features a suspended cymbal part. It begins with the instruction "(CHOKE) + + + SIMILE" above the staff. The notation consists of a series of eighth notes on a single pitch, with a dynamic marking of *p* (piano). The word "SUSP. CYMB." is written below the first few notes.

The third system of the musical score consists of seven staves. The notation is complex, featuring numerous slurs, accents, and dynamic markings. The dynamics include *p* (piano), *mp* (mezzo-piano), and *f* (forte). There are also markings for *1<sup>ST</sup>*, *2<sup>ND</sup>*, *3<sup>RD</sup>*, and *4<sup>TH</sup>* positions. The music is written in a key with one sharp (F#) and a time signature of 4/4.

This page contains a handwritten musical score for a symphony orchestra and vocal ensemble. The score is organized into several systems of staves:

- Woodwinds:** Flute (FL), Oboe (OB), Eb Clarinet (Eb), Bb Clarinet (Bb), Alto Saxophone (ALTO), Bass Clarinet (BASS), Bassoon (BSSN), and a second Alto Saxophone (ALTO).
- Vocalists:** Tenor (TENOR) and Baritone (BARI).
- Brass:** Trumpets (TRP), Horns (HNS), Trombones (TRB), Baritone (BARI), and Tuba/Bass (TUBA BASS).
- Other:** Piccolo (PICC), Solo Tuba (SOLO TUBA), and Percussion (PERC).

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *mf*, *f*), articulation (accents, slurs), and performance instructions like "ar" (articulation) and "OPEN" for the cymbals. The percussion part specifically notes "SUSP. CYMB." and "B.D." (Bass Drum). The notation is dense and detailed, typical of a professional conductor's score.

PERC  
+ + SIMPLE CLAVES p  
mf  
5  
TIMP  
5  
p  
f  
p  
SOLD  
TUBA  
sfz p ff f p

60

TO TRIANGLE  
p p mf  
f sfp ff

PRC  
 FL *a2*  
 OB *a2*  
 Eb  
 Bb *1<sup>ST</sup>*  
 ALTO *3<sup>RD</sup>*  
 BASS C BASS *BASS*  
 BSSN *1<sup>ST</sup>*  
 ALTO *2<sup>ND</sup>*  
 TENOR *2<sup>ND</sup>*  
 BARI *1<sup>ST</sup>*  
 SOLO TUBA *p*

PERC  
 TIMP  
 TRP  
 HNS  
 TRB  
 BARI  
 TUBA BASS

*pp*  
 TO TEMPLE BLKS.  
 CHANGE A to B, E to Eb  
 MUTES  
 (MUTES)  
 LEGATO  
*p*  
*1<sup>ST</sup>*  
*mp*  
 MUTES  
 (MUTES)  
 LEGATO  
*p*  
*mp*  
*mp*

Musical score for a percussion ensemble, page 78. The score is written for a variety of instruments, including snare drums, tom-toms, cymbals, and bass drums. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). Articulation symbols like accents and slurs are used throughout. Specific performance instructions are provided for the cymbals: "SUSP. CYMB. (SOFT STKS.)" and "TEMPLE BLK. (HARD RUBBER STKS.)". The score is organized into systems, with some instruments grouped together. The overall style is that of a professional orchestral or concert band score.

1<sup>ST</sup>  
2<sup>ND</sup>  
*mp*  
*p*  
1<sup>ST</sup>  
*p*  
1<sup>ST</sup>  
*p*  
3<sup>RD</sup>  
*p*  
BASS  
*mp*  
*mp*  
1<sup>ST</sup>  
*p*  
*mp*  
*p*  
*f*  
SUSP. CYMB. (SOFT STKS.)  
*pp*  
TEMPLE BLK. (HARD RUBBER STKS.)  
*pp*  
1<sup>ST</sup>  
*mp*  
3<sup>RD</sup>  
*mp*  
*mp*  
*mp*  
*mp*

This page of a musical score, numbered 80, features a variety of instruments and a vocal soloist. The instruments listed on the left include Piccolo (PKC), Flute (FL), Oboe (OB), E-flat Clarinet (E<sup>b</sup>), Bassoon (B<sup>b</sup>), Alto Saxophone (ALTO), Bass Saxophone (BASS), Bassoon (BSSN), Alto Saxophone (ALTO), Tenor Saxophone (TENOR), Baritone Saxophone (BARI), Solo Tuba, Percussion (PERC), Timpani (TIMP), Trumpet (TRP), Horns (HNS), Trombone (TRB), Baritone (BARI), and Tuba Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains numerous musical notations such as notes, rests, slurs, and dynamic markings (p, mf, mp, f). Performance instructions like '1<sup>st</sup>', '2<sup>d</sup>', and '3<sup>rd</sup>' are present, along with a 'Solo' marking for the Tuba. The page concludes with a double bar line.



