

THE PLEASURE'S
IN WALKING THROUGH

A SONG OF THE SEASONS

WALTER ROSS

Oboe 1

I

Oboe I

Cantabile $\text{♩} = 48$ (in 1)

13 cl. 12 mp pp mf 10

41

49 6 25

86 strings 5 horn 6 4 poco rit. $\text{♩} = 90$ mf

106

112 9 mf f

127 12 mf

145 rit. $\text{♩} = 80$ 16 2 12 meno mosso $\text{♩} = 48$

180 Cl. Bssn Horn 6 13 15 8 20 p solo mezzo mp mf cresc.

246 2 5 mf p

Ob. I

2. [N] 10 Fl. Cl. [O] 13 18 sub. meno mosso d. = 48 [P] cello 12 solo mezzo 7

260 mp

326 4 [Q] mf

337 mp p

[R] più mosso d. = 80 brass 7 chorus 21 [S] mf

345 9 21 mf

387 2 p

[T] 11 solo mezzo 25 [U] 1 mf

396 mf

439 11 [V] 26 Fls. Cls. 7

489 2nd 3 [W] mf f p mf f

[X] 12 Fl. 8 rit. al. [Y] meno mosso d. = 60 poco più mosso d. = 72 [Z] cello 37 [AA] poco più mosso 9

496 12 8 5 25 13 37 9

606 rit. [BB] mf mp

Ob.I

Ob. I

614

647

3.

CC DD

10 13 'cello 5

EE

26

pp

mf

mp

The image shows a handwritten musical score for Oboe I, spanning measures 614 to 647. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings (pp, mf, mp). There are also handwritten box labels CC, DD, and EE, and a 'cello' label. The number 3. is written at the top right.

PASTORALE
TACIT

Andante $\text{♩} = 72$

6 [A] II

11 [B] 10 [C] 5 [D] bssn. 4

34 [E] $\text{♩} = 96$ accel. . .

41 [F] 8

50 [G] 14 [H] 4 8

56 [I] 8

70 [J] 8

4.

99 **I** 22

126 **J** meno mosso $\text{♩} = 80$ brass 7 chorus 22 **K** subito $\text{♩} = 60$ (in 1) **L** mezzo 15 **M** 16 **N**

189 16

211 **N**

219 **O** 5 cello 13 **P**

227 **P**

251 **Q** Cls. Bsns. 3 4

263 **R** 6 10 poco rit. 3 **S** Allegro animato $\text{♩} = 108$

287 **T** 2 **U** 4 **V** 11 brass 5

298 **V**

Ob. I

5.

319 T 12 brass U 12 brass 4

352 V 6 MEZZO 12 brass

381 W 12 X

400 16

423 Y 12 *mf* *cresc.*

441 2

448 5 *ff*