Handwritten musical score for guitar, consisting of multiple staves. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings are present throughout, including *mp* (mezzo-piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *1<sup>st</sup>*, *a2*, and *TO GUIRO*. A section is marked *(MUTES)* with *pp* dynamics. The score concludes with a *MUTE* instruction and a final *pp* dynamic marking.

PICC  
 FL  
 OB  
 Eb  
 Bb  
 ALTO  
 BASS  
 C BASS  
 BSSN  
 ALTO  
 TENOR  
 BARI  
 SOLD TUBA  
 PERC  
 TIMP  
 TRP  
 HNS  
 TRB  
 BARI  
 TUBA BASS

The score is written for a full orchestra and vocal ensemble. The vocal parts (ALTO, BASS, C BASS, BSSN, ALTO, TENOR, BARI) begin their part in the second measure, marked with a dynamic of  $f$  and a tempo marking of  $a2$ . The instrumental parts include Piccolo, Flute, Oboe, Horns (Eb, Bb), Basses (BASS, C BASS), Basses (BSSN, ALTO, TENOR, BARI), Trumpets (TRP), Horns (HNS), Trombones (TRB), Baritone (BARI), and Tuba Bass (TUBA BASS). The percussion section (PERC) and Timpani (TIMP) are also present but have no notation on this page. The score uses a variety of musical notations including notes, rests, slurs, and dynamic markings.

The musical score consists of several systems of staves. The top system features a solo line with the instruction "1 SOLO" and a dynamic marking of "pp". The second system includes parts for "PP", "BASS", and "PP". The third system contains a section for "TRIANGLE" and "TO CLAYES", with dynamic markings "T.T.", "f", and "p". The fourth system is marked "MUTES". The bottom system continues the rhythmic accompaniment.

FL

B<sup>b</sup>

ALTO

BASS

LYRICAL

SOLO TUBA

*p* *mf* *p* *pp*

110

FL

B<sup>b</sup>

ALTO

BASS

SOLO TUBA

TRP.

TRB.

(MUTES)

(MUTES)

(MUTES)

(MUTE)

*p* *mf* *pp* *f* *p* *f* *p*

This musical score is for a jazz ensemble, likely a big band or small group. It consists of several systems of staves. The top system includes a piano part with melodic lines and dynamics like *p* and *ppp*. Below it are staves for trumpet and trombone, with notes and dynamics such as *ppp* and *pp*. A saxophone part is also present, with notes and dynamics like *ppp* and *pp*. The drum part is indicated by *SP. (BRUSHES)* and *p*. The bottom system features a double bass part with notes and dynamics like *p*, *f*, and *pp*, and a section labeled *(MUTES)* and *OPEN*. The score is written in a standard musical notation style with various dynamics and articulation marks.

SUBITO TEMPO 1<sup>o</sup>

$\text{♩} = 120$

120

PIEC

FL

OB.

E<sup>b</sup>

B<sup>b</sup>

ALTO

BASS

BSSN

ALTO

TENOR

BARI

*mf* *ff*

SOLO TUBA

PERC

SUSP. CYMB. (WOOD STK.) + + + SIMILE

TO TOM-TOMS (WOOD STKS.)

*mf* *f*

TIMP

*pp*

TRP

HNS

*pp*

TRB

BARI

*pp*

TUBA BASS

*pp*

a2

This page contains a handwritten musical score for a piano piece. The score is organized into several systems of staves. The top system consists of eight staves, with the first staff containing a melodic line starting at measure 130, marked with a forte (**f**) dynamic. The subsequent staves in this system provide harmonic accompaniment. The second system features a grand staff (treble and bass clefs) with a piano (**p**) dynamic and a mezzo-forte (**mf**) dynamic. The third system includes a grand staff with a piano (**pp**) dynamic and a forte (**f**) dynamic. The fourth system continues with a grand staff, featuring a piano (**pp**) dynamic and a forte (**f**) dynamic. The notation is dense, with many slurs, accents, and dynamic markings throughout. The page number '86' is in the top left, and '130' is in a box in the top right. A rehearsal mark 'a2' is placed above the first staff.

This page of a musical score, numbered 87, contains the following parts and markings:

- Woodwinds:** Piccolo (PICC), Flute (FL.), Oboe (OB), Eb Clarinet (Eb), Bassoon (BSSN), Alto Saxophone (ALTO), Tenor Saxophone (TENOR), and Baritone Saxophone (BARI). The woodwinds have a melodic line starting in the first measure, marked with dynamics like *mf* and *f*.
- Vocalists:** Alto (ALTO), Tenor (TENOR), and Baritone (BARI). They have a vocal line starting in the first measure, marked with dynamics like *mf* and *f*.
- Brass:** Trumpet (TRP), Horns (HNS), Trombone (TRB), Baritone (BARI), and Tuba Bass (TUBA BASS). The brass parts are mostly silent on this page.
- Strings:** Solo Tuba (SOLD TUBA) has a melodic line starting in the second measure, marked with dynamics like *f* and *p*.
- Percussion (PERC):** Includes Claves, Suspended Cymbal (SUSP. CYMB.), 2 Tom-Toms, and Guiro. The Claves part has markings for *+ + SIMILE* and *(RIM)*. The Guiro part has a dynamic marking of *f*.
- Other:** Timpani (TIMP) has a melodic line starting in the second measure, marked with dynamics like *f* and *p*.



140

Musical score for measures 140-145. The score is written for three staves: Treble Clef (top), Grand Staff (middle), and Bass Clef (bottom). The key signature has one sharp (F#). The time signature is 4/4. The music features a melodic line in the treble clef with dynamics *p*, *f*, and *p*, and triplet markings. The grand staff contains a piano accompaniment with chords and rhythmic patterns, including a section labeled "MUTE WITH RIGHT HAND" in the middle. The bass clef staff shows a simple bass line with dynamics *mf*.

Musical score for measures 146-150. The score is written for three staves: Treble Clef (top), Grand Staff (middle), and Bass Clef (bottom). The key signature has one sharp (F#). The time signature is 4/4. The music continues with a melodic line in the treble clef, featuring dynamics *mf*, *f*, and *p*, and triplet markings. The grand staff accompaniment includes chords and rhythmic patterns. The bass clef staff continues with a simple bass line.

150

Musical score for measures 151-155. The score is written for three staves: Treble Clef (top), Grand Staff (middle), and Bass Clef (bottom). The key signature has one sharp (F#). The time signature is 4/4. The music features a melodic line in the treble clef with dynamics *mf* and *f*. The grand staff accompaniment includes chords and rhythmic patterns, with a section labeled "TO WHIP" in the right hand and "TO BASS DR." in the left hand. The bass clef staff continues with a simple bass line.

Picc  
FL  
OB  
Eb  
Bb  
ALTO  
BASS  
CBASS  
BSSN  
ALTO  
TENOR  
BARI

SOLO TUBA

PERC OPEN (BRUSHES)  
TIMP

TRP  
HNS  
TRB  
BARI  
TUBA BASS

This page of a handwritten musical score, numbered 90, is arranged for a string quartet. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The notation is dense and includes various musical elements:

- Violin I and II:** Both parts feature intricate rhythmic patterns, often with slurs and accents. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). First and second endings are clearly marked with "1<sup>ST</sup>" and "2<sup>ND</sup>".
- Viola:** The part includes a section with a 4<sup>th</sup> and 3<sup>rd</sup> fingerings indicated, and dynamic markings of *p* and *mp*.
- Cello/Double Bass:** The bass line is marked with *mp* and *f* (forte). It includes a section labeled "BASS mp" and features a 2<sup>nd</sup> ending.
- Articulation:** Numerous accents and slurs are used throughout the score to indicate phrasing and emphasis.
- Rehearsal Markers:** The number "22" appears at the beginning of several measures, likely indicating rehearsal points.

The score concludes with a final cadence in the lower staves, marked with a fermata and dynamic markings of *f*.

This musical score page, numbered 170, features a variety of instruments and vocal parts. The instruments listed on the left include Piccolo (PICC), Flute (Fl.), Oboe (OB), E-flat Clarinet (Eb), Bassoon (Bb), Alto Saxophone (ALTO), Bass Saxophone (BASS C BASS), Bassoon (BSSN), Alto Saxophone (ALTO), Tenor Saxophone (TENOR), Baritone Saxophone (BARI), Solo Trombone (SOLO TBRA), Percussion (PERC), Timpani (TIMP), Trumpet (TRP), Horns (HNS), Trombone (TRB), Baritone Saxophone (BARI), and Tuba Bass (TUBA BASS). The score is written in a standard musical notation with various dynamics such as *ff*, *f*, *mf*, and *mf*. It includes complex rhythmic patterns, triplets, and melodic lines for the vocal parts. The percussion section features a snare drum pattern starting in the third measure. The woodwind and brass sections have intricate parts with many notes and rests. The vocal parts (ALTO, TENOR, BARI) have lyrics written below the notes, though they are mostly illegible due to the image quality. The score is divided into measures by vertical bar lines, with some measures containing multiple staves for different instruments.

Handwritten musical score for a string quartet, measures 1-8. The score is written on eight staves, with the first four staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, accidentals (sharps and flats), and dynamic markings like *ff* (fortissimo) and *f* (forte). There are also some handwritten annotations and markings above the staves, including a large bracket and some illegible text.

Two sets of empty musical staves, each consisting of a grand staff (treble and bass clefs).

Handwritten musical score for a piano, measures 1-4. The score is written on two staves. The notation includes notes, rests, and dynamic markings like *f* (forte).

Handwritten musical score for a piano, measures 5-8. The score is written on two staves. The notation includes notes, rests, and dynamic markings like *f* (forte). There are some handwritten annotations and markings above the staves, including a large bracket and some illegible text.

Handwritten musical score for a string quartet, measures 1-4. The score is written on two staves. The notation includes notes, rests, and dynamic markings like *f* (forte).

Two sets of empty musical staves, each consisting of a grand staff (treble and bass clefs).

Handwritten musical score for a string quartet, measures 5-8. The score is written on two staves. The notation includes notes, rests, and dynamic markings like *f* (forte).

Picc  
 FL  
 OB  
 E<sup>b</sup>  
 B<sup>b</sup>  
 ALTO  
 BASS  
 C BASS  
 BSSN  
 ALTO  
 TENOR  
 BARI  
 SOLO TUBA  
 PERC  
 SUSP. CYMB.  
 S.D.  
 TIMP  
 TRP  
 HNS  
 TRB  
 BARI  
 TUBA  
 BASS

Musical score for page 180, page 93. The score includes parts for Piccolo, Flute, Oboe, E-flat Clarinet, B-flat Trumpets, Alto Saxophone, Bass Saxophone, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Solo Tuba, Percussion (Suspended Cymbal, Snare Drum), Timpani, Trumpets, Horns, Trombones, Baritone, and Tuba/Bass. The score features various musical notations such as dynamics (f, ff, az), articulation (accents, slurs), and rhythmic patterns (triplets). The percussion part includes specific instructions for the suspended cymbal and snare drum.

This page contains a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is organized into several systems of staves. The top system consists of six staves, likely for woodwinds and brass. The second system consists of six staves, likely for strings. The third system consists of two staves, likely for piano. The fourth system consists of six staves, likely for woodwinds and brass. The fifth system consists of six staves, likely for strings. The sixth system consists of two staves, likely for piano. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *mf*), and articulation marks. The handwriting is in black ink on white paper.

Handwritten musical score for the first system, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*. The music is written in a style characteristic of early 20th-century manuscript notation.

A single staff of handwritten musical notation, likely a solo or a specific instrumental part, featuring triplet markings and other rhythmic patterns.

Handwritten musical score for the second system, consisting of ten staves. This section includes a 'WHIP' section. The notation is dense with notes, rests, and dynamic markings, continuing the style of the first system.

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 FEBRUARY 16, 1973